# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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NEW YORK, FEBRUARY 10, 1912

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# TWENTY-FIVE YEARS

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a cen-

Feb. 5, 1887.—King Street Theatre, Lancaster, Pa., opened.
Feb. 5, 1887.—Koster & Bial's closed, owing to inability to secure a license.
Feb. 5, 1887.—"First Class," by F. A. Scudamore, first acted in America at the Tremont Opera House, Galveston, Tex., by Oliver Byron and company.
Feb. 7, 1887.—"The Humming Bird" first acted in New York City, at the Star Theatre, by Salsbury's Troubadours.
Feb. 8, 1887.—Grand Army Hall, Camden, Me., burned. 

### CABARET SHOWS WIN.

### NO LICENSE NEEDED.

In the Court of Special Sessions, on Feb. 2, Justice Joseph M. Deuel, in discharging Louis Martin and his manager, Gaston G. Netter, decided that the Cabaret Show is not run for monetary profit in New York restaurants, and therefore no police license is necessary to give it. Mr. Martin and his manager were arrested, and tried on a complaint preferred by Police Captain McElroy, charging them with giving a public exhibition without a license, on the night of Dec. 31. In part Justice Deuel's decision says:

"The evidence in this case permits no conclusion that direct pecuniary benefit accrued by the reason of the entertainment of these midnight suppers, but it does compel the conclusion that such an entertainment was a mere incident to the general business carried on in the premises in question. It has been suggested by argument and otherwise that among the persuading objects of this prosecution are personal safety of guests and the preservation and conservation of good morals. These objects, however, cannot justify a forced construction of the charter provision, especially when existing remedies are entirely adequate to guard public morality and decency."

### OPERA ON TOUR.

Arrangements were completed on Feb. 2 for the Metropolitan Opera Company to make a two weeks' tour at the close of the regular season, April 13.

There will be four performances in Boston, two in Philadephia, one in Baltimore, and then go to Atlanta, Ga., for the week of April 22. Caruso will remain as a member of the company for the entire tour.

### PLAN VAUDEVILLE CIRCUIT.

Moss & Brill, owners of the Eighty-sixth Street Theatre, are planning a circuit of popular priced houses, and operations will shortly be started on three new houses, two of which will be in Manhattan and one in Brooklyn. All will be in operation next Fall, and the estimated cost of construction is \$150,000 apiece.

### NEW HEIGHTS THEATRE.

The Atlantic Realty Co. has leased, through Feinberg & Seligman, the plot, 100x100, Southwest corner of One Hundred and Eightleth Street and Audubon Avenue, for twenty-one years, with privilege of renewal for a similar term. The Fort Tryon Amusement Company, the lessees, will erect on the site a three-story theatre building, with stores.

### LONDON DATE FOR "THE PINK LADY" FIXED.

Charles Frohman has arranged with Klaw & Erlanger for the presentation of "The Pink Lady," with an American company of over one hundred, at Mr. Frohman's Globe Theatre, London. "The Pink Lady" will have its first night in the British capital on Thursday, April 11.

### LOUIS MANN TO MOVE.

Werba & Luescher announced last week that "Elevating a Husband" will move to the Criterion Theatre on Lincoln's Birthday. The original contract gave Mr. Mann only three weeks at the Liberty, and he must make room for Marie Cahill, who is coming to that house with a new play.

### MISS BARRYMORE TO STAY.

J. M. Barrie's "A Slice of Life," originally planned to be presented only during the last two weeks of Ethel Barrymore's season at the Empire Theatre, New York, has proved so successful that Miss Barrymore will continue it indefinitely.

### A DAMROSCH OPERA.

Walter Damrosch's comic opera, "The Dove of Peace," which he wrote last Summer, to words by Wallace Irwin, will be produced at the Broadway Theatre next October. Mr. Damrosch will be in charge of the orchestra.

### MARGUERITE MAY HERE.

Marguerite May, the youngest of the May sisters, arrived here Feb. 1, to make her appearance in musical comedy. She was met at the pier by her sisters, Jane May and Mrs. Oscar Lewisohn, formerly Edna May.

Owen Johnson, one of the younger American authors, and Esther Cobb, an opera singer, were married by the Rev. Dr. Houghton, at "The Little Church Around the Corner," on Feb. 1.

### COMPOSER HERE IN DISGUISE.

Brupo Grazichstaedten, the composer of the opera, "Rosemaid," arrived here Jan. 29, disguised as an aviator. He created consid-erable interest both on board the ship and at the landing pier by his outlandish attire.

ANOTHER COME-BACK.

Dr. Jack Le Blon has announced his intention of returning to the profession, after an absence of three years. He has traveled all over the world. Mr. Le Blon is known as the man of many positions, having successfully held the positions of auditor, actor, aviator, electrician, race driver, newspaper correspondent and physician. His sketches, "The Revenge of An Outlaw" and "Folsom Junction," are well remembered.

NEXT FROHMAN FIRST NIGHT IN LONDON.

Charles Frohman has fixed upon Thursday, Feb. 15, as the date for his next stage production, which is to be a new comedy, by Sir Arthur Wing Pinero, depicting life in the theatre, and called "The Mind-The-Paint Girl." This newest of Pinero comedies will have its first performance at the Duke of York's Theatre, London, on Thursday, Feb. 15.

BECK SIGNS HOLLAENDER.

Victor Hollaender, composer of the music for "Sumurun," signed a contract with Mar-tin Beck on Jan. 31, to become the general musical director at Mr. Beck's Palace Thea-tre, in Chicago, and the Palace Theatre in this city, which will be opened next Autumn.

MINERVA COVERDALE IN NEW PLAY.

David Galwey, formerly with Henry W. Savage, has engaged Minerva Coverdale to play one of the leading roles in his new operetta, "The Lady Killer," which he will produce this month. The book and lyrics are by Harry and Edward Paulton.

The Bates Opera House, at Attleboro, Mass., was destroyed by fire early on Jan. 31. A five story apartment house connected with it was also destroyed. The loss is estimated at \$200,000.

PROCTOR'S LARGE SIGN.

F. F. Proctor filed plans on Jan. 31 with the Building Department for a massive elec-tric sign, eighty-four feet in height, to be placed on the roof of his theatre at 112 East One Hundred and Twenty-fifth Street.

### MARIE CAHILL AT LIBERTY.

MARIE CAHILL AT LIBERTY.

Marie Cahill comes to the Liberty Theatre
Monday evening, Feb. 12, for the first presentation in New York City of the musical
comedy, "The Opera Bail," an entertainment
which, in the original, has had a wonderful
vogue in European cities.

Sydney Rosenfeld has made the adaptation
for Miss Cahill from the German book by Victor Leon and H. von Waldburg. The original
score, by Richard Neuberger, will be played

### THE NEXT ISSUE

Of THE CLIPPER will be its 59th Anniversary Number. It will contain many attractive features, amongst which will be the first installment of

"EARLY HISTORY OF NEGRO MINSTRELSY." By Col. T. Allston Brown,

ALSO A NUMBER OF INTERESTING ORIGINAL ARTICLES.

"Suggestions to the Young Dramatist," By David Befasco

"The English Show Shop," By Fred Eques Martin

"Incident of Early Days,"

By J. N. Rentfrow "The Circus Adjuster,"

By Charles Andress

"The Moving Picture Actor," By Henry N. Braham

"Burlesque," - - By Louis Robie "Told in the Privilege Car," By Floyd King

"Progressive Vaudeville," By Jno. W. Considine "Are Ballads Passing Away?"

By Chas. K. Harris "Pitrot Among the Spirits,"

By Richard Pitrot "Orpheum Circuit," By Martin Beck

"The Methuselah Minstrels," By Edw. Le Roy Rice

"Some Cork and Sawdust Thinks of the Past," -By Kit Clarke "The Circus Fever,"

By Harry La Pearl

Together with portraits and biographies of 'Prominent Film Manufacturers," brated Aviators," Poems, Old Programs and many other features. Order your copy in advance from your newsdealer, and remember that the price is only Ten Cents.

### WEBER & FIELDS' JUBILEE AUCTION

weber that the price is only Ten Cents.

Weber & Fields' Jubilee, held at the Broadway Theatre Thursday afternoon, Feb. 1, attracted a large-audience of buyers and curlosity seekers.

The sale lasted from 3.30 until 7 o'clock, and was then necessarily discontinued in order that the theatre might be turned over for the night performance of "The Wedding Trip." The seats remaining unsold at the auction were placed on sale at the Broadway Theatre box office at 9 o'clock Fiday morning, when the regular sale for the engagement was also opened. Two thirty foot diagrams, showing the orchestra and balcony seats, were on the stage when Wm. Collier appeared as the first auctioneer of the afternoon. He explained that the four lower boxes had been reserved for the families of Mr. Weber, Mr. Fields, the Messrs. Shubert and Felix Isman, and that the seventy-one seats marked off with red crosses were not for Red Cross nurses, but for red cross critics. After stating that not more than six seats would be sold to any one person at a time, he then placed on sale the choice of six upper boxes.

The bidding was started at the box office price of \$15, but specify mounted with spirited bidding until \$900 was offered by the representative of W. R. Hearst, to whom it was sold. The second box was bid in by William McBride, in the name of un unknown, but it afterward developed that Mr. McBride was acting as the agent of Henry Watterson, of The Louisville Courier-Journal. The price paid for this box was \$500. The third box was bid in by Emmet Corrigan, the actor, for \$325, he representing Mrs. William Collier (Paula Marr). The fourth box brought \$330, being sold to Jack Gleason, the fight promoter and mining operator. The two small loge boxes brought \$105 from Col. R. B. Henry and Edward Dubonett, while the last remaining box brought \$105 from agentlemn giving the name of "Pony Beer." The choice orchestra seats were quickly disposed of, the first bids being for \$35 a seat, Louis Houseman buying three at this figure. The choice orchestra s

BUYS NEW PLAY.

John Cort has purchased a new three act play of American life, by Theodore Burt Sayre and Cleveland Rogers.

WILSON IN NEW PLAY.

CARMICHAEL IN SHEPHERDSTOWN. Bob Carmichael is now located in Shep-herdstown, W. Va., and will devote a few months to writing vaudeville material, mak-ing "new idea" acts his specialty.

MARTIN BECK SECURES "ETERNAL WALTZ."

Martin Beck has secured the exclusive rights to Leo Fall's operetta, "The Eternal Waltz." The composer of "The Siren" and "The Dollar Princess" was induced to write a miniature musical comedy for the London Hippodrome. "The Eternal Waltz" was the result, and it has been pronounced musically superior to either of the compositions with which English and American sudlences are familiar. Immediately upon the presentation in London, Mr. Beck began negotiations for the American rights, which he has only just consummated.

In presenting "The Eternal Waltz," Mr. Beck will exercise as great care as was shown with "The Siren" and "The Dollar Princess." It will be an elaborate production, with prominent players in the principal roles, a complete chorus, and an augmented orchestrawhich is necessary for all of Fall's compositions on account of his wonderful orchestrations.

"The Eternal Waltz," for which Austin Hugnam supplied the book, is a gentle sattre upon the Viennese dance craze which Mr. Fall, among others, has done his utmost to foster in recent years.

Al. H. Wilson appeared in his new play, "It Happened in Potsdam," for the first time, at the Academy of Music, Meadville, Pa., on Jan. 29.

### BELLE BAKER.

Belle Baker, to-day one of the best known and most popular performers on the vaude-ville stage, is a product of the East side, and only a few years ago was absolutely unknown. With her, however, to step from obscurity to fame was accomplished in only a few days, as her first appearance brought her immediate popularity. Miss Baker sings with a style peculiarly her own, and a song rendered by her is sure to be given with all of its best and strongest points accentuated,



at the Liberty by a special orchestra of thirty- two musicians, under the direction of Josiah Zuro.

Associated with Miss Cahill in her carefully selected singing and acting cast are Harry Conor, Harry Fairleigh, Edward M. Favor, George Lydecker, Ann Tasker and Alice Gentle.

PROCTOR GETS AIRDROME

F. F. Proctor, who conducts the New Theatre on South Main Street, Portchester, N. Y., has leased the airdrome at Irving Avenue and Palace Place, that city, for two years, and intends to produce shows there during the Summer season, when the New Theatre will be closed for alterations.

JUST FROM THE WEST.

The Wright Trio, three pretty girls, have just arrived in New York, after a successful tour on Western circuits. They are now appearing in local houses, and their clever singing and dancing and general appearance has started them on the way to success here.

A romance of the circus ring, six years ago, had its culmination in Milwaukee, Wis., on Feb. 1, when Theresa Valerio, one of the Valerio Sisters, a vaudeville team, became the bride of Tom Brown, manager of the Six Brown Bros.

Ermanno Wolf-Ferrari, the Italian-German omposer, who visited this country for the errose of hearing the first performance here t two of his operas, "I Glojelli della Ma-onna" and "Le Donne Curiose," sailed Feb.

MARRIED AFTER LONG WAIT.

THE WHOLE WORLD IS HUMMING HARRY VON TILZER'S

NATIONAL

Music by H. V. TILZER

# Words by WM. A. DILLON

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE, GREAT SLIDES BY SCOTT & VAN ALTENA

OUR OTHER BIC HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME," and "ALL ABOARD FOR BLANKET BAY"

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FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C. 

A sensational sequence to the Lord Chamberian's decision to permit the Lord Chamberian's decision to permit the Lord Chamberian's decision to permit the Lord Chamberian's music halls, in civilizationes of searches in music halls, in civilizationes of the Lord Chamberian's music halls, in civilization with the Lord Chamberian's content that Sir Herbert Tree has a compared at His Majesty's Theatre. Sir Herbert Tree has never concealed his sympathy with the unsure that the last requently appeared at His Majesty's Theatre. Sir Herbert Tree has never concealed his sympathy with the unsure that the last state of the last state state of the last state of the last state of the last state state of the last state state of the last state s

their accommodation in the way of dressing rooms was the first consideration of Mr. Labouchere. Mrs. Labouchere's death, a while ago, had a terrible effect upon the health and temperament of her widower. She was well known in London society of the brighter Bohemian sort.

"Dad" is to be withdrawn from the Playhouse on Saturday next. Cyrll Maude contemplates a revival of "The Second in Command."

"Dad" is to be withdrawn from the Playhouse on Saturday next. Cyril Maude contemplates a revival of "The Second in Command."

To-night sees the end of "The Marionettes," at the Comedy Theatre. It will shortly be superseded by a characteristic comedy from the pen of R. C. Carton, entitled "The Bear Leaders." In this, as a matter of course, Mr. Carton's wife, Mrs. Compton, will play the leading part.

Gertrude Kingston has sub-let the Little Theatre to Charles Kenyon for a short season. He will produce a play by Cosmo Hamilton, entitled "The Blindness of Virtue."

Arthur Bourchier and his wife, Violet Vanbrugh, come to the London Coliseum a fortnight hence, to play the little comedy in which they have often appeared, called "A Marriage Has Been Arranged." There has been quite a little trouble between Mr. Bourchier and the Palace management. His engagement there was abruptly terminated by the prosecution in respect of "The Man in the Case." The Palace management, however, claimed that it had a right to interdict Mr. Bourchier from appearing elsewhere, but the law courts have not upheld this view.

On Saturday night the run of "The Perplexed Husband" comes to an end at Wyndham's Theatre. Gerald du Maurier will then produce a play, entitled "The Dust of Egypt," by Mrs. Patrick Campbell's son, Allan.

"Vice Versa" is withdrawn from the Globe Theatre to-night; also "The Great Gay Road," from the Court, and "The Honeymoon," from the Royalty. Vedrenne and Eadle will take this house off Marie Tempest's hands to produce a play by John Galsworthy, entitled "Pigeon." Marie Tempest has fixed up a partnership with Frank Curzon, and will shortly supersede Charles Hawtrey, at the Prince of Wales' Theatre. Her first production will be a play by Anthony Warton, who wrote Irene Vanbrugh.

Jame Welch should have produced "Billy" at the Vaudeville Theatre to-night, but he is ill, and must needs postpone the function a week.

A new club, called the Touchstone Club, the membership of which is to be rigorously

### OUR BURLESQUERS.



VERA GEORGE, Al. Reeves' Co. (Eastern). MAMIE IRWIN, Midnight Maidens (Eastern). LILLIAN FRANKLIN, Midnight Maidens (Eastern). ELORENCE BARRY, Darlings of Paris (Western).

the Royalty, Vedreene and Eadle will take this house of Marie Tempest's hands to produce a pluy by John Galsworthy, entitled partnershy with Frank Curson, and will shortly supersede Charles Hawtrey, at the Prince of Wales' Theatre. Her first production will be a plus by Anthony Warton, who was a warton of the Anthony Warton and the Valench an

managerial staff of the Moss Empires, has joined Will Collins in the agency business.

Franco Piper, the banjo player, sails for South Africa to-day. He is no stranger to that country, having spent his boyhood there, and having on a memorable occasion solaced soldiers engaged in warfare with his charming performance.

A special performance of "The Miracle" was given yesterday afternoon, for the benefit of the clergy. Some 7,000 representatives of the churches of all denominations were present. Applause was absolutely forbidden, likewise conversation in the interval, so as to maintain the religious character of the function.

lis background, and will take or many popular plays.

Gaschewska, the Russian mime and dancer, who should have played "Carmen" at the Alhambra, suddenly retired from the cast. The production has been postponed accordingly, till Wednesday, when Maria La Bella will play the part.

DEATH OF FRANK MACART.

Frank Macart, son of Prof. Fred and Madame Macart, was operated for appendictis at Grace Hospital, Chicago, on Jan. 16. The operation was performed successfully, but peritonitis having already set in, there was no hope for his recovery. After intense suffering, which he bore with heroic fortitude, he passed away between the hours of 12 and 1 on Saturday, Jan. 20. During the last thirty-six hours his father and mother were at his bedside. His body was removed to Chebanse, Iriquois County, III. (where he had passed his boyhood days), and, after services held in the Congregational Church, was buried with full Masonic honors, Jan. 24. Many beautiful floral offerings were sent by his friends. His loss is a great shock to his bereaved parents, who regarded him as a companion as well as a dutiful son, and he is also mourned by a host of friends, who loved his upright character, his manliness and his charity to his fellow men. Almost his last words were, "I have never wronged anyone!" DEATH OF FRANK MACART.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00 Double Column . . . . . . . \$10.00 Single Column ..... \$5.00 PITTSBURGH SOCIETY CIRCUS

PITTSBURGH SOCIETY CIRCUS.

The announcement is made that the sale of tickets for the Pittsburgh, Pa., Society Circus is phenomenal. There have been thirty thousand tickets sent through the mail, and over eighty per cent. has been sold. This will be perhaps one of the biggest circuses ever staged under roof.

The amateur part of the entertainment will be a feature. The Harkoway Hunting Club has volunteered its services, and among the members are some of the greatest steeple-chase riders in the country. Miniature fox hunts on a hippodrome track, high jumpers of every description, racing and polo ponies, charlot races, etc. The Pittsburgh Mounted Police will go through their maneuvres at every performance.

At the professional end of it some of the best circus acts in the country have been engaged, among whom are Harry Clark and his five clowns, the Corrieas, Six Walton Troupe, Margaret and her lions, Davenport and Meers, Strickin's Animal Circus, the L'Auglons, Three Zeigler Brothers, Freeman's Goat Circus, Hill's Famous Wild West Show and many others. Servonl's Military Band of twenty pieces will furnish the music. There will be the regular concert, mammoth menagerie, kid show, etc., under the direction of Buster Cronin.

### PERCY WILLIAMS' BROTHER-IN-LAW DEAD.

Frank Richards, brother-in-law of Percy Williams, the well-known theatrical manager, dropped dead of apoplexy while dining in a restaurant, Jan. 31. Mr. Richards was seventy-two years old, and was born in Santiago de Cuba, and was formerly an interpreter in the United States Bureau of Latin-American Republics, at Washington, D. C., but on account of failing health he recently gave up his government position, and came to New York, where he made his home at 200 West One Hundred and Twenty-sixth Street.

NEW PLAY FOR LAURETTE TAYLOR.

Laurette Taylor, now playing the role of Luana, the Hawalian girl, in "The Bird of Paradise," has signed a three years' contract to play under Oliver Morosco's management. She will remain in the present play until next season, and the following season will be seen in a new play that Mr. Morosco has bought for her. This is an Irish play, by Hartley Manners, and is called "Peg o' My Heart," and was written especially for Miss Taylor.

NEW ALBAUGH HOUSE.

Ground will be broken soon at Youngstown, O., for a new theatre, which T. K. Albaugh is to build, and which will cost approximately \$85,000. The plans call for a fire-proof structure, 77x148, with a seating capacity of 2,000, and will be located on Walnut Street, back of the Century Building. Mr. Albaugh holds the Shubert, Stair & Havlin franchise for Youngstown.

CAST COMPLETED FOR "OLIVER

maintain the religious character of the function.

Vesta Tilley is appearing at the Victoria Palace this week, so that the Palace might for the moment be relieved of her heavy salary during Sir Herbert Tree's engagement. Miss Tilley says she proposes the publication of her memoirs very shortly.

Major Gailagher, many years a Stoll manager, lately at Newport, is dead.

A new revue, by George Grossmith Jr. and C. H. Bovil, will be done at the Empire a fortnight hence. It will have Hyde Park for its background, and will take off many popular plays.

### NOW READY! THE & CLIPPER RED BOOK

**AND DATE BOOK** 

For Season 1911-1912

It contains the names and addresses of Man agers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittaburg, San Francisco, Canada, London; Rusic Philishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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ALBERT J. BORIE, Managing Editor

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NUMBER: DO YOU WANT A GREAT KID NUMBER? WELL, THIS IS ALL OF THESE, AND YET BESIDES. ISN'T IT A HIT! ANSWER, IT IS A HIT. SWEEPING THE COUNTRY

NOTE-How to pick a hit! Close your eyes and stick a pin anywhere in this ad.

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Halperin) are on their honeymoon, taking in Denver, Chicago, Cleveland and New York, returning to Los Angeles April 1, where they will open as producer and featured soubrette, respectively, at the Grand Theatre.

JACK H. GATES IS with Chore-Lister Co. (Northern).

THE UNION AMUSEMENT CO. organized for theatrical and amusement enterprises in Providence, has been chartered by Secretary of State J Fred Parker. The incorporators are William A. Champlain, William B. M. Miller and Charles Allen. The capital is \$25,000.

S25,000.

CHARLES BREWER MUSICAL COMEDY Co.
NOTES, under the management of T. P. Holland.—We number twelve people, and are in our tenth week at the Superba, Atlanta, Ga., presenting tabloid musical comedles to capacity business. The company will remain here until the first of March, and then play a two weeks' engagement in Birmingham, while the Superba is undergoing extensive improvements, after which we will return to our new home for an all Summer run. In support of Mr. Brewer are the following well known people: James R. Ryan, Roy Butler, Ed. Manly, Carrie Brewer, Maud Ryan, May Grainger, Ada Summers, Ruth Ellmore, Bessie Parker, Billy Wells, Mabel Parker, and T. P. Holland, manager.

Lizzie Weller, trick planist and dancer.

Holland, manager.

LIZZIE WELLER, trick planist and dancer.

Peports big success in the West. She salled for Shanghal, China, Jan. 27, for an extended tour in the Orient.

LEE HAURISON has returned to New York, having given up the management of "The Red Rose" Co. Valeska Suratt is to reappear in yaudeville.

week.

Jas. M. Ward is seriously ill at 2033 Oak
Street, San Francisco, Cal., and would like
to hear from his friends.

### FROM AUDITORIUM TO TEMPLE.

Cincinnati's Auditorium, which has had nearly a dozen managers within two seasons, is doing much better under J. R. Allen. The house in Odd Fellows' Temple has been re-dedicated to vaudeville as the Temple The-atre.

CLARA GREENWOOD, who is touring the South in the title role of "The White Squaw," is one of the few heirs to the estate of the South in the title role of "The White Squaw," is one of the few heirs to the estate of the South in the title role of "The White Squaw," is one of the few heirs to the estate of the South in the title role of "The White Squaw," is one of the few heirs to the estate of the South in the title role of "The White Squaw," is one of the few heirs to the estate of the South in the title role of "The White Squaw," is one of the few heirs to the estate of the South in the title role of "The White Squaw," is one of the few heirs to the estate of the South in the South in

Manhattan Field for the Orange Athletic Club that Mr. Knowles met Andrew Freedman, at that time president of the New York National League Club.

Mr. Freedman took quite a fancy to Knowles on account of the shrewd business abilty he had shown in all his transactions with the owner of the New York Club. Early in February, 1896, Mr. Knowles was appointed business manager of the Jersey City Club, of the Atlantic Association, an auxiliary of the New York Club, and he accompanied the New York players to Jacksonville, Fla., where they went to do their preliminary training. Mr. Knowles continued in a business capacity with the New York Club until the Fall or Winter of 1897, when Horace E. Bonnell resigned as Mr. Freedman's chief assistant in his baseball affairs, he (Knowles) was selected to fill the vacancy, and he performed his duties so faithfully that in 1899 he was elected secretary of the club, and the following year was elected to the dual office of secretary and treasurer, which position he held until his health broke down in 1909. During the past few years of his active duties he went to several health resorts, but his stay at any or all of them did not improve his physical condition.

It was Mr. Knowles more than any one else, that was responsible for the bringing of John J. McGraw here. During the Summer of 1902 the New York team was so badly demoralized that it didn't seem possible that it could ever be put into playing form again. Horace Fogel was the manager, and had no end of trouble with his players. He removed Doyle from the captaincy of the team, and appointed Smith as manager, and made Fogel a business agent. It was during these "darkest days" that Mr. Knowles obtained permission from Mr. Freedman to go to Baitimore, and try and induce McGraw to come to New York cam, and what he has done since taking charge of the players is familiar history to local admirers of the New York Club. How sad it would be to have the coffin of one so highly esteemed as was Mr. Knowles was immensely popular with all who kn

is dead, and peacefully sleeping in his final resting place, we know that he performed his duties well and faithfully while here. The remains of Mr. Knowles were shipped to New York, Feb. 2, for interment.

### NOTES FROM SONGLAND.

J. FRED HELF CO. NOTES.

Singers and band and orchestra leaders enthusiastically praise the new Irish novelty song success, "A Wee Little Drop o' the Crulskeen Lawn," by Edward P. Moran and J. Fred Helf, which, it is predicted, will surpass in popularity "A Bit o' Blarney" and "Tipperary," by the same composer.

"The Chicken Rag," that sensational syncopated song success, is sweeping the country, Many prominent headline acts are featuring it to big applause. It is the senson's big rag it obgated song successful child ballad, "Wanted—A Harp Like the Angels Play," is being featured by William Frisch, at Dumont's, in Philadelphia.

"Two of the biggest hits with Sim Williams Co. this season are "The Chicken Rag," are in the West, where they will feature it on the Orpheum time to the Coast.

"How Would You Like to Be Loved" and "The Chicken Rag," are applause winners for Winton and the Leroy Sisters.

Schenek and Van get big results out of "The Chicken Rag," "Lord, Have Mercy on a Married Man," is successfully inroduced by Florence Gale.

"How Would You Like to Be Loved" is a successfully inroduced by Florence Gale.

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"How Would You Like to Be Loved" is successfully inroduced by Florence Gale.

"How Would You Stream Acto, with the Sand Plays Ragtime at the Zoo," and report it a hit.

Order early and be sure to get it—the Anniversary Number—out pext Wednesday.

### NOTES FROM STERN & CO.

Bonner and Anna Meek are using wth great success our well known ballad, "The Treasures of the World Are Mine."
Curtis and Goldle have just added "Chicken Glide" and "Have You Ever Loved Any Other Girl" in their act, and are enthusiastic over these numbers, which are bringing good applause. Dyke and Stanton have reported that "I Like the Hat, I Like the Dress" is a knock-

out.
Lowy and Lowy report great success with
"That Chicken Glide."
Hardy and Haggerty are featuring "I'll Go
To the End of the World With You."
The Rose Musical Four are featuring "I'll
Go to the End of the World With You;"
also "That Epidemic Rag," which is a wonder.

NOTES FROM PEAFF MUSIC CO. NOTES FROM PFAFF MUSIC CO.

The H. F. Pfaff Music Co., the very wide awake music publishers, with offices in the Westbank Building, in San Francisco, have engaged the services of Catherine Hamilton Slater as Eastern demonstrator and representative, and she has already shown big results, as numerous orders are pouring in from the different sections traveled by her. Miss Slater herself is a composer of merit, as she is the author of the following well known melodies: "Dixie for Me." "Mid the Hills of Old Kentucky, Far Away," and "Just for the Love of a Girl." Miss Slater is a present in New York, working up the Pfaff publications.

### WILL ROSSITER GOSSIP.

"Mammy's Shufflin' Dance" will be made the feature song of Rita Gould's act, now on a successful tour of the Northwest.

Nonette, the singing violinist, has in "I'd Love to Live in Loveland With a Girl Like You" one of the best encore getters she has ever used.

McKay and Cantwell have a new manuscript song from the Will Rossiter shop, that they claim is nothing short of a wonder. They will shortly produce it, with special novelty effects.

The Harmony Trio find "I'd Love to Live in Loveland With a Girl Like You" an excellent number, with "Mammy's Shufflin Dance" a close second in popularity.

The Tivoil Quartette, now headlining Chicago's neighborhood theatres, are enjoying great success with several Will Rossiter songs, making a feature of "You Can't Expect Kisses from Me."

"Doc" Baker was a recent Will Rossiter caller, coming from the sunny South. He will return immediately, taking with him "Mammy's Shufflin' Dance" for his feature song.

"Let's Make Love While the Moon Shines"

### VICTOR HOLLAENDER SIGNS WITH MARTIN BECK.

MARTIN BECK.

Victor Hollaender has signed a two years' contract with Martin Beck, as his general musical director and leading composer. Mr. Hollaender will therefore remain in the United States for two years more, the plan being as follows:

Mr. Beck is building on Broadway the Palace Music Hall which will be the largest, and one of the handsomest theatres in the world. As soon as this is ready Mr. Hollaender will compose all the music necessary for the productions and revues to be produced there, and with the ald of an assistant director, will direct the music of the house. While the Palace Music Hall is being built Mr. Hollaender will be for three months in Chicago, at Martin Beck's Palace Theatre there, and will also compose the music for Manager Mort Singer's new productions.

### JOHN B. FITZPATRICK WRITES A

John B. FITZPATRICK WRITES A SONG.

John B. Fitzpatrick, the genial manager of the New York Hippodrome, has written the verses of a ballad, called "Kathleen Klidare." The music was composed by Manuel Klein, whose music has long ago found favor and who has composed the music for the Hippodrome productions since the opening of the massive playhouse. M. Witmark & Sons, the publishers, say that "Kathleen Kildare" is already among the big sellers.

WHEN YOU HAVE ANYTHING IN MUSIC PRINTING ZIMMERMAN CINCINNATI.



LUBIN PLAYERS.



HOWARD M. MITCHELL.

Howard M. Mitchell, who has prided himself as being one of the most wicked of "heavy men," has lost some of his much coveted reputation. His joy was to be complimented on his realistic performance of Bill Sikes, a role in which he claimed that he was more savage than the dog. Morlarty, in "Sherlock Holmes," is another character for depicting great villainy, and when his admirers told him that he really was the incarnate Mephisto of crooks, Mitchell fairly gurgled with glee and freely bought the drinks. But, alas, his occupation is gone. A few months ago he enlisted as a member of the Lubin Photoplay Stock Company, of Philadelphia, with the understanding that in all moving pictures he would be cast for bad men.



ORMI HAWLEY.

ORMI HAWLEY.

Ormi Hawley is one of the beauties of the Lubin Stock Companies. She plays the juvenile and ingenue roles, and is often recognized in the pictures as the rich merchant's daughter or the beautiful society girl. She is always in love, and the photo stories make her come out all right in the end. She says she is fond of music, books and pictures, especially the maying ones.

WISDEN'S CRICKETERS' ALMANACK. "RED WIDOW" A POPULAR TITLE. We are in receipt of a copy of John Wisden's Cricketers' Almanack for 1912. It Wisden's Cricketers' Almanack for 1912. It being the forty-ninth edition, and was edited by Sydney H. Pardon, who has done himself proud with a work that is worthy of every consideration. There are five hundred and sixty-six pages, and it would require several columns of space to do it justice. It begins with births and deaths of cricketers, and no prominent English player seems to have teen overlooked. The book is full of interesting data, and one must get a copy of it to fully appreciate it.

### NOW STAGE DIRECTOR.

NOW STAGE DIRECTOR.

Uille Akerstrom, well known in the profession as a producer and a performer, is new stage director for the vaudeville stock company at the McKinley Square Theatre, One Hundred and Sixty-ninth Street and Boston Road, New York.

Miss Akerstrom is producing two one act sketches each week, and has made quite a reputation for herself in the short time she has been here.

BURTON HOLMES TO REPEAT LECTURES.

The South American Subjects of this season of Burton Holmes' Travelogues have proved so attractive as to make it necessary for the management to announce several repetitions as well as encouraging the giving of extra travelogues on subjects which proved popular in former seasons. "Aross the Andes to Chile," a most interesting journey across the wealth-producing plains of Argentina, through the marvelous Andean tunnel and to Valparaiso and Santiago de Chile—including a side trip to the Falls of Iguazu, is the regular topic in Mr. Holmes' series for Sunday evening and Monday afternoon; then, next week, comes "Rio de Janeiro," a description of the most beautiful city in the world. These will then be followed by "Paris, the Magnificent," on Sunday evening. Feb. 18, and Monday afternoon, Feb. 19, all to be given at Carnegie Hall. The "extras" that follow will ail be given at the Lyccum

ROSE PITONOF GIVES EXHIBITION.

Manager I. Fluegelman, of the De Kalb Theatre, Brooklyn, secured on Thursday, Feb. 1, through the courtesy of Major Charles I. De Bevoice, the use of the swimming pool in the Armory of Squadron C, Bedford Avenue and President Street (Brooklyn), in order to give the newspaper men and a few guests a chance to witness the fancy and expert swimming and diving of Rose Pitonof, the sixteen-year-old marvel of the water, who headed the vaudeville portion of the bill at the De Kalb last week.

the De Kalb last week.

Following Miss Pitonof's performance a luncheon in her honor was given by Manager I. Fluegelman, at Raub's Cafe, at Nevin Street and Flatbush Avenue. Mrs. Mary Gibbs Spooner and Edna May Spooner were among the guests. Others present were: Mrs. D. E. McMullin, Mrs. J. B. Davenport, Nellie Carpenter, Ida Ackerman, Mrs. A. H. Riley, Dr. William F. Rex, Eugene Kelcey Allen and others.

"PRESERVING MR. PANMURE" IN REHEARSAL.

Charles Frohman, on Feb. 2, completed all necessary arrangements for the production of Pinero's comedy, "Preserving Mr. Panmure," which ran for over five months at the Comedy Theatre, London, last season. This most recent of Pinero comedies, which is all about the stealing of a kiss from the maid, Josepha, by the master of the house, St. John Panmure, has been due for American production for some time, and now that Mr. Frohman has reached the task, it will have its premier in New York.

By special arrangement with Liebler & Co.

In New York.

By special arrangement with Liebler & Co. Mr. Frohman will present Gertrude Elliott in "Prescrving Mr. Panmure," surrounding her with a comedy company especially organized for this play. Miss Elliott is to meet her company and hold the first rehearsal of "Preserving Mr. Panmure" next Monday. New York will see the new Pinero comedy within the next four weeks.

In what other business can you start with such small capital, such a small payroll and such great promise of big returns as the moving picture business offers?

The had to the was the was to the was the was the control of the c



Success and big profits await every GOOD motion picture show that opens. Short-sighted exhibitors who try to economize by starting with a cheap machine are the ones who fail.

START WITH THE BEST MACHINE FIRST--GET

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and build for the future as well as for the present. The Edison Kinetoscope, pro-jecting the clearest, steadiest pictures, without flicker, long pauses or dead stops, builds up a permanent night after night patronage that keeps the profits coming home. Besides, the Edison is operate—you don't throw away a big per-centage of your income on repairs—and it will outlast any other motion picture machine made. Write us to-day for complete information and copy of the Edison Kinetograph.

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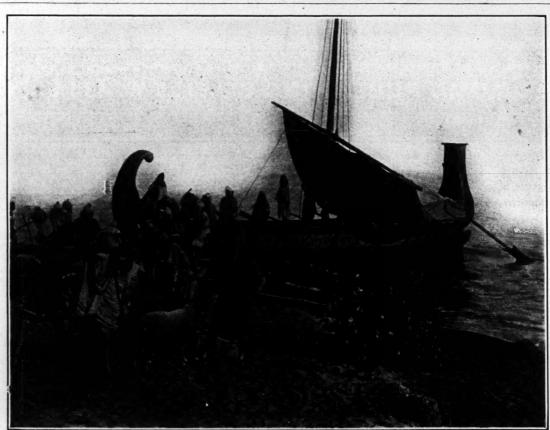


\$1.20; 50 5-8 Cored Carbons, \$1.15; Stereopticon Objectives, 50c. to \$3.00; Stereopticons, \$1.50; Stereopticon Objectives, 50c. to \$3.00; Arc Lamps, \$1.75, \$2.00 Arc Lamps, \$1.75, \$2.00 Arc Lamps, \$1.75, \$2.00 Arc Lamps, \$1.75, \$2.00 List of moving picture objectives, \$2.75; Jackets, \$2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, \$5c.; Pilms, 1c. foot. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue. L. HETZ, 304 E. 23d St., N. Y. O.

### WHITE SLAVE TRAFFIC

30 BEAUTIFUL SLIDES
Great lecture with full and complete line of special printing, from four-page herald up. Big money to be made with this feature. Write for terms.
W. LINDSAY GORDON, Mfgr. High Class Lecture Slides, 207 W. 34th St., N. Y. C.

MEYER'S BLENDING POWDER, 25c.



SCENE FROM HOMER'S "ODYSSEY." Controlled exclusively by the Monopol Film Co.

Theatre. The extra on "Buenos Aires" will be given on Sunday evening, Feb. 25, and on Monday afternoon, Feb. 26, this repetition being given at the instigation and under the auspices of the American Manufacturers Export Association. On the Sunday following, "Two Ways Around the World" will be given by Mr. Holmes, at the Lyceum Theatre, while still more extras and repetitions will be given later on.

"RED WIDOW" A POPULAR TITLE.

The title of "Red Widow" is evidently a popular one, for Cohan & Harris, managers of Raymond Hitchcock, who is appearing at the Astor Theatre in Channing Pollock and Rennold Wolf's successful musical comedy of that title, have received a letter from a prominent manufacturer of jewelry, asking permission to call his latest beads, brooches and neck-chains of coral, "Red Widow' jewelry. So delighted was the jeweler when he was given the Cohan & Harris consent, that he sent neck-chains to several women in the Hitchcock company, and he has induced a leading Broadway department store to make a window display of the goods.

There is now, besides "Red Widow" jewelry, a cocktail, a restaurant dish and a racehorse named in honor of the musical comedy.

ALICE VAN is meeting with success in her new act on the Gus Sun circuit. She is now in her tenth week, and booked up for the remainder of the season.



MESSRS. BRADY, COOPER AND MORRISON, Of the Republic Film Co., in a scene from "The Reckoning" (Released Feb. 11).

# MOTION FICTORENE WS

"CIRCUSING" A FILM.

The following will give an idea of what and to be done by the Monopol Film Co. in the way of preliminary work for the publicity promotion of the film of Homer's "Odyssey":

The following will give an idea of what had to be done by the Monopol Film Co. in the way of preliminary work for the publicity promotion of the film of Homer's "Odyssey":

In the first place, when it was determined to secure the "Odyssey" a campaign of publicity was also decided upon, and one of the best known press agents in the world engaged to organize the department; he was given carie blanch—he was merely told to se ahead and get results.

For two months this department has been busy; the outcome is making itself felt in every part of America and Canada.

There's no particular secret about the routine of effort as designed and carried out. Here was the problem that confronted the publicity department: Homer, as a poet, is widely known to those who have had the opportunities of education. It was thought possibly he was not known to the masses—an experiment was tried.

Five thousand names were selected at random from the New York City Telephone Directory, mailing cards were sent to these asking the mere question, "Who Was Homer?" Over 80 per cent. of the cards were mailed back with answers warranting the assumption that the greatest of Grecian poets was so stranger to the masses.

Fifty personal letters were then mailed to the presidents of the most prominent colleges and universities in America, such as Yale, Harvard, Princeton, Cornell, Pennsylvania, Leland Stanford, of California, and others. These letters politely asked an opinion of "The Odyssey's" value in Grecian literature; the replies were a unanimous endorsement of its greatness; all say it is the classical masterplece of the world. The possibilities of its subject as a film were heartily endorsed by everyone.

Then to stimulate further interest, fifteen thousand letters were sent to the principals of public schools throughout the United States and Canada, anaouncing a prize essay competition among school children and students everywhere for a cash reward of \$100 for the best 1,000 word story on the "Odyssey." At this writing over 100,000 students

of effects.
S. L. Parsons & Co., printers of matters

To S. L. Parsons & Co., printers of matters de luxe, was given the contract for a souvenir booklet of sixteen pages, costing in its first edition one thousand dollars.

The S. L. Parsons Co., of New York, was given the small literature work—of advertising bills and novelties—an order calling for one million pieces, one hundred and ten varieties.

The Counter Litherrent, Co., of Parsole.

for one million pieces, one numera and varieties.

The Courier Lithograph Co., of Buffalo, was given an order to produce a complete set of paper ranging from one-half sheets to twenty-four sheet stands, the first edition amounting to an outlay of \$9.765. An equipment of press matter not surpassed in variety or excellence is at the disposal of those interested in State rights on the "Odyssey." The outline above is merely an outline, and according to the Monopol Co. it is merely the beginning of what will prove the biggest effort yet in publicity "circusing" a film.

### Imp Scenario Contest.

The interest in the Imp scenario contest, which was decided last week, has been phenomenal. First announced in November last, the enthusiasm of scenario writers has been since stimulated by the Imp Film Co. in every possible way. Four prizes were offered for the best comedy subjects, viz.: \$100, \$75, \$60 and \$50.

These prizes attracted competitive efforts from authors all over the United States and from many parts of Europe. Novelists, dramatists, newspaper men, actors, actresses, experienced scenario writers, novices, the college professor, the military captain, the society woman—yea, even the cook in the kitchen competed for these prizes, demonstrating that the interest in the competition was world-wide.

strating that the interest in the competition was world-wide.

The entries came through the mail by the hundreds, and the task of sifting the wheat from the chaff was a heavy one. Three scenario writers eliminated the obviously unsuited subjects, and in the final adjudication F. K. Woods, of The Dramatic Mirror; Mr. Johnson, of The Morning Telegraph; the editor of the Implet, and Otis Turner, principal director of the Imp Film Co, were agreed on the awards, which were:

Louise Carter, \$100.....New York City

"THE RIGHT CLUE."

J. W. Culbertson, \$75...Indianapolis, Ind.

"THE SQUNKVILLE FIRE COMPANY."

Chas. Ade, \$60......Joplin, Mo.

"THE HOME STRIKEBREAKERS."

New Theatre for Kalamazoo.

A beautiful new photoplay theatre will be erected on South Burdick Street, Kalamazoo, Mich., directly across from the government building. It will be the largest and handsomest photoplay theatre, outside of Detroit, in the State of Michigan. It will cover the entire plot of land adjoining the big Peck office building, and will seat approximately 1,100. The theatre will be strictly of fire-proof construction, and have a beautiful and showy lobby, well illuminated, extending across the entire front of the building. The investment will be somewhere about \$65,000. The theatre will be built by the Elite Theatre Co., of which Harry S. Waterman is to be the business manager. Mr. Waterman is well known in the theatrical business, having run, at different times, fourteen different theatres in Michigan, Indiana and Wisconsin, and is at present running several in town near Chicago. This building of such large and handsome houses for photoplays speaks volumes for the rapid strides pictures are taking in the amusement field.

### New Miles Theatre.

The Miles Theatre, Minneapolis, will reopen Feb. 12 as one of the largest and best equipped vaudeville houses in the Northwest. The improvements have cost \$102,000, practically rebuilding the theatre.

The new house will seat 2,223. The main auditorium has 1,097 seats, the front balcony 486, and the rear balcony 410. There will be 240 box seats. The old house had 1,102 seats.

1,102 seats.

The interior of the house is decorated in rose and gray, with gold trimmings. Marble pillars and wainscoting are used throughout. There are eleven exits.

The stage will be 30x62, fully equipped; the scenery will be operated on a counterweight system. The gridiron is 75 feet above the stage.

LICENSED FILMS.

FEB. 5.

"A Near Tragedy," comedy (Biograph).
"Lily's Lovers," comedy (Biograph).
"Battle of Pottsburg Bridge," dramatic

alem).
"A Cure for Jealousy," comedy (Lubin).
"Pathe's Weekly No. 6, 1912," topical (Pathe).
"The Girl He Left Behind," dramatic (Sellg).
"The Law or the Lady," dramatic (Vita-

FEB. 6. "The Passing of J. B. Randall & Co." dra-tic (Edison).
"Alkali Ike's Love Affair," comedy (Es-

"Alkali Ike's Love Anali,
sanay).
"Roentgen's X-Rays," scientific (C. G. P. C.)
"Excursion in the Swiss Alps," scenic
(C. G. P. C.)
"Besieged," dramatic (Cines).
"Jenkins, a Conquering Hero," comedy
(Cines). (Cines). "The Widow of Rickie O'Neal," comedy

"Umbrellas to Mend," comedy (Vitagraph). FEB. 7.
"The Commuter's Wife," comedy (Edison).
"Captured by Wireless," dramatic (Eclipse).
"Birdseye View of Rotterdam," scenic

(Eclipse).
"The Swimming Party," comedy (Kalem).
"Floral Parade at San Diego, Cal., topical

(Kalem).
"A Bommerang Joke," American comedy "A Bommerang Joke, American (Pathe).
"A Visit to the Dome of the Milan Cathedral," scenic (C. G. P. C.)
"Tricked Into Happiness," dramatic (Vitabin).
"The Picture Writer," dramatic (Vita-

FEB. S. "A Sister's Love," dramatic (Biograph)
"The Melody of Love," dramatic (

"The Melody of Linday dramatic (Lubin).
"What Fate Ordained," dramatic (Melies).
"Dodging the Sheriff," dramatic (Melies).
"Niagara Falls in Winter," scenic (Pathe).
"The Three Kittens," animal (C. G. P. C.)
"The Horseshoe," dramatic (Selig). FEB. 9.

"The Corsican Brothers," dramatic (Edison).

"Her Boys," dramatic (Essanay).

"The Vagabonds," dramatic (Kalem).

"A Mysterious Gallant," comedy (Sellg).

"First Aid to the Injured," educational

(Selig).
"Philemon and Baucis," mythological (C.

P. C.)
"Hunting Marabout in Abyssinia," scenic
d ind. (C. G. P. C.)
"Her Boy," dramatic (Vitagraph).

"The City of Denver, the Queen of the ains," scenic (Edison).
"You Weber's Last Waltz," dramatic (Edi-The Deputy and the Girl," Western drama

"Out of Tune," comedy (Cines).
"Zoological Gardens in Rome," educational

"Zoological Galactic (Cines).

"An Antique Ring," dramatic (Lubin).

"Two Brothers," Am. drama (Pathe).

"Playmates," dramatic (Vitagraph). INDEPENDENT FILMS.

FEB. 5. "The Real Estate Fraud," Western drama "The Real Land." (American).

"Aviator's and Autoist's Race for a Bride," dramatic (Champion).

"The Helping Hand," dramatic (Imp).

"Hopkins' Dog-Goned-Luck," comedy (Nes-

tor).
"The New Prince of the Church," topical

FEB. 6. "The Protection of the Cross," dramatic Bison).
"The Awakening," American drama (Eclair).
"The Nurse," dramatic (Powers).
"The Troublemaker," dramatic (Than-

FEB. 7. "Tweedledum as Riding Schoolmaster," comedy (Ambrosio).
"Called Back on the Right Plan," dra-

atic (Ambrosio).
"A Divided Family," dramatic (Champion).
"White Cloud's Secret," dramatic (Nes-

ror).
"The Stolen Letter," dramatic (Reliance).
"Guilty Conscience," dramatic (Solax).
FEB. 8. "The Grub-Stake Mortgage," Western drama

"The Grun-Stake Mortgage (American).
"The Hands," dramatic (Eclair).
"Arabian Pottery," educational (Eclair).
"Mrs. Matthews, Dressmaker," dramatic

(Imp).
"The Bargain," dramatic (Rex). FEB. 9.

"A Tenderfoot's Revenge," dramatic (Bison).
"Honor Thy Father," dramatic (Majestie).
"The Tramp Dog," dramatic (Lux).
"Weaving Carpet," industrial (Lux).
"Whys. Compton's Levels" dramatic (So.

'Mrs. Cranston's Jewels," dramatic (Sc lax).
"The Signal Code," dramatic (Thanhouser).

FEB. 10. 'The Waterman's Bride," dramatic (Gau-

mont).
"The Red Mountains of the Esterel,"
scenic (Gaumont).
"A Burglar's Love," drawatic (Great

"A Burgiar's Love,
Northern).
"Toto, Doorkeeper," comedy (Itala).
"Hunting Ducks," sporting (Itala).
"The Tea Industry in the United States," industrial (Imp).
"Who Wears Them?" comedy (Imp).
"I Never Said a Word," comedy (Nestor).
"Tightwad Pays for a Dog," comedy (Nestor).

tor).
"A Waiter of Weight," dramatic (Powers),
"Bedella's Busy Morning," comedy (Reliance).
"Natural History, Series No 3," educational (Reliance).
"Mother's Old Arm Chair," dramatic (Re-

FEB. 11.
"Arresting Father," comedy drama (Majestle).
"The Reckoning." dramatic (Republic).
"Through Twisting Lanes," dramatic (Rex).
"Lend Me Your Wife." comedy (Solax).

NATIONAL FILMS. FEB. 5 "The Bandit King," dramatic (Belmar).
"Lady Lucy Runs Away," comedy (Clar-

endon).
"Wealthy Nephew John," comedy (Hep-

wix).
"My Dear Love," comedy (Hepwix).
FEB. 6.
"The Easiest Road," dramatic (Wrytograph).
"A Missionary's Sacrifice," dramatic (Cricks

"Spell of the Hypnotist," comedy (Helios).

FEB. 7. An Indian Never Forgets," Indian drama

"A Soldier's Love," dramatic (Le Lion).
"Life's Disappointment," melodrama (Lati-

FEB. 8. "The Jack Pot," Western drama (Wash-

ington).
"A Torn Letter," comedy (Hepwix).
"The Scarecrow," comedy (Hepwix).
"Sahara," Operatic (Film d'Art).
FER. 9. FEB. 9.
"Wheels of Justice," dramatic (Wryto-

graph).
"Test of Affection," comedy (Clarendon).
"Ancient Beauties," scenic (Aquila).
"Views of Monviso," scenic (Aquila).
"Fee 10

FEB. 10.
"Old Indian Mine," Western drama (Oklahoma).
"Defeated," dramatic (Deutsches Bioscope).
"Fitz Doodle's Nerve Cure," dramatic (Sa-

y).
FEB. 11.
"Man That Didn't Care," dramatic (California),
"The Adopted Child," dramatic (Messter).
"In the Land of Nod," scenic (Comerio).

Edisonia.

Edisonia.

In his earlier days Edison used to bring his new inventions to the office of The Scientific American to exhibit them. Later it was the privilege of the editor to visit his laboratory. Early in his career he was a contributor to its correspondence columns.

It was in 1877 that Edison came to the office with a smal box. He said he had a machine upon which he had been working for a long time, which was still imperfect, but which completely demonstrated the principle. Everybody was burning with curiosity, and in a minute the room was crowded. Whenever Edison appeared with anything, the news traveled like wildfire, and there was a rush to get near him.

Edison produced a small device, turned a crank, and, to the utter amazement of everyone present, the machine said:

"Good morning. How do you do? How do you like the talking box?"

It sounds familiar enough now, but remember that was the first public audience to which the phonograph ever addressed itself.

The machine wasn't very perfect. It squeaked abominably, and it wasn't easy to distinguish more elaborate sounds; still, there wasn't any doubt in the world that the box talked. The news spread with extraordinary rapidity, and in a few minutes men piled into the office from the streets in such numbers that Mr. Munn, the editor, feared that the floors would collapse.

Edison declared that the machine, which seemed to be only an amusing toy, would be a great factor in our daily lives. He prophesied that it would be a faithful stenographer, that letters instead of being written would be talked, and that voices of great singers and of great orators would be preserved on phonograph records for all time.

Nestor Notes.

The latest and youngest addition to the Nestor Film Co. arrived a few days ago at Hollywood, Cal., where the Nestor forces are operating. The newcomer is a lively baby girl, and will be named "Nestor." Affred E. Christie, one of the three Nestor directors, is the happy and proud father. Mother and child are reported as doing nicely.

A trinity of Nestor players to conjure with is made up of the following recent Nestorites: Charles Avery, for two years one of Bison's leading men: W. H. Otto, an excellent character actor, long associated with the Belasco Stock, and Bessie Keller, an actress well known on the Coast, and who has already made a success as Rosamond, in 'Desperate Desmond' pletures.

David Horsley, manager of the Nestor Film Co., is making a flying visit in the East, and will soon return to the Nestor Studio at Hollywood, Cal. He reports the Nestor affairs in the West to be in a flourishing condition, and was delighted to find things here in excellent shape. The new factory at Bayonne, N. J., is now in full blast, and the Nestor Charles Simone, are an capable hands.

The "Mutt and Jeff" and the "Desperate Desmond" pictures have been discontinued, and the Nestor Saturday release will henceforth consist of high-class comedies, mostly split reels.

The Imp Californian Releases

Commencing with Thursday, Feb. 29, the Imp Films Co. will release a series of pic-tures made by their California company, who have been working around Los Angeles sev-

eral weeks.

The first of these pictures is entitled "The Rancho Rose," and is a strong dramatic offering, staged amid romantic and picturesque scenery. The quality of these pictures is superb and the acting singularly fine.

Director Grandon has made spiendid choice of settings, the company have put their hearts into the work, and the result is the completion of a series of strong subjects which will enhance the renown of the Imp films all over the world.

The following moving picture organizations have come into official life at Albany the past week:
Victorgraph Film Company, Brooklyn, N. Y., to exhibit and deal in moving picture films and all accessories necessary to conduct the business; capital, \$50,000. Directors: Norton C. Travis, Louis De Lorme and Henry Dittmam.

Norton C. Travis, Louis De Lorme and Henry Dittmam, Art Film Company, New York, to engage City, to carry on a moving picture business; capital, \$16,000. Directors: David B. Gally, Harry A. Milne and H. Douglas Potter.

The Royal Italian Theatre, Inc., New York City, to carry on a moving pictures business; capital, \$5,000. Directors: Thos. La Guidara, Benjamin Gagliano and Antonio Faukglio.

Indianapolis.

The Orpheum Amusement Co will shortly build a new theatre, to be called the Ahambra. It is to be built in Washington Street, near Illinois, which is probably the most valuable building site in the City of Indianapolis.

uable building site in the City of Indian-apolis.

As there is a special ordinance governing moving picture theatres in that city, the City Council is considering a new ordinance, which wil permit vaudeville acts to appear in moving picture theatres. This new move has the support of nearly all the moving pic-ture men in the city.

Fire in Theatre.

A small fire, caused by a lighted match tossed under a gallery seat, occurred in the Amphion Theatre, a moving picture house at Bedford Avenue and South Ninth Street, Williamsburg, on Jan. 30. No one was injured, and the damage was slight.

Lewis Whitman, menager of the Star, a picture house, in Hamilton, O., recently purchased an assumed management of the Princess Theatre, a motion picture house in that city.

### New Films.

"The Commuter's Wife" (released Feb. 7).—
His wife is left alone at home, and is fearful of burglars breaking in. The little son goes out in the garden for some toys he had left there, and the slamming of the door unbolted, she fastens it just as boy returns, and vainly rattles the knob. On her husband's return she tells her story, and both find the boy asleep on the stoop beside his dog. Posed by Bigelow Cooper, Mrs. C. J. Williams, Kathleen Coughlin and Elise McLeod.

story, and both find the boy asleep on the stoop beside his dog. Possed by Bigelow Cooper, Mrs. C. J. Williams, Kathleen Coughlin and Elise McLeod.

"The Corsican Brothers" (released Feb. 9).—
Two brothers, twins, are so close that the enotions of one is felt by the other. So when one falls in love the other follows suit. One goes to follow the girl, the other leaving the way clear by staying home. Another admirer of the girl thinks he has won her love, so objects to interference from the brother whom the girl turns to and loves. He then, in revenge, concocts a scheme to compromise her, so invites her to a Bobemian supper. She arrives, and is terrified, so turns to her lover, who happens to be there, and asks to be secorted home. The admirer strikes the brother, and a challenge follows. The brother is run through and the thrust is felt by his brother in Corsica, who follows the admirer and kills him on the spot he killed his brother. Posed by: George Lessey, Mirlam Nesbitt, Bigelow Cooper, Male McDermott and Harold M. Shaw.

"The Oity of Denver" (released Feb. 10.—

low Cooper, Male McDermott and Harold M. Shaw.

'The City of Denver" (released Feb. 10.— A descriptive scenic film of this Western city, showing public buildings, parks, etc.

'Yon Weber's Last Waltz" (released Feb. 10).— Two young people at a concert are listening to a dreamy old Von Weber waltz, and of course always dance together. However, a young man has one Yon Weber waltz engaged with the girl. She fulfills the promise, and the result is a quarrel between the couple. They cannot forget the music, however, and both go into a store to buy a copy and meet. The proprietor understands the situation, tells the boy his story of becoming a backelor, and this brings the two together again. Posed by Barry O'Moore, Bessie Levin and William West.

### National.

National.

"My Dear Love" (Hepwix) (released Feb. 5).
—Smythe remembers that to-morrow is his wife's birthday, so he writes his friend, Love, the jeweller, to select a pearl necklace as a gift, beginning his letter "My Dear Love." Mrs. Smythe comes upon the letter, and not being able to make it all out, and thinking the necklace is for another woman, starts to arrange for divorce proceedings. All is cleared for her after she has engaged a detective whom Smythe throws out of the house, and on the introduction of Mr. Love she comprehends, and begs for forgiveness. On the same reel, "Wealthy Nephew John."

"The Spell of the Hypnotist" (Helios) (released Feb. 6).—Chief of a robber band plots to slay old miner, but not wishing to commit the crime himself, or have one of his band do it, he hypnotizes the servant of the old man, and makes him stab him, while he gets the wealth. Some time later a cuff link is found in the room, and this leads to the capture of the real criminal.

"A Soldier Love" (Le Lion) (released Feb. 7).
—An officer falls in live with beautiful girl, but not sure of her love, kidnaps her. He is perfected by her father and servants, and overtaken, and the girl brought back. He is identified at the camp by the girl the next day. He is wounded later, in a skirmish, in which he has proved his gailantry, and all is forgiven.

"The Scarcerow" (Hepwix) (released Feb. 8).
—A man goes in swimming, and at the edge of the pond some workmen light the fuse to a blast. The swimmer climbs to the bank and is blown back into the water, his clothes being entirely destroyed. He walks to the centre of a field, discovers a scarcerow, takes the old coat, trousers, hat and gloves and puts them on. Hunters and bigh old time, the scarcerow partaking of their copies. Imperious her servers, and from then on there is a high old time, the scarcerow partaking of their copies.

Imp.

"A Helping Hand" (released Feb. 5).— An aged mechanic, who is struggling to support his wife and child, is discharged by reason of coming too late for work. The mortgage on his house is due and he has not enough money to meet the demand. He tries to sell his body to a medical college but fails. Finally, as he is in the throes of despair, he finds a purse and has the money. He seats himself in a park and is counting the money, when he is set upon by a gang of thugs. He lays the purse on the bench and there is a struggle. A park employee is pruning a tree above the bench and reaches down and abstracts the purse by means of his long shears, and the robbers fail to get it. When they are gone the man on the tree replaces the purse and the old man is overjoyed to find it.

"Mrs. Matthews, Dressmaker" (released Feb. 8).—John Matthews is a common laborer. He dies in harness, being stricken at work. The wife has been a dressmaker before marriage and thrown upon her own resources, she resumes the occupation. She works for the wealthy, who do not always pay her promptly. She finishes a dress for the wife of a rich man, and depends on the money to buy the necessaries of life. Her litting firl becomes ill and she sends for the wage due her. The woman ignores the request, thinking the woman can wait. The child becomes worse and a physician is called. He prescribes medicine and the wildow goes to the pharmacy to obtain the drugs. The prescription is filled out but, as she has no money, the medicine is withheld. It is in a bottle and the wildow is desperate. Watching her opportunity she steals the medicine, thinking her action unobserved. She is apprehended, however, and arrested. The husband of the rich woman intercedes for her, seeing the injustice of the act, and his wife, filled with remores.

Vitagraph.

"Umbrellas to Mend" (released Feb. 6).—To please his wife, he takes a bunch of umbrellas to the repair shop. At lunch in a restaurant he almosts takes an old maid's umbrella by mistake, and later on his way home with his wife's mended umbrellas, the maiden lady has him arrested as an umbrella thief. His wife has to go to the station house to explain matters. Posed by John Bunny, Mrs. Kate Price, Flora Finch, Walter Healey and Mrs. M. Maurice.

"The Picture Writer" (released Feb. 7).—A young Indian artist, whose genius is depreciated by his tribal associates, is exiled. An Indian princess, who fails in love-with him, is stricken with disease. All the medicine men give her up in despair. The young picture writer returns from exile, cares for her and restores her to health. He contracts the disease and dies. He is buried with honors. Posed by Robert Thornby, Helen Case and Tom Powers.

"Her Boy" (released Feb. 9).—A hardy son of a doting mother is arrested for killing a revenue officer. He is innocent. Just as he is being taken by the officers he is mysteriously shot dead. His mother stoically accepts the death of her boy as a divine intervention of mercy, saving him from dishonor. Posed by Mrs. Julia & Gordon, Leo Delaney, Mr. Grattan, Helen Gardner, Mr. Mason and Edward Thomas.

"Playmates" (released Feb. 10).—"Jean." a dog, proves herself to be a faithful friend. From the time her little master finds her on the street, she stands by him in health and sickness, anxious ly awniting his recovery and watching over him as a loving and untiring nurse. Posed by Florence Foley, Mrs. Julia Gordon, Mr. Knowles, Alex. B. Francis, Edith Holleren and Hazel Mason.

Lubin.

"The Note in an Orange."—Fay and Kitty play a prank on their maiden aunt. They write a note suggesting that the finder will be entertained in a matrimonial proposition of advantage, by the writer. The girls sign the note with auntic's name, place it in a chicken quill, which in turn they insert in one of the oranges being packed for the Northern market. Bob buys the orange and finds the note, rushes Sogih to Florida, meets the girls and tells them he is on the job. They refer him to auntie, who will not permit him to escape, and as there is money in the proposition, he capitulates.

"In Dis-A-Countree."—In Italy a young peasant marries a beautiful girl. Two months later he comes to America to seek his fortune, leaving his wife in Italy. Here he takes work as a laborer and forms the acquaintance of to other laborers and an organ grinder. They all room together.

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The first reel of the funny characters that the exhibitors have been anxiously awaiting is a corker of a comedy with a mysterious twang.

"Sherlocko and Watso"

> engaged by Champs, for the exclusive series now being projected, and judging from the excellence of the first release, the coming mysterious "Sherlocko-Watso" films are bound to receive a rousing

### "The Robbery at the Railroad Station"

This is the title of the initial "Sherlocko and Watso" feature, and portrays the baffling search for a pilfered stationlantern. The great Sherlocko is undaunted, however, and sets forth on the dark trail. A clue is discovered, and with the aid of Watso-

Hold on see it! A drama on the same reel.

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# BARGAINS-BARGAINS

Motion Picture Machines. \$35 up; Optigraph No. 4 only \$55; Edi-on Kinetoscope, cost \$150, only \$75; Lubin Cineograph, \$55; Edison Model B, only \$125; Power's Cameragraph No. 5, only \$110; Edison Mechanism. \$15; Optigraph No. 3 and Model B Gas Ou. 81, \$55; New Edison Model B and Power's Cameragraph No. 6, a speciatry; Stereopticons, Spot Lights, Carbons, Tickets, Supplies.

Motion Picture Machines Wanted.

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One night the two laborers try to rob the organ grinder. There is a fight, the latter is killed, and Angelo knocked senseless. The murderers escape, and Angelo is arrested and thrown into jall. The wife, father and little girl come to America, but cannot get Angelo released. Finally, one of the murderers on his death-bed confesses the crime, Angelo is liberated, and the little family commence a new and happy life in dis-a-countree. "Gingerbread Oupld"—Two partners are rivals in love with one girl. The girl's sister likes one not favored by her sister. They are baking gingerbread when a ring given one of the girls drops in the dough. The next day is her birthday, so she tells the boys the one sending the best present gets her promise. Both boys buy beautiful presents, then hide them on each other. One locks the other in and rushes to girl's bouse. The one locked in escapts and also rushes hence. Both girls play a trick on the boys, and in the end each gets a good sweetheart.

"The Girl He Left Behind" (released Feb. 5).

—A poor chemist invents apparatus for producing powerful light for illuminating purposes. He falls asleep and dreams of his sweetheart of other days. He is offered a price for invention and goes to demonstrate his work. He mixes wrong gases and explosion occurs and machine is wrecked. He prepares for another demonstration when met by friends, who bring directors to his garret, where he meets his girl again. Posed by Will Morg. Will Duncan. Ed. Wynn, Geo. Cox, Will Stowell, Vera Hamilton, Adrienne Kroell and Lillian Leighton.

Will Morg, Will Duncan. Ed. Wynn, Geo. Cox. Will Stowell, Vera Hamilton, Adrienne Kroell and Lillian Leighton.

"The Widow of Rickie O'Neal" (released Feb. 6).—Rickie decides to end it all in the key river, but it is too cold, so decides to leave his clothes near the water, shave off his beard as a disguise and lead the simple life. He calls at a nelyhboring ranch, shines up to the widow, and the hired girl leaves as a result. Widow O'Neal applies for the job, still lamenting dear Rickie, who escapes by the rear door. The cowboys are touched, so give show for her benefit, and when Rickie sees the money coming in he goes back to his home. Posed by Winnifred Greenwood, Myrtle Stedman, Adrienne Kroell, Rex Rosell and Will Duncan.

"The Horseshoe" (released Feb. 8).—Man finds himself minus a very efficient stenographer. Unconsclous of vacancy a country girl, making rounds daily looking for work, finds horseshoe, which he tacks over door. Result—man gets his stenographer, she a position. Posed by Will Duncan, Erank Weld, Geo. Cox. Rex Roselll, Will Stowell, Kennedy, Adrienne Kroell, Kathlyn Williams and Myrtle Stedman.

"The Reckoning."—Bob arrives North to help brother Frank work his placer mine; is killed by camp bully. Frank, seeking vengeane, persuaded by sheriff's daughter not to commit murder, accidentally encounters bully felling and robbing trading company paymaster. Bully flees on paymaster's sled. Then follows thrilling chase between two sleds drawn by giant Alaskan wolf dogs with running five, and hand to hand encounter. Bully captured and taken to camp, where Frank receives sheriff's greatest reward.

"The Girl Who Waited."—Preferring love in a cottage to wenth and position, she brings vengeance upon her heart's choice. The villainy of jilted suitor is punished by a higher hand, but the singuish of uncertainty is not spared her as for years she waits and yearns for her self-exibel love who is never to return. His fate, though seen by you is mercifully withheld from her as she waits, and waits, and waits.

"Northern Hearts."—The inevitable triangle—two men of the North, brother woodsmen and friends, until the "female of the species" sets them at each other's throats. A thrilling accident in their eraft makes one a marderer for only an bour—then his Northern heart quickens his conscience and impels him to send the entire camp and the girl to the rescue. Fate's selections and the girl to the rescue.

tion sends the repentant one away after an affecting parting.

### Biograph.

"A Near-Tragedy" (released Feb. 5).—A vaudeville sketch team is fired by the manager, who says their act is "retten." In their hotel room that evening, the couple rehearse their act, and the constable, seeing the figures silhouetted against the window-shade, thinks murder is being committed. He arouses the sheriff, and they rush to the rescue, only to find the two actors trying to bolster up that "rotten act." On the same reel, "Lily's Lovers."

"A Sister's Love" (released Feb. 8).—At the death of their mother the eldest sister makes a sacred promise to take care of the younger, and by so doing she sacrifices the love of her sweetheart, who refuses to assume the responsibility of the extra care, as he feels it is an injustice. This separation almost breaks two hearts, for they love each other devotedly. The elder sister, true to her trust, tolis incessantly to provide money for her sister's education, even sending her away to the city to study music. Here a young millionaire patron of music fails desperately in love with her and marries her. Her success is so great that she quite forgets the tremendous sacrifice her sister has made for her, and it is only when she learns that her sister is at the point of death that she is awakened to her sense of duty.

Nextor.

Nestor.

"Hopkins' Dog-Goned Luck" (released Feb. 5).

The boarding-house mistress tells him to settle or get out. He enlists the help of the waitress to get food, but the mistress balks the plan with her dog. Shortly after the dog is missing. The widow is inconsolable, so Hopkins puts an "ad." in the paper, and she pays a reward to his envoy for returning dog. Hopkins returns, pays his bills, and is again star boarder. On the same reel, "The New Prince of the Church."

"White Cloud's Secret" (released Feb. 7).—A young Indian comes home from college. His father, White Cloud, is dying. He takes out a watch with a picture in it of a young miner, also a wallet belonging to some man. He tells how he killed the miner and hid his gold. His son goes to find it and does after a long search, and starts back to his shack. In desert he meets an outlaw, whose horse has died. He gives him food and drink, only to have his horse and supplies stolen. After starving in the desert for several days he is found by the miner's son, swho takes him to shack where he and his wife nurse Indian through fever. He leaves the gold as payment and passes out of their lives.

### Reliance.

Reliance.

"Bedelia's Busy Morning" (released Feb. 7).—

Bedelia is a cook, who hates to get up early. She
throws shoes at a clock, they go through a window, hit a policeman on the head. They have
an argument, and she then goes to kitchen, and
starts the kitchen fire with kerosene. The stove
blows up and she is rescued by the milkman,
who makes love to her, and she resents with a
can of dough. The door opens again, and thinking it is the milkman, Bedella lets fly the rest
of the dough, which hits the madame. Result—
she is fired, and shows her displeasure by breaking kitchen ware.

"The Stolen Letter" (released Feb. 7).—A
couple are engaged to be married. He goes to
city to make a name, gets important position. In
a boarding-house falls in love with pretty stenographer, who is grief-stricken when told of coming
marriage. A letter comes from his sweetheart,
and the girl purions it, thinking it will cause
an estrangement between the two. Her conscience
hurts her, and she returns the letter, confessing
her action. It turns out to be a declaration of
love for another, and asks that the cugagement
be broken.

### Solax.

"The Snowman" (released Feb. 4).—A boy who takes special delight in bullying and browbeating younger boys, is given a big scare by an animated snowman, after which the bully decides that in the long run it pays to behave. The snowman was bullt by two playful youngsters. The bully has trifled with the snowman. Later he imagines that the shadow of the icy figure is following him about. This alone is an awful predicament for a boy to be in—but the bully is in a still worse predicament before he wakes up.

"A Guilty Conscience" (released Feb. 7).—Mr. Wise's umbrella is stolen. He advertises that the thief would be arrested. The next morning he finds his backyard full of umbrellas of all kinds.

Pathe.

"A Boomerang Joke" (released Feb. 7).—Jack, at Mary's party, becomes Jenlous of the attentions of a count to her, so has a party of his own, and dresses up Tom as a girl, and he attracts the count. Mary is plqued, and has a heart-to-heart talk with Tom, who reveals his identity, and finally wins Mary's love, leaving the other two out in the cold. On the same reel. "A Visit To the Dome of the Milan Cathedral."

"Niagara Falls in Winter" (released Feb. 8).

—A descriptive film of this natural wonder, taken when the thermometer registered twenty-eight below.

Justice Bijur Rules in Favor of the M. P. Patents Co.

The opinion handed down Jan. 30, in the application of the Greater New York Film Rental Co. for a temporary injunction against the Motion Picture Patents Co. pending an action for a permanent injunction, Justice Bijur, in the Supreme Court, denied the motion of the plaintiff on the grounds that the license contract in question is clear, infequivocal and binding.

The original action was brought by the Greater New York Film Rental Co., William Fox, president, to restrain the Patents Co. from revoking the license of the plaintiff granted Jan. 20, 1909. The plaintiff complained that the Patents Company withdrew the license without cause. The court was appealed to to grant a temporary injunction restraining the Patents Company from interfering with the business of the plaintiff until such time as the matters at issue are presented before a regular trial term. Justice Bijur has dealed this action, and Samuel Untermeyer, with Rogers and Rogers, counsel for the Greater New York Film Co., are now preparing an appeal. The following is the courts decision.

"This is an application for a temporary injunction pending the determination of an action for a permanent injunction. Plaintiff is a rental agency of moving picture apparatus. Defendants are respectively (1) the company which holds patents covering a large part of the field of the moving picture business; (2) a number of manufacturers who have assigned their patents to the Patents Company and have taken back licenses therefrom: (3) a rental agency of a character similar to the plaintiff, and others out of business. On Jan. 20, 1909, plaintiff executed with the defendant the Patents Company a license agreement under which it was privileged to lease from the manufacturers apparatus covered by the patents in question, and to sublet the same to sublicensees for exhibition purposes, provided such sublicensees were also license from the manufacturer apparatus covered by the patents in question, and to sublet the same to

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expense and hours

of persuasion, the

Divine Sarah has

consented to pose

before the motion

picture camera, in DUMAS' artistic success

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part, existed; and that therefore there was no right to terminate the license. In aid of its interpretation of the language of the agreement plaintiff alleges that the agreements between all the defendants constitute a combination in violation of the Federal Anti-Trust Act and of the several statutes of this State against monopoly; and that the fact that this combination is effected through or concerning patents of the United States is no justification of the monopoly which it is claimed goes beyond the necessarily monopolistic privileges involved in the very grant of a patent, Plaintiff further shows that at the time of the execution of the agreement the president of plaintiff corporation was assured by the general manager of the Patents Company (defendant) that plaintiff would not lose the license so long as the patent was in force unless it violated the terms of the license." There is also cited in the affidavit of one Swanson a statement made by a member of a committee of the

Patents Company to a committee of rental exchanges. This is to the effect that after being requested to insert in the agreement a clause that it might be canceled only for cause, the member of the Patents Company's committee said that the plaintiff 'could rest assured that no man's license would be taken from him unless it was for cause, and that if he lived up to the terms of the agreement it would continue throughout the life of the patent, and that if there were any violations of the agreement asserted (sic), that the man would have a fair and full opportunity of making explanations before his license was taken away. The Patents Company's representative, however, insisted that not a word in the agreement would be changed.

"Without entering into minute details of the defense, it may be said that defendants substantially traverse all the contentions of the plaintiff. They claim, further, that whatever remedy may be appropriate against the Patents Company, the licensed manufacturers

should not be directed to continue to supply the plaintiff with goods, first, because they hold no contractural relation to the plaintiff, and, second, because a mandatory injunction should not issue in a case like the present. Plaintiff offers some proof that there was an actual agreement between the licensed manufacturers and the Patents Company, and claims that the very terms of the license itself are sufficient to indicate beyond a doubt that such an agreement exists. This agreement, it is claimed, would, under the doctrine of Lawrence v. Fox, inure to the benefit of the plaintiff. In view of the conclusion at which I have arrived, it is not necessary to decide the many interesting questions of law above indicated, although I deem it fair to say that my inclination is to agree with the theory advanced by the plaintiff thereon. On the crucial and determinative question, however, whether the license agreement is terminable on fourteen days' notice at the arbitrary election of the Patents Company or terminable only for cause, I am unable to accept the plaintiff's interpretation. The language of the first few lines of the nineteenth section, which I have quoted hereinabove, is clear and unequivocal. From the context I find that the license is terminable on fourteen days' notice

# State Right Buyer

THIS MEANS THE GREATEST STATE RIGHT PROPOSITION EVER PRESENT-ED. AN OPPOR-TUNITY THAT COMES ONLY ONCE.

SARAH BERN-HARDT in "CA-MILLE" and MME. REJANE in "SANS-GENE" about two and one half hours interesting entertainment.

### NOTE

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Attorneys, House, Grossman & Vorhouse, New York. Albert Mayer, Paris.

at the will of the Patents Company; or, in the event of a violation by the licensee of any provision of the license, the license may, without terminating the license; suspend' the license and direct the manufacturers not to lease pictures to the licensee; or, at the election of the Patents Company, it may on such violation terminate the licensee immediately without prejudice to its rights to recover damages from the licensee. The three options thus accorded to the Patents Company are clear and consistent.

"Repeated, careful reading of the rather complicated agreement reveals no other clause or provision at variance with this interpretation. As the contract in this respect is unambiguous and complete, no evidence of either the circumstances surrounding its execution or of oral communications attending it are admissible to vary its terms. Indeed, the two conversations set out in the moving affidavits to which I have alluded indicate rather that plaintiff's president understood perfectly what the license meant, namely, that it was plainly terminable on fourteen days' notice at the arbitrary will of the Patents Company, and that plaintiff unsuccessfully endeavored to secure the elimination of that provision. The oral assurance claimed to have been obtained by him that this provision would not be enforced is in distinct variance of the terms of the written agreement, and consequently, under familiar rules of law, unavailable to affect the written agreement, and consequently, under familiar rules of law, unavailable to affect the written agreement, and consequently, under familiar rules of an action to be relieved of the obligation of the contract. Nor, as intimated above, can these elements be ornsidered to the extent of perimiting the plain language of the agreement to be interpreted as meaning something else. Motion denied, with \$10 costs. Settle order on notice."

The legal questions involved in the suit are attracting idespread attention among the

The legal questions involved in the suit are attracting idespread attention among the motion picture interest. Former Justice Leventritt is representing the Patents Company.

EDGAR LEWIS, formerly with the Solax and Lubin companies, is now a director for the Champion Co.

GILES R. WARREN is now handling the publicity of the Powers Motion Picture Co.

Mr. Warren has formerly been with the Lubin and Imp companies, and his experience should, prove a big help to Powers.

THE NEW studio of the Ajax Moving Picture Co. is now nearing completion, and we might add, perfection. Last week the new Swartz lights, made by the Cooper Hewitt Co., were installed. This is the first moving picture studio to use these lights, and already they are proving most satisfactory.

(Continued on page 10.)

(Continued on page 10.

### TO CORRESPONDENTS.

ALL MATTER INTENDED FOR PUBLICATION IN THE ANNI-VERSARY NUMBER OF THE CLIPPER, WHICH WILL BE DATED FEB. 17. MUST REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, FEB. 10. TO INSURE INSERTION.

### ARNOLD DALY AT THE PLAZA.

ARNOLD DALY AT THE PLAZA. Arnold Daly announces for Friday, Feb. 16, the first of a series of morning entertainments which he will give at the Hotel Plaza. They will be unique in character, and Mr. Daly will be assisted by excellent dramatic and musical talent. The program will open at 11 o'clock and conclude at 1, so that those who have luncheon engagements may keep them. In the first entertainment Mr. Daly will present two playlets which have never been seen in public in this country. He will be assisted by Kitty Gordon, star of "The Enchantress;" by Norman Tharp, Mrs. Donald Brian and the celebrated Balalaka Orchestra.

After the Balalaika's overture Miss Gordon

ald Brian and the celebrated Balaland chestra.

After the Balalaika's overture Miss Gordon will sing two songs, and then Mr. Daly will present "A Comedy for Wives," by Owen Johnson. It was produced by Mr. Daly recently at the Palace Theatre, London. In it he will be assisted by Mr. Tharp and Mrs. Brian.

Brian.

After another selection by the orchestra, Mr. Daly will recite "The Ballad of Reading Gaol," by the late Oscar Wilde, adapted for this performance by Robert Ross, the great friend of the deceased author. Following another rare musical number, Mr. Daly will present "Bryant 5800," an adaptation by Gaston Mayer, of Tristan Bernard's "Les Cotteaux du Medoc," which was commanded by the late King Edward VII, and played at the home of Lord Revelstoke. Miss Gordon and Mr. Tharp will assist Mr. Daly in this plece, which was presented with great success recently in New York, but in a private recently in New York, but in a privat

house.

On Mr. Daly's list of patrons and patronesses are, as usual, the names of many of the most prominent men and women in New York.

### NORTH VERNON, IND., NOTES.

NORTH VERNON, IND., NOTES.
Frank S. Reed, manager Philibarg Theatre, writes: "For the first time in the history of our theatre we have played a stock company two weeks straight. The La Roy Stock Company opened Monday, Jan. 22, and will close Saturday, Feb. 3, leaving on the midnight train for Ashland, Ky., where it opens 5. Mr. La Roy was the first one to play popular priced stock here last Summer, and on this engagement his friends turned out en masse on his opening night, breaking all records for the opening of any stock company here. Mr. La Roy only carries eight people, but they were up in enough bills to play the sixteen performances without repeating. This company can always be sure of a welcome every season.

performances without repeating. This company can always be sure of a welcome every season.

"We have had some very bad weather, but have not had the house dark one night; have had a few disappointments in the way of shows closing before they had a chance to fill our date, but take it all around we have no just cause for complaint. Some of our future bookings are as follows: 'A Girl of the Mountains,' 'The Flower of the Ranch. Louise Buckley, in 'Treasure Island;' 'Paid in Full' and Vogel's Big City Minstrels. I have had such good success with low priced stock that I intend to play them all Summer as long as I can get good ones. We have two new factories coming in this Spring, and the prospects for the Summer season look very good. Between other attractions I am playing pictures. I have added an orchestra of six pieces, using it only for my one night attractions. Jean Hammond Dobbins is still musical director."

### POSES FOR POSTER.

Annette Kellermann has been chosen as the model for the "Spirit of the West" poster which is to advertise the coming Panama Exposition. The selection was made by Charles R. Macauley, who has been commissioned to make the drawing.

Kate Frohi Heat! Rev. Bobb; Mrs. Amy Jane Kate by J as a cast:

FE

Mr. Mrs. Freddark also exact recto curts that actin would ever and a how a new Miss phon maid intro put and and the fred a

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### LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Empire (Chas. Frohman, mgr.)—Cousin Kate was revived Monday, Janu. 29, by Mr. Frohman, with this cast:
Heath Desmond. Leslie Faber Rev. James Bartlett. Ernest Stallard Bobby Spencer. George Tobin Mrs. Spencer. Mrs. Thomas Whiffen Amy Spencer. Jane May Jane. Georgie Mendum Kate Curtis. Ethel Barrymore On the same date A Slice of Life, a playlet, by J. M. Barrie, which had been announced as a novelty, was first presented with this cast:

also introduced himself with the use of the telephone.

It is a cleverly constructed skit, and shows Barrie at his best. It contains very little plot, being written solely for laughter, and on the opening night it was received in a most favorable manner. Every piece of business that is generally used by the present day playwright is a mark in this latest one act sensation. Miss Williams caused rounds of laughter by her peculiar manner in walking around the stage, and her performance was very meritorious. Mr. Barrymore, as Hyphen-Brown, a husband who never did anything wrong, was excellent. Miss Barrymore, who has lost none of her pleasing personality, has seldom been seen in a role that better suited her talents. At the conclusion of the playlet all were called before the curtain many times, the applause given them lasting several minutes.

minutes.

Cousin Kate, which followed the piaylet, is too well known to require comment further than to say that the star and her capable company all did capital work.

The second week began Feb. 5.

City (Ben Leo, mgr.)—The bill for Feb. 3 was well diversified.
Charles Howe and company presented "A Broken Heart," Sam Howe's former vehicle, and as the matter-of-fact Hebrew pawnroker, Mr. Howe put forward a capital character. His assistants were capable.
The United Trio did well in their singing act, making the most of their vocalizations.
Frank Evans and Will Vidocq were well remembered. Frank, in black face, was there with the rapid-fire stuff, and "Bill," as the straight, pulled the giggle at the right moment in response.

with the right me star, and the right moment in response.

The Great Nichols opened his wire act with a well simulated souse, and fell all over the wire. On the slack he did some clever stunts, and when his tight wore off, the wire tightened up and he skipped about on it in a rapid succession of clever tricks, jumping over a table, in and out of a barrel, balanced the ladder, and showed himself very much at home on the narrow path.

White Brothers and Sisters were among those present with the song and dance material, and introduced several showy siyles of foot work, including a clog on an iron mat, single, double and triple steps, changing costumes repeatedly. An eccentric costume went with a song about the latest fashion. The girl was right in it with the two brothers, and all three were encored for their lively finish.

Berrett and Bayne a native young man and

and all three were encored for their lively finish.

Barrett and Bayne, a natty young man and fetchingly dressed lady, opened in showy fashion. The girl came back in a clever Mabel Hitse imitation of the Cupid song. They finished in Tyrolean costumes, with prize yodel selections, including "Cuckoo."

Coyne and Lee, comedians, sang and danced and swapped funny conversation to every-body's satisfaction. Their word plays and comic selections were well liked.

Hayes and Siebert are an entertaining couple, the man at the plano and the lady in a series of delightful character imitations, introduced by means of the song, "Old Tales My Father Told," mentioning old time fashions, old time actors, old time politeness, etc.

etc.
The pictures were: "Jenkins at the Circus," "Lost," "Mr. Bughouse Cured" and "Farming in Tunis."

Colonial (Percy G. Williams, mgr.)—Another bill of the Williams standard served to attract the usual big audience Feb. 5. It was made notable through the engagement of Robt. Edeson and company, in a scene taken from the well known play, "Strongheart." It was Mr. Edeson's debut in vaudeheart." It was Mr. Edeson's debut in vaudeville, and his act will be reviewed next week.
Billy Gould and Belle Ashlyn are the "added
attraction" of this week's bill, appearing in
comedy and song. Little Billy, the tiny comedian, and Lolo, the mystic, are the extra
features. Also in the bill are: Rosamond
Johnson's Sambo Girls, in songs and dances;
Tom Edwards, ventriloquist; Melville and
Higgins, in comedy, songs and dances; Jere
Grady and company, in "The Butterfly," and
the Bounding Gordons.

Miner's Bowery (Edwin D. Miner, mgr.)

—The Imperials week of Feb. 5.

Hammerstein's (William Hammerstein mgr.)—Joe Welch, in his monologue in Hebrew character, has been given the enviable position of headlining the bill here this week, it is not, perhaps, well known that Mr. Welch had given to the vaudeville stage a type of Hebrew impersonation that became positively new with his advent in iocal the atricals some years ago, on the stage of a down town theatre. So he is to be credited as the originator of this type of the Hebrew character in stageland. There is no performer, even to this day, just like him in a character in stage has given us. He scored finely on Monday in all that he did, and the big audience clamored for more.

In conjunction with several other novelties contained in this week's bill here, the engagement of the Russian Imperial Palalaika Orchestra of ten pieces stands out prominently. (See New Acts in this issue.)

The popularity of Willie Weston received another boost from the patrons here on Monday. He is certainly coming to be recognized as one of the most entertaining of vocalists, and his success has been of the rapid order, due in a great measure to a careful selection of the latest song numbers, and likewise a knowledge of getting them across with the best results.

Bedini and Arthur are "back among the old folks" this week, and their reception was a most cordial one. They have played very many weeks here in this and recent seasons, but there does not seem to be the slightest sign of a waning to their popularity.

Hans Roberts and company were new here on Monday, appearing in a sketch under the title of "The Judge's Son." (See New Acts in this issue.)

Harry Tighe and his Collegians appeared in their breezy playlet of college life entitled "The Careless Sophmore," and the snappy comedy and briskness with which it is presented would bring sure success even if the playlet were of mediocre calibre.

Those bright girls, and who are also accomplished vocalists, the Courtney Slisters, are here this week for a quick return engagement, and they were the hest appl

Casino (W. L. Rowland, mgr.)—"Sumurun" is in its fourth week.

Belasco (David Belasco, mgr.) — David Warfield, in "The Return of Peter Grimm," is in his seventeenth week.

Astor (Wagenhals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," is in his fourteenth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its eighteenth week.

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "The Little Millionaire," is in his twentieth week.

Manhattan Opera House (Frank O. Miller, mgr.)—"Over Night" this week. Sam Bernard follows.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraell," is in his twenty-first week.

Lyric (Sam S. & Lee Shubert, in wgs.)

George Arliss, in "Disraeil," is in his twenty-first week.

Lyrie (Sam S. & Lee Shubert, Inc., mgrs.)—
"Little Boy Blue" is in its eleventh week.

Broadway (William Wood, mgr.)—This house is dark until Thursday night, Feb. S, when the Weber & Fields Jubilee begins.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its sixteenth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is intis twenty-third week.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"The Million" is in its fifth week at this house.

Grand Opera House (Jack Welch, mgr.)—The stock company is this week appearing in Alias Jimmy Valentine.

Metropolitan Opera House.—Bills for week ending Feb. 3 included: Lohengrin 29, Ariane et Barbe-Bleue 31, Das Rheingold Feb. 1 (matinee), Lucia 2.

Murray Hill (Fred Waldmann, mgr.)—Big Banner Show week of Feb. 5.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—The Bohemians week of Feb. 5.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Love Makers week of Feb. 5.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Olympic (Maurice Krauss, mgr.)—The Merry Whirl week of Feb. 5.

Olympic (Maurice Krauss, mgr.)—The Merry Whirl week of Feb. 5. Fifth Avenue (Elmer F. Rogers, mgr.)—As the acts on this bill are all new this week, the bill is reviewed in New Acts col-

Dewey (Jas. J. Thoms, mgr.)-Vaudeville Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Plasa (David Benjamin, mgr.) — Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

Grand Street (Harry Beekman, mgr.)—

Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Yorkville (M. Loew Co., mgr.)—Vaudeville and motion pictures.

Playhouse (Wm. A. Brady, mgr.)—
"Bought and Paid For" is in its twentieth week

week.

Knickerbocker (Harry G. Sommers, mgr.)—Otts Skinner, in "Kismet," is in his seventh week.

Hudson (Henry B. Harris, mgr.)—Mme.
Simone, in "The Return from Jerusalem," is

seventh week.

Hudson (Henry B. Harris, mgr.)—Mme. Simone, in "The Return from Jerusalem," is in her fifth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"The Bird of Paradise" is in its third week at this house.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its fifth week.

Thirty-minth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its fifth week.

Globe (W. P. Burbage, mgr.)—Eddle Foy, in "Over the River," is in his fifth week.

Republic (David Belasco, mgr.)—"The Woman" is in its twenty-first week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its fifteenth week.

Fulton (Henry B. Harris, mgr.)—Making Good opened Monday, Feb. 5, and will be reviewed next week.

Manhattan (Wm. Gane, mgr.)—Vaudeville and moving pictures.

Greeley Square (Julius Bernstein, mgr.)—The bill for Feb. 5-7 includes: Valentine's dogs, Herbert Brooks, Geo. S. Lauder, Cameron and Gaylord, Deep Stuff McKee, Most and Most, and Lowe and Edwards.

American (Chas. Potsdam, mgr.)—The bill for Feb. 5-7 includes: The Muller Trio, Brown and Nevaro, Zenita, "The Wrong Flat," Nita Allen, Ell Dawson, Du Frates and Don Fulano.

West End (J. K. Cookson, mgr.)—Lew

Nita Allen, Ell Dawson, Du Frates and Don Fulano.

West End (J. K. Cookson, mgr.)—Lew Dockstader and his minstrel company are the attraction for the week. For week of Feb. 12, "The Chocolate Soldier."

Keith's Harlem Opera House (F. Sellman, mgr.)—The program provided for this week is a notable one in every respect and should draw crowded houses. The bill includes Beatrice Morgan and company, in "The Pup;" Miss Mann, Mr. Mills and Mr. Majorini, in "Worth of a Man," and the other members of the company in "Sugar and Cream." The vaudeville offers: Hart's Four Girls, Madeleine Livingston, Siska and Saunders, De Witt Mott and Mae Maxfield, Wild Australians, the Benedettoes, McGarry and Revere, the Two Shermans, Phoebe Snow, the Blondell Troupe, and Bickering and company.

Revere, the Two Shermans, Phocee Show, the Blondell Troupe, and Bickering and company.

Alhambra (Dave Robinson, mgr.)—Record business here. Brice and King are the headliners. Others: "A Night in a Turkish Bath," "A Romance of the Underworld," Gerald Griffin and company, Ward Brothers, De Witt, Burns and Torrence, Ashley and Lee, and Yankee and Dixle.

Proctor's One Hundred and Twenty-fifth Street (Jack Holstein, mgr.)—It is always the same old story here—standing room only—and a most excellent bill is, as a general thing, offered. For this week the bill is: Clinton and Nolan, Josephine Le Roy. Daly's Minstrel Five, Brown and Mills. Tanean and Claxton, Minnle Victorson and company, Apollo, Julia Reid, Bon Air Trio, George B. Alexander, Zarnia and Wynne, King and Mackay, Four Ellsworths, and Tiebor's seals. Manager Holstein, who has been laid up for the past ten weeks, is on deck again, and working harder than ever to please his patrons.

Loew's Seventh Avenue (C. Sewards, mgr.)—They cannot accommodate half of the crowds here and the bills are up to the standard in every respect. For this week: Pearl Trio, Mabel De Young, W. S. Harvey and company, Alice De Garmo, Mitchell and Wallack, Morris and Beasley, Dolly Dupree, Crane and company, Cook and Stevens, and the Parshleys.

Parshleys.

Hurtig & Seamon's Music Hall (Sam

Parsileys.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Clark's Runaway Girls are the attraction for this week, and indications are they will have a big week, as they are big favorites uptown. Next week, Al. Reeves' Big Show.

Family (C. Suilivan, mgr.) — They are doing fairly well with pictures here.

Fighty-sixth Street Theatre (Herman Goldman, mgr.)—That they are doing a full share of business is evident, as this house is packed at all times and a good bill can always be found.

Washington (Harry Thoms, mgr.)—Reports are of the best here. The bill: Harry Thorne and company, Eckert and Berg, Keeler and Don, Mack and Clancey, Leoni, Pike and Pauline, and John Philbrick.

Nemo (Jack Lowers, mgr.)—They are doing a wonderful business here, and offer good acts. This week's bill: Charles Howe and company, Kein and Lee, Power Trio, White Brochers and Sisters, United Trio, and the Great Nichols.

Riverside (C. B. Magee, mgr.)—For the time this house has been open, they cannot complain about business. The bill this week: Angelo Trio, Hammond and Lyken, Mankey, and Walker, Annie Kent, and others.

Odeon (Ed. Decker mgr.)—Business still continues above normal.

Gotham (Lep. Soloman, mgr.)—This is one of the best paying houses of its kind uptown, as they are never without a full house. The bill: Lolo Milton and company, Petit Sisters, Pearson and Miller, Trent and Trent, Klingler Sisters, and Lucille Langlor.

Star (Jack Lea, mgr.)—Vaudeville and pictures never fail to draw the crowd to this house.

house.

Bronx (Fred G. Rosebush, mgr.)—George Lashwood heads the bill this week. Others: Frank Bush, Bond and Benton, Spink and Welsh, Carl Curtiss and company, Hickey's Circus, Phina and company, Adiar and Dahn, and the Golden Troupe.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock present "The Wolf" this week. Next week, "Mrs. Wiggs of the Cabbage Patch."

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Prospect (Frank Gersten, mgr.)—Prospect Theatre stock, in "The Girl from Rector's," this week. Next week, "The Deep Purple."

Miner's Bronx (Fred Follett, mgr.)—Barney Gerard's Follies of the Day are here this week. Next week, the Bohemians.

McKinley Square (Dan Supple, mgr.)—Stock, vaudeville and pictures draw great crowds here at all times.

Tremont (J. Jones Johnson, mgr.)—Agnes Cameron and her stock, with vaudeville and pictures, are still a magnet for drawing them here.

Brooklyn, N. Y.—Good attractions are the rule at all the theatres this week. Business is very good, considering the weather and condition of the streets. The vaudeville theatres are doing better than ever.

Monyauk (Edward Trail, mgr.)—William H. Crane, in "The Senator Keeps House," opened here Monday, to a well filled house, Jas. K. Hackett, in "The Grain of Dust," next week.

MAJESTIC (Charles S. Breed, mgr.)—"The Deep Purple" pleased a crowded house here Monday, and will no doubt do well here this week. John Mason, in "As a Man Thinks," next week.

TELLEE'S BROADWAY (Lee C. Teller, mgr.)

Monday, and will no doubt do well here this week. John Mason, in "As a Man Thinks," next week.

TELLER'S BROADWAY (Leo C. Teller, mgr.)

—J. K. Hackett, in "The Grain of Dust," this week. Rose Stahl, in "Maggie Pepper," did big business here last week. Kitty Gordon, in "The Enchantress," next week.

SHUBERT (L. J. Rodriguez, mgr.) — The Gustave Amberg Opera Co. opened Monday, to a packed house. Lew Dockstader's Minstrels did well last week. "The Deep Purple" next week.

CRESCENT (Lew Parker, mgr.) — Edward Sheldon's great play, "Salvation Nell," with Leah Winslow as "Salvation Nell," was presented by the Crescent Stock Co. here last week. "Bobby Burnit" next week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" this week. "Salvation Nell" next week.

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presents "The Chorus Lady."

ORPHEUM (Frank Kilholz, mgr.)—Week of Feb. 5: "The Antique Girl." Schenck Bros.

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presents "The Chorus Lady."

ORPHEUM (Frank Kilhols, mgr.)—Week of Feb. 5: "The Antique Girl," Schenck Bros., sensational acrobats: Mr. and Mrs. Jimmle Barry, the Rube; John and Mae Burke, "The Little Stranger," Kalmar and Brown, songs and dances; Irene Dillon, Pautzer Trio, and Cessre Nesl, the East Side Caruso.

Bushwick (Benedict Blatt, mgr.)—Week of 5: Edward Abeles and company, in "He Tried to Be Nice;" James F. Dooley, Maud Tiffany, Mr. and Mrs. Hugh Emmett, Raymond and Caverly, Seven Picchianos, College Tio. Ferrell Bros., Emma Dunn and company, in the dainty playlet. "The Baby."

Greenvoint (Harold Williams, mgr.)—Week of 5: Julius Steger and company, in "The Fifth Commandment;" J. C. Nugent and company, in the comedy, "The Squarer;" William Dillon, Geo. Perry and Lee White, Gardner and Stoddard, Linden Beckwith and others. Added attraction, first time here, Joe Jackson, the original comedian.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "East Lynne" this week.

CASINO (Chas. Daniels, mgr.)—The Ideals week of 5, the Girls from Reno week of 12.

EMPIRE (George McManus, mgr.)—The Ideals week of 5, the Girls from Reno week of 12.

STAR (H. W. Rogers, mgr.)—The Frocaderos opened here Monday, to a capacity house. Louis Roble's Knickerbockers week of 12.

GAXETY (Louis Kreig, mgr.)—The Columbia Burlesquers this week. Morton and

house. Louis Robie's Knickerbockers week of 12.

GAYETY (Louis Kreig, mgr.)—The Columbia Burlesquers this week. Morton and Moore, in the Merry Whirl, did & R. O. all last week. The College Girls week of 12.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

Jones' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

"The Curious Conduct of Judge Legarde," described as a new and unusual play in three acts, by Victor Mapes and Louis Faust, will be given its first presentation at the Apolio Theatre, Atlantic City, Feb. 21, by Wilton Lackaye. Mr. Lackaye is now on a short tour in "The Stranger," but rehearsals are being held every day. No information concerning the story of the play has been given out, but it is understood the role of Judge Legarde will give the star an opportunity for character impersonation equal to that of his Svengali, in "Trilby." The supporting company will number twenty.

MRS. A. H. WOODS' TOUR.

Mrs. A. H. Woods, wife of the theatrical manager, left on Feb. 4, on board the steamship Laconia, for a trip around the world. She was accompanied by a secretary and a maid, and will be away from New York for more than a year, during which she hopes to gather material for a book she will write, dealing with the stage in every country she visits. Until her retirement from the stage, several years ago, Mrs. Woods was well known under the name of Louise Beaton. Mr. Woods will meet his wife in San Francisco on her return to America.

Mrs. J. McLaughlin, mother of Bob McLaughlin, the comedian, died in Kingston, Can., Jan. 27. at the age of sixty-nine.

## SCENERY

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### THINGS I SAW IN STATE OF MAINE.

BY BERT LAURENCE.

One manager advertises—A glant show for a midget. That means two acts and two reels for a dime.

A certain theatre in a small town in Maine is called the Palace, but on further observation, find it has been a stable, another one called Pleasant Hour, is where you put in many an hour doing four shows a day. (We need thee every hour.) "Neff and Starr."

A Boston agent booked a house near a large city up here, where the audience never applauds. The reason for that is the manager is also the undertaker, and oftentimes funerals are held each afternoon as the matinee proceeds.

cunerais are held each afternoon as the matinee proceeds.

Saw a young amateur (escape act) lorg some one to lock him in a mail pouch. After twenty minutes of wiggling the bag ceased to move. After the boy was taken out nearly dead, he whispered to the fellow that locked him in, "What did you lock it all the way for?"

him in, "What did you lock it all the way for?"

A sign over a tailor shop that is patronized mostly by theatrical people reads: A. Green, Ladies Tailor.

A manager having a house near Bangor is going to retire in the Spring, he manages his house, cleans, sells tickets till the acts (one act) go on, sets and strikes his own scenery, keeps wood on the fire, minds the baby; his wife plays in the orchestra. The house seats 800.

Graft is not unknown up in Maine, Never go to the hotel the stage manager sends you to, go to the opposite one, as it is the best, and he does not get a percentage per head at the good hotel.

Venison and bear steaks are as ordinary here as beef and mutton are in New York.

THE LITTLE THEATRE.

THE LITTLE THEATRE.

The Little Theatre, the playhouse for the presentation of the "intimate drama," which Winthrop Ames is building at 240 West Forty-fourth Street, about 100 yards west for Broadway, is rapidly nearing completion. The builders promise to deliver it to Mr. Ames the latter part of this month, and the first performance will take place the first week in March.

The play chosen by Mr. Ames to open the Little Theatre is "The Pigeon," a new comedy by John Galsworthy, the author of the dramas, "Strife," "Justice" and "The Silver Box."

Box."
A feature of the Little Theatre will be a

A feature of the Little Theatre will be a series of special matinee performances at which Mr. Ames plans to present some very unusual plays of varying lengths. These special matinees will probably be given four or five times a week. The first of these plays to be given afternoon performances will be produced about the middle of March.

The Little Theatre is the smallest play-house in the city for the production of dramatic attractions, its seating capacity being considerably under 500. A special feature of the construction of the house is the doing away with boxes, balconies and gallery. The fifteen rows of orchestra seats have been so arranged that the view is just as good from the outside seats in the fifteenth row as from any other seat in the house.

MARTIN HARVEY COMING HERE.

MARTIN HARVEY COMING HERB.

Martin Harvey, the noted English actor, who has not been seen in this country in some years, is under contract to the Shuberts to come here and act at the Manhattan Opera House in Max Reinhardt's production of "Oedipus Rex." It was originally intended that he should appear here in March, but delay in producing the tragedy in London will make necessary a similar postponement of the performance in this country.

Mr. Harvey never enjoyed, here, the success which he has known in his own country. His plays had been acted before he arrived here, notably "The Only Way," in which he made his greatest reputation in London, and which he still plays throughout the English provinces, and his associates were not always accepted cordially in New York. His last previous engagement here was at the Herald Square Theatre. The entire company and the Reinhardt mise en scene will be brought over from London.

DON FULANO AT AMERICAN MUSIC HALL.

Don Fulano appears in New York this week as the headline attraction at the American Music Hall, without rubber hoof pads. The management of the American took adventage of the fact that Don Fulano has been the principal feature in several motion pictures, namely, Edison film entitled "An Equine Hero," and a Vitagraph war drama, entitled "The Color Sargeant's Horse."

Before and after each of the pictures last week a silde aunouncement stated that Don Fulano himself would be seen at the house beginning Monday, Feb.

This is the first time in the history of the combination of vaudeville and motion pictures that it has been possible for the motion pictures of the preceding week to advertise the vaudeville act of the coming week, and at the same time not to have it seem out of place as a part of the regular entertainment.

MUSICIANS' MUSIC PUB. CO.

This firm is doing spiendfdly with their new songs. "That Military Rag" is going like wild fire as also are "The Blush Rose" and "In the Spring."

Some of the people who are using them are: Lydia Barry, Jose Erard, Reldy and Courier, Saille Chaves, Virginia Wilson, Elizabeth Spencer, Evan Baldwin, Zuida, the ragtime singer; the Elite Trio, Cora Evelyn, Zetta Reed, Williams and Wolpert, Jack J. Gerard, Kelly and Triplet, Davis and Davis, Adams and Lewis, Bewers and Devine, and many others.

EDGAR SELDEN TO GO IN BUSINESS

EDGAR SELDEN TO GO IN BUSINESS
FOR HIMSELF.

Edgar Selden, who has just resigned as general manager of the Shapiro Music Co., has decided to decline the many fine offers made to him by prominent music publishers, and will go into business for himself, under the title of the Edgar Selden Music Publishing and Production Co. He is now looking around for suitable offices.

"LITTLE MISS FIX-IT" WILL NOT

Werba & Luescher on Saturday, Feb. 3, issued a statement denying a report that Alice Lloyd and the "Little Miss Fix-It" company would close their season. The company it is said, has just ended a prosperous week in St. Paul, and after a week in Winnipeg, will return to the United States, playing through prominent cities of the Northwest on the way to the Pacific Coast.

V. C. C. CLOWN NIGHT. The Vaudeville Comedy Club's members and friends gathered at the clubhouse Thursday, Feb. 1, to enjoy one of their famous klown kapers. Jas. Clancy presided, and, as usual, a fine array of vaudevillians entertained and made merry to the delight of all that attended

that attended.

Opening with the club's anthem, "Klown Kapers," Brown and Stair got on the job and entertained with a few character songs which the bunch appreciated. Jas. Clancy ordered smokes and regular fluid for the crowd, and his good health was drank by all. George Yeoman next put a lot of new chatter over the plate. George always has something new and good to spring, so good that George had to sing a parody on "Alexander" with extra choruses to satisfy.

Frank Whitman, with his old violin, praned out and pleased the mob with his dancing violin specialty, which always calls for the darby in vaudeville.

Jimmy Lucas Yiddishered "That's What

Jimmy Lucas Yiddishered "That's What Worrles Me" in Jew harmony, which was the goods. Claude Goldie had an ace in the hole, and shuffled the deck in a mysterious manner. T. Roy Barnes gave his original version of popular magizine titles, which was great, asking for and getting much applause.

The Oom Singers, ten in number, put over "Red Rose Rag," "Moonlight Ray" and "When I was Twenty-one and Y Were Sweet Sixteen" in real harmony. Herbert Brooks, a

wizard card manipulator, did something new in the line of card work, which certainly had the boys guessing, and his wonderful work was a real hit with the boys. Billy Clark E-datted "Stack O'Lee" and "For the Last Time," which was the candy. Michael Scott, of international fame, was next heard from in up-to-date chatter and songs, finishing with his original style of table clog, which was one of the real surprises of the evening. Joe Goodman rendered his new song, "Sweetle Sweet" and "The Reason I Know Them All" micely. Eddle Piller, who is some tenor, song "Garden of My Heart" and "Somebody," in fine voice. The Bell Kenior Trio harmonized nicely. "Klown Kapers," by the gang. Then to the wet goods department. Good morning! Among those present were: Sam Lawrence, Max Hart, Gene O'Rourke, Bruce Duffus, B. K. Binney, Frank Whitman, W. C. Kelly, Joseph M. Schenk, M. Pressler, M. Kleeman, Irving Cooper, Frank Bohm, Claude Golden, M. Marcou, Jack Sherman, George Yeoman, Carleton Macy, Billy Clark, Harry Dare, Frank Hardy, George Cabot, Earl Benham, Bert Kalmer, S. Miller Kent, Joe Kane, E. Linderman, J. C. Nugent, Phil Doreto, George Meyer, Charles H. Allen, Jack Goodman, Phil Cook, Eddle Dunn, Pealson, Billy Might, Eddle Burns, Waiter White, C. W. Gould, Harry Smith, Henry Bergman, Tony McMahon, Charles Isaacs, T. Roy Barnes, Jimmy Lucas, James McCormack, Carl Stowe, Harry Fentelle, R. S. Siegfried, Roy H. Butin,

Charles J. King, Harry Deming, Al. Ferrell, Billie Watkins, Neil McNeil, Murray Feil, P. C. Armstrong, James Clancy, John Marr, J. W. Fitzmaurice, Harry M. Denton, James Brockman, Roland West, Gene Hughes, Bob Sandberg, Thomas Fitzpatrick, C. J. Fitzpatrick, R. L. Dailey, J. J. Morton, Mike Connelly, Victor Hieman, Will H. Sloan, J. Royer West, Rob Scott, Harry Jolson, James Mulroy, Frank Griffin, Samuel McKre, Harry Vogel, Charles Doty, Charles Kenna, F. Dandels, Roland Carter, Gaston Palmer, George Henkel, Fred Hallen, P. Rose, Jack Peters, Joe Cook, Herbert Ashley, Bill Helrman, Charles D. Clark, S. Erlanger, Edward Robinson, Dr. L. Mitchell, Martin Gild, Will Rogers, Solly Brown, W. C. Brindley, Johnnie Johnston, W. E. Manwaring, Fred Ferrell, Joe Cohn, Gus Klemecke, Jack Sidney, L. M. Borle, Tom Murray, Herbert Brooks, Ed. Miller and B. Cripps.

PORTRAITS AS SOUVENIRS About two thousand portraits of Mikail Mordkin, personally signed by him, are to be given as souvenirs at the matinee at the Winter Garden, on Feb. 8.

STUART DARROW writes: "Mr. and Mrs. Stuart Darrow did not play Proctor's Theatre, at Newark, week of Jan. 29. The Darrows were called to Buffalo, N. Y., on account of the death of Mr. Darrow's mother, Mary J. Darrow, who died in Buffalo, Jan. 27."

F

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited

ALBERT J BORIE
BDITORIAL AND BUSINESS MANAGER

NEW YORK, FEBRUARY 10, 1912.

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### IMPROVE THE MAIL SERVICE.

The Postmaster General devotes a large amount of time to devising methods for increasing the revenue of the Government from the postal service. His recommenda tions to Congress, if adopted, will practically ruin the business of many publications that cannot afford to pay the increased rates of postage which he favors. The postal service was created originally for the convenience and benefit of the people, and was never intended to be a money making enterprise. Whatever deficiencies occur in its management should, and would, be cheerfully paid by the people out of the general taxation. One of the most vital improvements in the service that is required is a safe method for sending money through the mails, and that is something which is ignored by our law makers at Washington. either have not the ability or the inclina-tion to frame up a system that would be of inestimable benefit to millions of people. The Government is spending large amounts of money every year for secret service detectives to weed out the thieving postal clerks, and yet the stealing goes on just the same, and probably will go on indefinitely. The only way to stop pilfering from the mail is to make it unprofitable. The antiquated, cumbersome postal money order has outlived its usefulness, and few people can spare the time to go to a post office to get one of them for a small amount, but prefer to run the risk of sending currency, and almost invariably it is stolen before it reaches its destination

A few years ago Charles Post, of Battle Creek, Mich., spent a large amount of time and money in an effort to have Congress adopt a system that he had devised, which was a vast improvement over the money order system, but for some reason the wise-acres at Washington did not adopt it, neither did they make any effort to provide a sub-stitute for it. There is scarcely a mercantile business that does not depend largely upon its mail business, involving the receiving or sending of small amounts of money, and they are continually harassed, and often subjected to losses, on account of the pilfering that is so prevalent in the postal If all the losses of this kind that happen in a year could be tabulated and published, it would startle the country with its magnitude, and something would have those hidden evils-the most dangerous of all evils-which has defied the powers this great Government for years, and probably will continue for years to come the people rise in their wrath and demand the protection from the Government which rightly belongs to them. The secret service may not have the figures to show all the pilfering from the mails, but it has enough make a formidable statement, and it should be given to the people. who loses money in sending it through the mails would register a protest with the Postmaster General at Washington, it might wake him up to a realization of a crying need of the people.

### SINGER HERE.

Mme. Calve, the opera singer, and her hushand arrived here Feb. 1, coming by way of Roston. It is rumored that she will sing here at the Winter Garden, but according to her friends she will return to Europe in a month

DARCY AND WILLIAMS' BIG HIT. Darcy and Williams, who appeared at Poli's Springfield, Mass., were one of the surprise hits of the bill, running in fast company with Bella Blanche and the Bell Family. The boys are booked up solid.

AL. G. FIELD, AUTHOR.

Al. G. Field will shortly publish a book, entitled "Watch Yourself Go By," a history of his experience in the minster business, to which he has devoted his time as a performer and manager for a great many years.

### FROM VARIOUS POINTS.

TULSA, Okla.—The Garden Theatre has given up vaudeville, and will install musical

TULSA, Okla.—The Garden Theatre has given up vaudeville, and will install musical comedy.

DENISON, Tex.— The Brookstone Opera House, renamed the Princess, is now playing Hodkins' vaudeville.

St. JOSEPH, Mo.—There is a possibility of the Pantages Theatre changing policy and becoming a "split week."

SAN FRANCISCO, Cal.—Bert Levey is said to have perfected arrangements by which he has first call on acts brought here by Alexander Pantages.

Rock ISLAND, Ill.—"A Circus Program" drew big business at the Empire Theatre.

SACRAMENTO, Cal.—Harry De Rosa, trainer of "Count the First," bought a dog here which he will use in some of his animal acts.

ST. LOUIS, Mo.—Axel Christensen, "The Czar of Ragtime," will play the Majestic and Olive theatres here this month. Christensen is seldom inveighled into vaudeville any more. Peoria, Ill.—E. O. Childs, for a short time manager of the Orpheum Theatre here, has been transferred to the W. V. M. A. in Chicago.

MARSHALLTOWN, Ia.—The Isis Theatre is now playing Sullivan & Considine bookings, secured through Paul Goudron.

KEARNEY, Neb.—The Isis Theatre is now playing the Sullivan & Considine brand of vaudeville.

WACO, Tex.—The Imperial Theatre is still.

KEARNEY, Neb.—The Isis Theatre is now playing the Sullivan & Considine brand of vaudeville.

WACO, Tex.—The Imperial Theatre is still closed, owing to the meningitis scare.

LAKE CHARLES, La.—A vaudeville theatre in this city has become a part of the Hodkins Lyric circuit.

OSKALOOSA, Ia.—The Masonic has switched its bookings to Paul Goudron, starting Feb. 4.

POPLIN, Mo.—"The Telephone Girl" played four days here, en route from Kansas City, where they closed on the Sullivan & Considine circuit, to Fort Worth, Tex., where they opened for the Inter-State.

### TWO HUNDRED YEARS OF STAGE EXPERIENCE.

From the Brooklyn Eagle. Four veterans of the stage grace the company of James K. Hackett, in "The Grain of Dust," which is at the Broadway this week. They are E. H. Holland, Frazer Coulter, Frank Burbeck and Charles Stedman. Each of them is old enough to be the father of the star they support, and their aggregate years of experience as actors mounts up far over the two century mark.

of them is old enough to be the father of the star they support, and their aggregate years of experience as actors mounts up far over the two century mark.

It is seldom that such a group of old and successful players is assembled in one company. Mr. Coulter has played more than 700 roles in his years behind the footlights. He was last seen here in "The Third Degree." He was a member of Charles Thorne's famous company in the early days, and also of the Boston Stock Co., and once played "The Silver King" when that drama was a theatrical novelty.

Mr. Burbeck has been a member of John Drew's supporting company for more years than can be reckoned offhand. He is one of the best known "old men" in the business. Mr. Stedman has been seen here in "The Gentleman from Mississippi" and other plays. And E. M. Holland—of course, everybody knows him. The son of a famous star himself, he has maintained the traditions of the family, and for years has been recognized as a star in his own right.

These four, takin the part of conservative and wealthy business and professional men, supply an admirable background for Mr. Hackett, in his role of the indomitable young lawyer. They are actors of the "old school"—polished, courtly, conscientious and efficient. And yet, with their accumulated two centuries of experience, not one of them goes on the stage without a severe attack of nervousness. And each of them follows the lessons learned in the severe school of his youth. They are unvariably at the depot a half hour before train time, and they are invariably at the theatre at 7 every night, ready for work. The younger actors may be tardy, but not these fine old specimens of other days. Long may they flour'sh!

### NEW CORPORATIONS.

NEW CORPORATIONS.

McKinley Square Theatre Building Corporation, New York City, to construct theatres and acquire and dispose of dramatic and musical productions; capital, \$80,000. Directors: William H. Weissager, 625 West One Hundred and Fifty-sixth Street; Louis Weinstein, 30 Henry Street, and Herman Feitelberg, 52 East One Hundred and Twenty-second Street, New York City.

Arrowhead Realty Company, New York City, to engage in the theatrical and amusement business generally; capital, \$15,000. Directors: James F. Hannigan, 1212 Bryant Avenue, New York City; Philip Simon, 19 Bay Twenty-third Street, Brooklyn, N. Y.

McKinley Square Casino, New York City, to conduct places of amusement; capital, \$1,000. Directors: Hattie C. Spray, 601 West One Hundred and Fifty-sixth Street; Emil Snideman, 516 West One Hundred and Fifty-inith Street; Alanson P. White, 214 West Fourth Street, New York City.

The Two Corners Company of Coney Island, N. Y., ato own and manage theatres and other places of amusement; capital, \$10,000. Directors: John Nichol and Maurice Nadler, Jones Walk, Surf Avenue, Coney Island, N. Y., and Max Mate, 290 West Third Street, New York City.

Germania Catering Company, Inc., New York City, to act as proprietors and managers of theatres, etc.; capital, \$10,000. Directors: Albert L. Foss, 4431 Third Avenue; J. Frederick Williams, 875 West End Avenue, New York City, and David Bitzen, 332 Van Siclen Avenue, Brooklyn, N. Y.

Manhattan Scenle Studios, incorporated, New York City, to deal generally in theatrical scenery, properties, etc.; capital, \$1000. Directors: Edward Sundquest, 65 West Ninety-first Street; Joseph Andrews, 502 West Thirty-eighth Street; William D. Lovelace, 212 West One Hundred and Eleventh Street, New York City, to conduct theatres, produce and present all kinds of stage stractions; capital, \$30,000. Directors: Nathan Goldberg, Emmanuel M. Klein and Charles A. Bird, 1416 Broadway, New York City.

### THE NEW TELLER THEATRE

When asked about the negotiations for a new house in Brooklyn, Manager Leo Teller said: "There's many a slip between negotiations and the completion of a new theatre, Just at present there is no idea of making any change at the Broadway. If I purchase a new site and decide to build a new theatre, I will make a public announcement to that effect."

Manager Teller was reported to be in negotiations for a theatre site. The new location is said to be on Saratoga Avenue, near Broadway. If the negotiations are carried through it will mean the abandonment of the Broadway Theatre as a home for syndicate productions. Manager Teller has the exclusive right to syndicate productions in the Eastern district for twenty years, and if he builds a new theatre the productions will be transferred to this house, and the old Broadway will probably be given over to Hebrew plays.

JOHNSON NOT WITH DOCKSTADER. Carroll Johnson informs us that the announcement in these columns that he had joined Dockstader's was premature. It is true there were negotiations pending, but Mr. Johnson says that under no consideration would he ever attempt to fill the position of interlocutor. He is enjoying a vacation this season. ATTRACTIONS AT THE NEW YORK THEATRES.

M. COHAN'S THEATRE, B'way and 48d St.

COHAN & HARRIS Present
GEO. M. (HIMSELF)

In the Speedy

COHAN In the Speedy THE LITTLE MILLIONAIRE

REPUBLIC West 42d St. Eves. 8.20
DAVID BELASCO, Manager
DAVID BELASCO presents
The New Comedy Drama

THE

By William C.
DeMille

## WOMAN

NEW AMSTERDAM THEATRE, 42d STREET,
West of Broadway.
Evs.8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to \$1.50
KLAW & ERLANGER Present
The Trail of the Lonesome Pine
A new drama by Eugene Walter, from the book of
the same name by John Fox Jr.

with CHARLOTTE WALKER KEITH & PROCTOR'S FLORENCE NASH & Co., Mrs. Louis James & Co., Hanlon Bros. & Co., Hanlon Bros. (Co., Hanlon Bros.) (Chas. B. Lawlor & Daughters, Warren & Keefe, Claudius & Scariett, Le Vier, Compo & Mason.

HUDSON THEATRE, 44th St. & B'way Mme. SIMONE LIEBLER & CO. Managers

THE RETURN FROM JERUSALEM

HARRIS THEATRE, formerly Hackett
42d St. bet. B'way and 8th Av
Eves. 8.20. Mats. Thurs. and Sat. 2.20.
HENRY B. HARRIS Presents

### TALKER A Play by Marion Fairfax, with Tully Marshall and Lillian Albertson.

BELASCO 44th St., nr. B'way. Eves. 8.20.
Mats. Thurs. and Sat. 2.20.
DAVID BELASCO presents

DAVID WARFIELD THE RETURN OF PETER GRIMM

GAIETY 48th STREET and B'WAY.
Eves., 8.15. Mats. Wed. & Sat.
COHAN & HARRIS present OFFICER 666

WITH GEORGE NASH and WALLACE EDDINGER FULTON B'way and 46th St. Phone 8400 Bryant Eves. 8.15. Mats. Wed. and Sat., 2.16

# MAKING GOOD

A NEW PLAY BY OWEN DAVIS
Produced by WM. A. BRADY. Acted by WILLIAM
COURTENAY, DORIS KEANE and company of
well known players.

LIBERTY West 42d St., nr. B'way. Eve. 8.16.

"ADMIRABLE COMEDY"—Herald.
"A LEGION OF LAUGHS"—Alan Dale.

LOUIS MANN "ELEVATING A HUSBAND"

300 Seats in First Balcony, \$1.00. Next week AT THE CRITERION.

WALLACK'S Mats., Wed. and Sat. 2:20.
Popular Wednesday Matinee, 50c. to \$1.50.

GEORGE ARLISS IN LOUIS N.
"DISRAELI" Liebler & Co., mgrs.
With a Notable Cast
Extra mat. Lincoln's and Washington's Birthdays.

# PERCY G. WILLIAMS

COLONIAL

ALHAMBRA T GOTHAM NOVELTY

# COLUMBIA THEATRE

### MAKING GOOD.

"MAKING GOOD," BY OWEN DAVIS.

William A. Brady's production of "Making Good," on Monday evening, at the Fulton, brought to Broadway a series of picturesque incidents of life in the Maine woods, where the story of Owen Davis' most recent play is placed. Mr. Davis is the author of a wide range of dramas. "Making Good" he describes as "a play of young American manhood." The drama was presented experimentally in Baltimore a few weeks ago, and was placed in reserve for the opening which is provided at the Fulton Theatre. For the central male role William Courtenay has been cast, while the opposite character has been assigned to Doris Keane.

CAST FOR "MAKING GOOD."

The following are appearing in "Making Good" at the Fulton Theatre this week: Charles Lane, William Courtenay, Griffith Evans, P. S. Barrett, John Willard, James Lounsbery, Frank Hatch, Robert Lawlor, L. C. Phillips, C. Wilson Hummell, Paul Harris, Fred Hornby, Doris Keane, Alma Belwin, Isabel O'Madigan and Ada Gilman.

### ARABS ON THE DIAMOND.

Hassan Ben All will present a novelty the coming season. He will shortly institute a course of training in baseball for his Arab athletes, and the novel manner in which the sons of the desert will move around the diamond will undoubtedly prove a great attraction.

### TO CUT PRICES.

To gain the support of the public Oscar Hammerstein has decided to cut the prices of admission to his London Opera House in half, thus bringing them into line with the ordinary theatre prices. It is said that Lord Northcliffe's newspapers will support Mr. Hammerstein in his undertaking.

### MANAGER BANKRUPT.

William L. Lykens, a vaudeville theatrical manager, at 1493 Broadway, filed a petition in bankruptcy last week, with liabilities of \$49,502.

# HIPPODROME

AROUND THE WORLD Series of Earth Embracing Spectacles.

WINTER GARDEN
Broadway & 50th St.

Tel. 411 Col. Eves., 8
Mats. Tues., Thurs. Sat.,
Feb. 12, at 2. Best seats, \$1 MIKAIL MORDKIN Lopoukows And the Big Musical Entertainment
'VERA VIOLETTA' Star Cast

ANNETTE KELLERMANN. DALY'S Broadway and 80th Street
Phone 5973 Madison Square
Evgs. 8.15.
Matinees Wed. and Sat. 2.16 JOHN CORT Announces

### The Rose of Panama AN OPERA COMIQUE

CASINO B'way & 39th St. Phone 3846 Mur. Hill\* Evgs. 8.30; Mats. Wed., Sat., Feb. 12 and 22 at 2.30.
WINTHROP AMES Presents THE SENSATION

SUMURUN A Wordless Play with Music. Prof. Max Reinhardt's Complete Company and Production.

HERALD SQ. B'way & 36th St. Evgs., 8.20.
Phone 2485 Murray Hill. Mats
Wed., Sat., Feb. 12, at 2.20.
Last Two Weeks. HENRY W. SAVAGE offers

# THE MILLION A RIOT OF LAUGHTER.

LYRIC 42d W. of B'way. Tel. 5216 Bryant Evenings at 8.15. Mats. Wed., Sat., Feb. 12 and 22, at 2.15.

Henry W. Savage Offers THE Joyous Operetta LITTLE BOY BLUE

# WM. A. PLAYHOUSE 48th Street, E. of Broadway. Tel., 2628 Bryant, Evgs. 8.10. Mats. Wed. Thurs. Sat. Feb. 12 & 22 at 2.10.

**Bought and Paid For** Management WILLIAM A. BRADY, Ltd.

William Collier's Comedy 41st near B'way. Tel., 5194 Bryant. Evg. 8.15. Mats. Tues., Thurs., Sat., Feb. 12. **Bunty Pulls** 

The Strings MAXINE ELLIOTT'S THEATRE 39th Street Bet. B'way & 6th Ave. Evenings 8.15 Tel. 4985 Mats. Wed., Sat., Feb. 12 & 22, at 2.15 OLIVER MOROSCO Presents

# THE BIRD OF PARADISE

A New Play of Hawaiian Life.

39th STREET Thea., 39th St. & B'way. Tel. 413
Bryant. Evgs. 8.16; Mats. Wed.,
Sat., Feb. 12 and 22, at 2.15.
Mr. Lewis Waller has the honor to submit A BUTTERFLY ON THE WHEEL
Noted English Drama, with Excellent Cast

MANHATTAN OPERA HOUSE
West 34th St.
Tel, 477 Murray Hill.
Evgs. 8.15.
WILLIAM A. BRADY [Ltd] presents

OVER NIGHT BY PHILIP A.
Beg. Lincoln's SAM BERNARD in
Birthday Mat. H. Came from Milwaukee

WEST END 125th Street, West of 8th Ave.
Phone, 2904 Morningside.
Evgs. 8.15.
Matinees, Wed. and Sat., 2.15. GREAT MINSTRELS with NEIL O'BRIEN and 60 others. Reg. Lincoln's THE CHOCOLATE SOLDIER

CENTURY (Formerly | 62d & 8th Ave. | Phone 8800 Col. | Evgs. 8. Mats. Wed. (pop.) & Sat., 2 sharp. | Evgs. and Sat. Mat., Soc. to \$2.50. | THE 8TH WONDER OF THE WORLD.

# THE GARDEN of ALLAH

MARGUERITE SYLVA DIVORCED.

Marguerite Sylva, the singer, obtained a decree of divorce from William David Mann, a theatrical manager, in the Circuit Court, Chicago, on Feb. 3. The singer was allowed to resume her maiden name, Alice Helene Smith.

Smith.

The marriage took place April 10, 1902, in Chicago, and the alleged desertion occurred in February, 1909, while Mrs. Mann was living in Paris.

Mann, who is in Chicago, did not contest his wife's suit. No provisions for alimony were contained in the decree.

### MANAGER MARRIES,

Walter R. Brown, the well known theatrical manager, formerly of the Klaw & Erlanger theatres, New Orleans, La., and at present assistant of the Dauphine Theatre, was quietly married Jan. 30, to Gertrude Boettler (non-profesional), of New Orleans. The ceremony was performed at the Third Presbyterian Church, Rev. Dr. Geo. Summey officiating. A supper feast followed the occasion.

NEW PLAY BY MAPES AND FAUST. "The Curious Conduct of Judge Lagarde," a play in three acts, by Victor Mapes and Louis Faust, will have its first presentation at the Apollo Theatre, Atlantic City, on Feb. 21, by Wilton Lackaye. He is now on a short tour in "The Stranger," but rehearsals are being held every day. The supporting company will number twenty.

Jane Grey, who has been playing continuously in "The Concert" since the play was produced, was operated upon for appendictis by Dr. Ross MacPherson, on Jan. 29. The operation was successful, and Miss Grey will rejoin the company in Philadelphia late this week or early next week.

WHITNEY MANAGER MARRIED. Percy Weadon, manager of the Whitney Opera Company, whose headquarters are in Philadelphia, was married Feb. 3 to Lillian Poli, a primo donna of "The Chocolate Sol-dier" company on the Pacific Coast, in Port-land, Ore.

### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of Tan Naw York Clippen will be sent free to each advertiser while the advertisement is running.

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TRICK AND THEATRICAL FOLDING BICYCLES.
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A. Fueger, 521 Wainut St., St. Louis, Mo.
WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

### TOLSTOY'S NEW DRAMA.

"THE LIVING CORPSE," A STORY FROM REAL LIFE IN RUSSIA.

Tolstoy's drama, "The Living Corpse," originally produced at the Stanislavski Theatre Warsaw, and in nearly every dramatic house in Russia, has been produced in America, by the Adler Co.

Tolstoy heard of the story in 1900, and immediately worked it into a drama. His daughter, Alexandra, found the manuscript among his papers. This is the story:
Fielda Protosoff, who cannot settle down to work, but finds that his soul is heavy unless he is with the gypsies, or else drunk, is married to Lisa, a kindly little woman, who not only does not understand her husband, but is in love with Victor Karenin, her husband's friend. She is too honest to admit the truth, even to herself; but Fieldia, who also loves her, sees how things are, and leaves her "in order that she may find happiness."

He goes to the gypsies, whose wild songs soothe him almost as much as wine, and becomes friendly with Masza, a gypsy girl with a beautiful voice and a pure heart. Lisa sends Victor to fetch him back, but Fiedia, knowing that which these two ignore, refuses to go. When Victor and Lisa realize that they cannot live without one another, they ask Fledia to consent to a divorce. He shrinks before the lies he would have to tell when the case came before the consistory, and sees that his only way would be to kill himself, and leave them free. But courage fails him at the last moment, and he takes Masza's advice to pretend to drown himself. Lisa Victor and all concerned really believe that the corpse shown them is Fiedia's, and Lisa and Victor are married. Fiedia creeps to their home at night, looks up at their lighted windows, rejoices that they are happy, and strives to drown his own loneliness in champagne. But the secret comes out, owing to his own indiscretion when under the influence of drink.

Afremoff, a quondam boon companion, tries to get him to blackmail Lisa and Victor, and denounces Fiedia to the police when the unhappy man indignantly refuses. Lisa, Victor and Fiedia are brought for trial on a charge of bigamy. In an interval of the

### NO MORE SCALPING IN

PHILADELPHIA. The efforts of the Philadelphia police authorities to restrain ticket scalping was accomplished last week, when the managers of the Philadelphia theatres agreed to withdraw from their present method of turning over all of their best seats to the agencies in the various hotels, who charged 50 cents premium for all such seats. Hereafter theatregoers, if they go early enough to the theatre, will be able to secure front row seats if they so desire them.

"THE OPERA BALL."

"The Opera Ball," in which Marie Cahill has been starring, closed at the Colonial Theatre. Cleveland, O., on Jan. 31, as a result of Miss Cahill returning to the management of Klaw & Erlanger. The presentation by the Shuberts of a claim for \$750, was the direct cause of the trouble, while the shift in management was responsible for closing the show. It was announced that Miss Cahill would appear at the Liberty Theatre, New York, Feb. 12, with the company.

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO 

Changes next week include: "The Siren," with Donald Brian, at the Illinois; the Irish Players, at the Grand; Walker Whiteside, in "The Typhoon," at the Chicago, and the asual weekly shifts at the Majestic and outsiring houses.

rith Donald Brian, at the Illinois; the Irish Players, at the Grand; Walker Whiteside, in The Typhoon," at the Chicago, and the saul weekly shifts at the Majestic and outlying houses.

WHITNEY (Frank O. Peers, mgr.)—This ouse was re-opened Monday, Jan. 29, by H. S. Sheldon's "A House Divided." a new production, and under the direction of the aew producers, Randolph-Novambere Co. The cast includes: Dodson L. Mitchell, Harriet ottis Dellenbaugh, Ralph Morgan, Gladys Wynne, Sydney Ainsworth, Alice Seymour, Lafayette S. McKee and Marcia Harris. The comedy drama is in four acts, and each sucreeding act is an improvement, with the possible exception of the second. The story surrounds the domestic strife of the Glazier family, in which the mother of two children is falsely led to believe that her husband has wronged her deeply by his attentions to another woman. Both agree to separate, and at the rise of the curtain this condition has stood for fourteen years, a fact which is impressed upon the audience many times. The children have grown up into the attractive age, the girl with the mother, nicely played by Miss Wynne, and the boy with the father. The son is a "live wire," and gets into many carpes, which he is pulled out of by the friendly aid of one of his companions, who is in love with his sister. An interesting acene occurs in the second act when the father comes back to his apartments with his daughter and the sweetheart of the son and finds the friend of the family in the embarrassing position of handling money from a cash drawer which had been freshly forced open. The situation is a hard one for Miss Glazier, who has learned to love this young man, and the author allows this mistaken idea to be carried into the next act, it may be added here that Moulton had five minutes before discovered young Glazier breaking open the drawer to get out of his ket scrapes. In the next act things are set right and Moulton matures his plans for a reconciliation between the middle aged couple. The final situation is a splendid

lovers in the city, and will hold sway here for some time.

GRAND (Harry Askin, mgr.)—"Pomander Walk," an English comedy of merit, will leave Sunday, 4, and the Irish Players will take hold of this house.

GABRICK (A. Toxen Worm, mgr.)—Marie Dressler, in "Tillie's Nightmare," will probably remain for two more weeks.

POWERS' (Harry Powers, mgr.)—"His Nelghbor's Wife," with Charles Cherry and Edna Goodrich in the title role, opened Monday, 29, and was pronounced worthy by the critics. The play is well acted, and the entire company are competent.

Lyric (A. Toxen Worm, mgr.)—"Earl of Pawtucket" opened here Sunday, 28, for a short stay. Laurance D'Orsay is heading the list of capables, and the play is going as well as might be expected. Monday, 5, the Drama Players will open here in "The Learned Ladies."

CHICAGO OPERA HOUSE (Geo. Kingsbury, Ph.) \*\* Chicago Open A short Stay Charley Stayers" and Walkey.

CHICAGO OPERA HOUSE (Geo. Kingsbury, ngr.)—"Gypsy Love" closes 3, and Walker Whiteside, in "The Typhoon," will start his engagement Sunday, 4.
OLYMPIC (Sam Lederer, mgr.)—"The Woman' has made some headway since its kneeption here, and will remain here another fortnight. "The Only Son" will possibly be the next attraction.

the next attraction.

the next attraction.

CORT (U. J. Hermann, mgr.)—"Shorty McCabe," a pretty piece, with Victor Moore, continues to draw. It is cleverly written and
played and deserves good patronage.

LA SALLE (Harry Askin, mgr.)—"Louisiana
Lou," a musical comedy of note, still attracts
as it did six months ago. Other companies
are being rehearsed and will be on the road
coon.

PRINCESS (Mort Singer, mgr.)—The Scotch romedy, "Bunty Pulls the Strings," is destined to hold the boards here many more weeks. It made a hit that this house has not had for some time.

AMERICAN MUSIC HALL (George Jordan, mgr.)—Because of the increased patronage this house received after reducing the prices for "Hanky Panky," the engagement has been extended. "The Never Homes" is the future booking.

Crown (Carruthers & Rixon, mgrs.)—

for "Hanky Panky," the engagement has been extended. "The Never Homes" is the future booking.

Crown (Carruthers & Rixon, mgrs.)—"Schooldays," a drawing card at any house, is crowding the theatre this week. "Penalty" Feb. 4, Billy B, Van 11.

HAYMARKET (H. A. Bailey, mgr.)—"Mutt and Jeff" is the closing road show for this house, and next week will see it housing vaudeville once more.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"Girl in the Taxi" is the present attraction, with "St. Elmo" to follow.

NATIONAL (John Barrett, mgr.)—"St. Elmo" the old but nevertheless interesting melodrama, is this week's attraction. "Schooldays" is scheduled for Feb. 4.

FRANKLIN (Otto Gisel, mgr.)—The show for Jan. 29-31 was not as strong as some offered at this house recently, but was very satisfactory. Three comedy acts out of four numbers kept the audience in a laughing mood. The program ran a little short and a pleture was added at close of performance, which is not customary at this theatre. Harvelle and La Belle opened the show with Songs, and then Mr. Harvelle offered his contortion specialty on full stage. Act pleased Whitfield and Ireland followed with a comedy offering, in one. Kernan, Walters and Klernan held third place with "A Royal Cook," which was applauded. The performance, as far as vaudeville went, was brought to an end by Whyte, Pelzer and Whyte, with a travesty singing number which found high favor.

College (T. C. Gleason, mgr.)—"The Deep.

COLLEGE (T. C. Gleason, mgr.)—"The Deep Purple" is the offering at the North Side playbouse this week. Rodney Ranous, who was to play the part formerly taken by Em-mett Corrigan, has been ill, so unable to ap-pear this week.

ar this week.
ALHAMBRA (Marvin & Roche, mgrs.)—This ALHAMBRA (Marvin & Roche, mgrs.)—This house has sbandoned melodrama for a short period, and will offer comedy plays. This week's attraction is "Hooligan in New York." Marlowe (Ralph T. Kettering, mgr.)—"The Deep Purple," which is also playing another stock house in the city, is the offering for this week. "Fablo Romano" 4.

STAR AND GARTER (Dick Ryder, mgr.)—Passing Parade, a burlesque attraction of merit, is the present week's offering. Queen of Bohemia Feb. 4, Queen of the Jardin de Paris 11.

EMPIRE (I. H. Herk, mgr.) - Broadway

Gaiety Girls is pleasing the patrons this Monday, 29, as representatives of the asso

Alfred Hamburger, head of the New York and Western Agency, and F. L. Fraser, an out of town manager from Mendota, Ill., saw the performance at the second show Tuesday night.

Casino (M. S. Schlessinger, mgr.)—Thiesday's dogs opened the show Jan. 29-31, and did some surprising stunts. Art Rayfield, singer and crayon artist, pleased in second place. Rhea Keane and company were liked in third place. Mason and McClaire made a decided hit in next to closing position. The Three Bartos brought the performance to a close with a meritorious acrobatic number.

President of the stage twenty-two minutes. As a result Alfred Hamburger, of that theatre, and other popular songs. She makes three distinct changes of wardrobe, in which she change hats as well as gowns. The O'Connors, comedy barrel jumpors, opened the show, and did well. Lizzle B. Raymond and Lil McNell were second, and "cleaned up." Eugene and Mar held third place, with "Hazing a Freshman." West and Elliott, black face comedians, were next to closing, and made good. The bill in its entirety was an excellent one. Amateur performances are held at this theatre once a week, in which only neighborhood folks can participate, and they are drawing big crowds.

APOLLO (Alfred Hamburger, mgr.)—Creatore and his band headlined the bill 29-31, and provided beautiful music. The first number was "Stars and Stripes Forever." The second number was a selection from "Il Trovatore," and was followed by "I'd Like to Live in Loveland." The last number was "America." The soloist is a charming girl with pretty voice and very neat in her appearance. Sheck and D'Arville, European novelty artists, opened the program and made a favorable impression. Adams and company followed with an interesting sketch. Bert Melbors, a black face comedian, was in next to closing and did well.

MAJSERIC (Lyman B. Glover, mgr.)—A very strong bill was presented this week, with every act meeting with popular favor. The Sayton Trio closed the show the first performances of the work is clever. The Windsor Trio, n

### WINDY CITY NOTES.

TOM MAYO GEARY, professional manager for Harold Rossiter, had a personal interview with Jack Norworth last week during the latter's engagement at the Majestic Theatre, and Mr. Norworth has decided to put one of Harold Rossiter's new numbers into the act. The song has not been made public as yet, but it is understood that the number will be "Remember Me to My Old Gal," written by George Morlarity, captain of the Detroit baseball team. The new act Jack Norworth and Nora Bayes are playing in is a big hit, and one that is expensive. The act went big in Chicago last week.

L. H. Rose and Company, featured on the Inter-State circuit, canceled their time at Ft.

Inter-State circuit, canceled their time at Ft. Worth, Tex., this week or account

Inter-State circuit, canceled their time at Ft. Worth, Tex., this week, on account of an epidemic in that city. The act has been cleaning up, and the reports are very favorable from all theatre managers.

George De Vere, stage manager of "In Old Kentucky." which recently played at McVicker's, has had several burlesque offers for next season, but he has decided to remain with the old stand-by.

MENDRO'S MINNTRELS open at the Crystal Feb. 12, with Walter Mathlesen and the Walsh Sisters in plano specialties. Mathlesen promises to be a big artist in the musical line.

THE various theatres of the city will

The various theatres of the city will contribute toward the expense of a central ticket office, to be operated in the lobby of the Great Northern Hotel. It is thought that this new scheme will make ticket scalping unnecessary in the future.

F. L. Frasser, manager of the opera house at Mendota, Ill., was in the city last week, looking over material which he will play in that city. He visited the Franklin and Weber's Theatre on Tuesday. Mr. Fraser is playing some big vaudeville attractions at Mendota.

playing some big vaudeville attractions at Mendota.

MR. AND MRS. WALLACE, in "A Box of Perfectos," are playing local theatres with success

PAUL GOUDRON has added a number of new houses to the long list that he books. Paul is booking agent at the local Sullivan-Considine office, and a very popular agent.

CREATORE'S BAND plays the Empire Theatre in Rock Island, next week, which is booked by J. C. Matthews. It carries sixteen men, and stays one week.

E. O. CHILD, formerly manager at the New Grand, at Evanston, and later at the Orpheum, in Peoria, Ill., assumed the duties of private secretary to General Manager C.

E. Bray, of the W. V. M. A., on Monday, 29.
Bert Cortelyou was appointed booking agent in place of Eddle Shayne, who resigned Saturday, 27.

THE ALLAED BROTHERS, together with Coney Holmes, attended the opening of the

urday, 27.

THE ALLARD BROTHERS, together with Coney Holmes, attended the opening of the New Broadway Theatre at Superior, Wis.

Sisters.

VIRGINIA THEATRE (W. E. Heaney, mgr.; Frank Q. Doyle, agent).—Three Bennett Sisters, Dave Lubin and company, the La Rose

ville and then turned to vaudeville and combinations. Its latest policy will be a stock company. William Vance is putting on the stock.

Jack Kenyon is organizing a musical stock company, which will go to the Garden Thatre, at Tulsa, okla, opening shortly.

Vic Hugo was forced to close his one-night stand attraction, in which Cal Stewart was featured. Vic could not catch the methods by which some of the one-night stand actors get money in a season like this.

Doc Garden has accepted a position as assistant manager and advertising agent of the new Evanston Theatre, Chicago, which opens with stock on Feb. 12.

Harry Sleight, late of "The Girl I Love," has a new act for vaudeville, which played the Hamburger houses in Chicago, Feb. 7-11.

Mrs. Robert Fitzsimmons is now playing vaudeville houses in Chicago for the New York and Western Agency, and is proving a blg drawing card.

Cal. Stewart, who has been the star this season of Vic Hugo's show, "Politics," and which closed a few weeks ago, has returned to vaudeville and "stopped" the show at both the Wilson and the Willard last week. Cal has been gathering a vast amount of new material, and it is expected a long route over the Orpheum circuit will be the reward.

It was announced that the Bush Temple, when it opened, would have a vaudeville bill, but at the last minute a switch was made to musical comedies in condensed form, and Ed. Lang, of the Gotham City Four, was selected as the producer. Mr. Lang has also taken charge of the producing at the Century Theatre, for Bruce Godshaw.

The Alhambra is making a try of musical comedy with a stock company, with interpolations of vaudeville furnished by Earl Cox.

Here's an unusual booking. The Millard Bros. played the Palace Theatre Jan. 22, with their "Comedy on Wheels," and have been reengaged for a full week at this house the week of March II.

M. R. Tournier has succeeded A. A. Frusenfeld as manager of the Barrison Theatre, at Waukegan, Wis.

James Clemons and Gussie Dean open for a long tour of the Orpheum circuit a

MAYME REMINGTON, who was on the bil MAYME REMINGTON, who was on the bill at the Orpheum Theatre in Montreal, Can., last week, brought a breath of the States when, on Monday (McKinley Day), she brought a large bunch of carnations to the theatre and distributed them among the others of the performers on the bill.

Tom Nelson, of the Four Nelson Comiques, was obliged to make the jump from New York to Cedar Rapids to resume his tour of the W. V. M. A. time, and Tom is also planning a long tour of the fairs during the Summer.

THE PLAZA THEATRE, the local house of the Inter-State circuit and one of the few full week theatres in the city, will inaugurate the split week policy commencing Feb. 12. Jack Johnson will head the bill and will be retained for the full week. It has not yet been decided with whom the Plaza will share its bill.

EDDIE SHAYNE, who resigned from the W. V. M. A. booking department recently, will operate as an independent agent in a short time.

operate as an independent agent in a short time.

THE MUSICIANS of the Idea Theatre, in Fond du Lac, Wis., are having a dispute with the management of the theatre, and have left their work. Imported help is making it difficult for the performers on the bill to properly rehearse their music. A settlement of the difficulty is looked for soon.

WILLIAMS AND LAMBERT, who lost a week of their time with the W. V. M. A., have resumed their route, and will have fifteen or more weeks' engagement before they leave for the East.

THE AUTOMOBILE SHOW, at the Colliseum, attracted a great deal of attention among the theatrical colony, and Paulinetti and Pluo purchased a Velle car for their use next Summer, among others who made purchases at the show.

"On A SIDE STREET" opened its engagement for the W. V. M. A. at the Kedzle Theatre last week, with a long route booked ahead. This is the first showing of this clever act in the West.

Edding The Marman, of the W. V. M. A., will have charge of the bookings of the vaude-

in the West.

EDDIE HAYMAN, of the W. V. M. A., will have charge of the bookings of the vaudeville under the new policy of the Haymarket, which is ample assurance of the best in the 
vaudeville world for this West Side house.

### F. Q. DOYLE BOOKINGS. WEEK OF FEB. 5.

WEEK OF FEB. 5.

NATIONAL THEATRE, Detroit, Mich. (King Amusement Co., mgrs.; Frank Q. Doyle, agent).—Great Herras Family, Wood and Fox, Sherry and Emmerson, Mile. Electro and company, Clara Adams, Gus and Marion Kohl, Ben Clark, Caldwell and Pelton.

ORPHEUM THEATRE, Muskegon. Mich. (Ray & Somers, mgrs.; Frank Q. Doyle, agent).—Maurice Samuels and company, the Great Fisher, the La Tours, Hope Vernon, Carl and Lewis.

Fisher, the La Tours, Hope Vernon, Carl and Lewis.

HIPPODROME, St. Louis, Mo. (Frank L. Taibot, mgr.; Frank Q. Doyle, agent).—Robinson's trained lions, Argyle Trio, Sensational La Vails, Rush Ling Toy and company, Lucile Tilton, Richard Bolke and company, Robinson's comedy horses and mules.

GAIETY THEATRE, Springfield, Ill. (Galety Amusement Co., mgrs.; F. Q. Doyle, agent).—La Mar Troupe, Bell and Forbes, Louis Bates and company, Rondos Trio.

GAIETY THEATRE, Kankakee, Ill. (Galety Amusement Co., mgrs.; Frank Q. Doyle, agent).—Gillett's dog and monkey actors, Laurent Trio, Harry Neal, Pearson and Joell, MAJESTIC THEATRE, South Bend, Ind. (Thos. M. Moss, mgr.; Frank Q. Doyle, agent).—Leland Bros., Vera Belmonte, Musical Turner, Bornholdt and Elwood.

PITTINGER GRAND THEATRE, Centralla, Ill. (Geo. Pittinger, mgr.; F. Q. Doyle, agent).—Faber and Waters, the Westons, Jarrel Comedy Four.

COLISEUM THEATRE, Chicago Heights, Ill. (H. Raskerville, mgr.; F. Q. Doyle, agent).

edy Four.
COLISEI'M THEATRE, Chicago Heights, III.
(H. R. Baskerville, mgr.; F. Q. Doyle, agent).
Three Zechs, Nine Barnyard Frolickers,
Jimmy Everett, Lalor and Mack, Heissler

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THE 59th

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# THE NEW YORK CLIPPER

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### **FEBRUARY 17, 1912**

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Bros., Three Eldorados, Fields and Fields, the Elwoods.

ROYAL THEATRE, Janesville, Wis. (Earl T. Brown, mgr.; Frank Q. Doyle, agent).—E. T. Alexander, Van and Crawford, Careless Briscoe, Collins and Clifton.

Schindler's Theatre (Ludwig Schindler, mgr.; Frank Q. Doyle, agent).—Captain Wesley's seals and sea lions, Umholst Brothers, McCall Trio, Logan and Ferris,

LIBERTY THEATRE (Paul A. Hazard, mgr.; Frank Q. Doyle, agent).—Marmeen Four, Careless Briscoe, Burt Carl, and the Rhell Sisters.

PREMIER THEATRE (Chas. Schaefer, mgr.; Frank Q. Doyle, agent). — Fay Griffin, Michaels and Michaels, Henry Swan, Fred K. Weston and company, Ethelyn Edwardee, Victor Lee and Girl, Percy Brown, McDonald and Case.

Victor Lee and Giri, Percy Brown, McDonaid and Casey.

FOSTER THEATRE (Thompson & Herron, mgrs.: Frank Q. Doyle, agent).—Creo, Mr. and Mrs. Jimmy Orr, Lyall White.

MONOGRAM THEATRE (M. Klein, mgr.: Frank Q. Doyle, agent).—Johnson and Roper, the Arntes, Lottle Grady, Hap and Happy.

### AUFDERHEIDE MUSIC NOTES.

AUFDERHEIDE MUSIC NOTES.

The Diamond Comedy Four are featuring very successfully "In Bamboo Land," and they are more than pleased with their song. Hoffman and Veley, in their act, "The Dutchman and the Other Guy," are using "I Want a Patriotic Girl."

Jeanette Adler continues to meet with continued success using "In Bamboo Land" and "Ever Lovin' Bear-Cat Dance." Miss Adler is more than satisfied with the results she is getting from both numbers

Jules Held, with his "Schooldays" Co., is meeting with unprecedented success using "In Bamboo Land" in his popular kid act.

The Jefferson Comedy Four are harmonizing on "Moontime Is Spoontime," and advise that it is always bringing encores.

Dewey and Miller, in a comedy black face act, are using songs from the Aufderhelde catalogue, especially featuring "Ever Lovin' Bear-Cat Dance" and "In Bamboo Land."

Miss Billie Carpenter is delighted with results from "I Want a Patriotic Girl," ner feature number, and remarks that her act is not complete without an Aufderhelde song.

Hale O'Riley, a very popular young singer now in Chicago, is using "In Bamboo Land," "Drifting in Dreams With You," and featuring "That Ever Lovin' Bear-Cat Dance." Other songs from the catalogue are being added. Hale has been with Moore's Lads and Lassies until recentiv, accepting other engagements for a period in the Windy City, after which he is accepting a flattering effer with a road company, when he will continue using the Aufderhelde hits.

The clever blackface, I D. Wheeler, has recently added the jungle hit, "In Bamboo Land," in his repetroire, and is using the instrumental success, "Pompelan Waitzes."

At the President and Apollo theatres last week, the Aufderhelde Trio pleased all audiences with the following featuring numbers: "In Bamboo Land," "Drifting in Dreams with You" and "Ever Lovin' Bear-Cat Dance." The trio was assisted by C. McPhetridge, with a French horn solo, a very pretty effect, as the solo was answered from the audience by E. Ham. Wood, singing "Drifting." The trio slos c

'Dusty Rag' (vocal).

John Scully, a minstrel favorite, now in Chicago, has chosen such numbers as "In Bamboo Land," "Moontime Is Spoontime" and "Bear Cat Dance" for his work. Each of these numbers is going big.

Margaret Faulkner, balland soloist of Chicago's fashionable society entertainments, has recently ordered a special arrangement of "Drifting in Dreams with You" for her exclusive repertoire of songs.

### **OUT OF TOWN NEWS**

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Dustin and William Farnum make their first appearance here, in "The Littlest Robel." Feb. 5. with a big cast, including Percy Haswell, William Mack, George Thatcher and Juliet Shelby. Chauncey Olcott drew big audiences week of Jan. 29. "The Price," with Helon Ware, week of 12.

Shuerer (Lee Ottolengul, mgr.)—Success is marking this new and handsome theatre, and "The Chocolate Soldler," the fifth attraction, has been long anticipated. Francis J. Boyle, George Tallman and George O'Donnell, of the original cast, are it the company. "Alias Jimmy Valentine" drew large business week of 29. "The Boss" week of 12.

Proctor's (R. C. Stuart, mgr.)—The elaborate bills lately offered are commanding attention. The bill week of 5: "After Dark in Chinatown." with Chuck Conners; Eddie Leonard, assisted by Mabel Russell; Six O'Connor Sisters, in "The Foolish Factory;" Lyons and Yosco, Salerno, Ward and Curran, the Wheelers Stella Karl, and W. H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom." Business good.

Collembia (Geo. W. Jacobs, mgr.)—"Sapho," with Mary Emerson in the tille.

Tom." Business good.

COLUMBIA (Geo. W. Jacobs, mgr.)—
"Sapho," with Mary Emerson in the title role, is the sensation week of 5. Martin's "Uncle Tom's Cabin" played a good week Jan. 29. "The Third Degree" week of 12.

ORPHEUM (M. S. Schlesinger, mgr.)—The Payton Stock is revealed in a new light by "The Heir to the Hoorah," 5, with the crowds as anxious as ever. Sadle Radelife, Louis Leon Hall, Mabel Estelle, and Harry Fenwick are well cast. "The Climbers" was a hit, with capacity houses, week of 29. "The Fighting Hope" week of 12.

GAYETY (Leon Evans, mgr.)—The Jersey

Trocaderos week of 12.

Minker's Empire (Frank Abbott, mgr.)—Zallah's Own Company offers a bill of wide variety and careful selection 5. The Rohemlans enjoyed good business. The Regatta Girls, with Teddy Burns, week of 12.

Court.—This little house dispenses popular vaudeville to full attendance nightly. Bill week of 5: Rena Grae, Rivers and company, De Witt and Johnson, Sampson and Douglas, Ralph Locke and Mark Linder, Al. Leonhardt, Brown and Small, Dora Ronca, Ed. Gray, Bert Carler and company, and R. G. Edwards, and, as a special, "The Aeroplane Girls," for the week.

Washington (O. R. Neu, mgr.)—Large audiences are the rule here. The bill week of 5: Jos. R. Ketler and company, Clark and Berdie, the Rose Four, R. H. Moore, Lewis and Chapin, and Reynolds Sisters.

Nores.—The management of Miner's Empire. Newark, N. J., has inaugurated some special features, creating interest on certain nights..... Athletic night brings out wrestling bouts under Geo. Bothner.... Writers night is designated by a premium of five dollars being offered for the best story or joke contributed by anyone in the audience, and amateur night brings out much raw talent.

(Continued from page 6).

### THE MOVING PICTURE EXHIBITORS' BALL.

Great Success for First Reception.

The greatest possible success, both financially and socially, was achieved by the Motion Picture Exhibitors' Association of Greater New York, Inc., at their first annual entertainment and ball, held at Palm Garden, Fifty-eighth Street and Lexington Avenue, New York, Monday evening, Jan. 29, 1912. Even members of the committee who had charge of the arrangements were surprised beyond all measures at the crowds that kept pouring into the large and picturesquely decorated ballroom. At 1 o'clock, when piensure was reigning supreme, it was estimated that nearly three thousand persons were present.

The entertainment was started shortly

were present.

The entertainment was started shortly after S o'clock. Len Spencer, known throughout the city as the man with the silvery tongue, gratuitously offered his services as announcer and stage director, and was a great success. Mr. Spencer also offered some of his talent, who book through Len Spencer's Lyceum

success. Mr. Spencer also offered some of his taient, who book through Len Spencer's Lyceum.

Joseph F. Coufal, of the committee, better known as the Novelty Slide Man, had charge of the picture end of the program, and the promptness in which picture followed picture was an excellent example to be followed by exhibitors generally. The pictures were projected by the Standard and Simplex machines, both working without a hitch.

As the first picture shown, "Alcohol" (Eclair) held the attention of a well filled hall, and throughout the rest of the evening the seats filled until extra rows had to be added, and then many were left standing. If any exhibitor could get together such a bill of first releases, his house would not begin to accommodate the crowds. Independent films only were shown, and all of them were great pictures. The following gives a list of the entrainment:

Overture, Princess Columbia Phonograph Company Orchestra; Eclair film, "Alcohol;" Peter La Mar, Edison phonograph yodler and mimic; Imp film, "The Worth of a Man; "popular ballad, "Killarney and You," William Corcoran; Bison film, "The War on the Plain;" song, "The Nightingale," Delphine Warner; National film, "Lieut, Ross and the Stolen Battleship:" Charles M. Seay, comedy entertainer, Edison company; Harry Benham, Thanhouser Co., "Tosca's Good-bye;" Leo Herbert White, Powers Co., dramatic recitation, "The Two Marlonettes" and "Little Mary Eline, "The Thanhouser Kid," in recitations, "The Two Marlonettes" and "Little Mary Eline, "The Thanhouser Kid," in recitations, "The Two Marlonettes" and "Little Mary Eline, "The Thanhouser Kid," in recitations, "The Two Marlonettes" and "Little Mary Eline, "The Thanhouser Kid," in recitations, "The Two Marlonettes" and "Little Mary Eline, "The Thanhouser Kid," in recitations, "The Two Marlonettes" and "Little Mary Eline, "The Thanhouser Kid," in recitations, "The Two Marlonettes" and "Little Mary Eline, "The Thanhouser Kid," in recitations, "The Two Marlonettes" and "Little Mary Eline, "The Thanhouser Coste

Leo Levin, formerly manager of the Rem-brandt Theatre in Amsterdam, Holland, and later representative of Grunbaum's moving picture firm in Berlin, came about two years later representative of Grunbaum's moving picture firm in Berlin, came about two years ago to New York specially to introduce to the American managers the original Kinoblast. He rented a big office on East Twenty-third Street for showing his new European invention, and invited all the New York managers. He was obliged to sail back without any result, as nobody wanted this new moving picture effect. Now, after two years, two big New York managers left for Europe specially in a race to get this Kinoblast.

The effect shown by these pictures gives the impression that the persons shown are actually appearing on the screen.

Divine Sarah and Mme. Rejane Now in Moving Pictures.

The greatest actress of all time has consented to pose for motion pictures, and what is more, has posed, and the films are ready for distribution. Sarah Bernhardt, with her original company, may now be seen in one of her greatest successes, "Camille." This would seem a big enough attraction for any concern, but the French-American Film Company, of which M. A. Anderon is manager, has gone still further. Mme. Rejane and her original cast, in "Mme. Sans-Gene," will be seen in three reels, 3,050 feet. This, with two reels, 2,275 feet of the wonderful Bernhardt, should line the pockets of all exhibitors for some time, as people never tire of her marvelous acting.

Picture Exhibition.

At the Motion Picture Exhibitors' enter-tainment, at Palm Garden, Jan. 29, Messrs. Colgne and Thompson, Mrs. Madge Orle-mond and Miss Zarah St. Clair, of the Cham-pion Film Co., put on, with only three re-hearsals, a clever little sketch, entitled "The Tables Turned." The act shows the familiar sketch where a timid woman is browbeaten

r First Reception.

hearsal," by the Powers Company, including: Jack O'Brien, director; Frichie Powers, Bud Williams, Victor Hugo, Dave Wall, Ned Sullivan, M. White, Leach Nicholas, Miss Leach, Owing to the length of the program, which lasted until after twelve, many representatives of other companies prepared to add to the entertainment were not heard, which is regrettable.

Probably the hits of the evening were pretty little Mary Eline, "The Thanhouser Kid;" Maurice Costello, and John Bunny the famous comedian of the Vitagraph Company.

As a fitting close to the entertainment the following officers of the association were introduced to the audience:

Sam Trigger, president; Harry J. Jacobs, vice president; Sidney Ascher, secretary; Arthur D. Jacobs, treasurer; Dr. Lamberger, chairman of the entertainment committee; H. W. Rosenthal, chairman of the reception committee; Tolloss A. Keppler, counsellor.

After the prettily decorated hall had been cleared of chairs, the dancing commenced and lasted until daylight.

Among the prominent people present, other than those interested in films, were: Borough President McAneny, Alderman Folk, and other city fathers, and officials from the Departments of Water, Gas, Electricity and Fire. The license bureau was well represented by its able chief, James G. Wallace.

The following were the box holders: Representatives of the Imp Film Co., Simplex Machine Co., Novelty Silde Co., Messrs, Trigger and Ascher, Champion Film Co., Sinplex Machine Co., Feature Film Co., Eclair Film Co., Great Northern Film Co., Lux Film Co., Solax Film Co., Standard Machine Co., Feature Film Co., Exhibitors from all over the country honored this affair with their presence, and many telegrams were received from out-of-town picture men wishing success to the Exhibitors organization of New York. Delegations of exhibitors from Chicago, Cincinnati, Philadelphia, Boston, Youngstown, O., and Altoona, Pa., were present. Film manufacturers were there, from presidents to office boys, and pretty girls in lovely by a bully of a husband, and how a poor hen-pecked husband is ordered around by a woman with a serpent's tongue. The farce closes with a whirlwind finish, and it is laughable how the bullying husband and the tyrannical wife knuckle under their supposedly weaker better halves.

No wonder Mark M. Dintenfass can put some great films on the market with a stock company like the representatives we had the pleasure of seeing the other evening.

Moving Picture Men Meet in Chicago.

The Chicago Moving Picture Exhibitors'
League of America, Illinois Branch, No. 2,
held their annual meeting at the Sherman
House (banquet hall). Tuesday evening, 6,
at eleven o'clock. National President Neff
and Secretary Christalison, with representatives from manufactures, film exchanges and
press, were in attendance. Mr. Neff spoke on
several interesting topics, and an appropriate program and a Dutch lunch furnished
a good evening's entertainment. The arrangement committee consisted of C. L. Hull,
I. G. Gelder, E. Ascher and L. H. Frank. Moving Picture Men Meet in Chicago

H. C. SIMERAL, manager of the sales department of the Champlon Film Company, returned the latter part of last week from a most successful trip through Western Pennsylvania. This week Mr. Simeral leaves to canvas Ohio and Michigan. He surely will have a busy time, as every exhibitor who sees the famous "Sherlocko and Watso" reel will want it immediately, and it is certainly worth having.

worth having.

J. W. Ullman, president of the National Film Distributing Co., has returned from a successful trip abroad, and J. Ablowitch is back from a Western trip. The National was ably represented at the Exhibitors' entertainment by Chas. E. Kimball.

H. Davis, of Watertown, Wis., has announced the renting of his Empire Theatre to John Fellers, of Chicago. Feature films and vaudeville will be the attractions.

### ORPHEUM ORTHOGRAPHS.

ORPHEUM ORTHOGRAPHS.

CHARLES KELLOG, the nature singer, Martin Beck's latest Orpheum circuit find, explains his marvelous attainment as his "birthmark." He has an inciplent palat, no tonsils, and the cord connecting the lower lip of the teeth is wholly missing. The noted specialist, Sir Gordon McKenzie, assures him there was nothing abnormal to his throat, yet from it he is capable of producing the notes of any bird or beast. His ears are so perfectly tuned that inaudible sounds are immediately detected.

The smallest comedian in the world, little Lord Robert, will appeal particularly to Orpheum circuit "kiddies." The tiny wonderman is twenty years old, only twenty-four inches high, and weighs fifteen pounds.

Two Orpheem favoriers who are shortly to begin a return engagement over the circuit are Robinson Newbold and Marle Gibbin. Prior to their advent in vaudeville both were prominent in the best known musical comedy organizations in the country.

The Pathham team sail from Liverpool Feb. 3, on the S. S. Campania, to begin their Orpheum circuit tour. The five men engage in a game of bicycle basket ball, which is said to be both amusing and exciting.

A LITTLE idiosyncrasy of dress, which probably will become a rage, was put into effect by Elsie Claire, of the Moffet Claire Trio, mow dancing their way into favor on the Orpheum circuit. It consists of a pair of jeweled ornaments worn half way between the ankles and the knee.

and the knee.

Pronably the most versatile and talented musical artists seen recently on the Orpheum circuit are the Six Kirksmith Sisters. Their rendition of classical selections on the viola, obee, cornet, plane, violin, and vocal, are unusually well done.

usually well done.

WHEN FRANK KEENAN begins his Orpheum
tour, his daughter, Sara, will be a prominent
member in his supporting company. Mr.
Keenan's engagement is recognized as one of
the most important announcements from the
Orpheum booking department.

"THE BLEE STREAK OF RAGTIME"—Ray
Samuels—is a "gold streak" as well. At

each point on the Orpheum circuit she has been greeted as a revelation. Her methods are new and her personality irresistible.

### **OUT OF TOWN NEWS**

Toledo, O.—Valentine (Nelson Trowbridge, mgr.) Bishop Schrembs, lecture, Jan. 30; Frances Starr, in "The Case of Becky," 31; Boston Symphony Orchestra Feb. 2.

AUDITORIUM (Ed. Houck, mgr.) — Rialto Shakespearean Show, in "Hamlet," 2, 3.

LUCEUM (W. B. Moore, mgr.) — Week of 28, "Let George Do It."

AMERICAN (E. J. Wilber, mgr.) — Week of 28, Holden Stock Co., in "Tempest and Sunshine."

B. F. KEITH'S (Jos. B. Pearlstein, mgr.)— Bill week of 29: "Everybody" Bud and Nellie Heim, Harry Linton and A. Laurence, the Amoras Sisters Gordon and Marx, Leipsig, Lane and O'Donnell, and Rawson and June.

EMPIRE (Harry Winters, mgr.)—Week of 28, the Queen of Bohemia.

ARCADE (Harry A. Hurtig, mgr.)—Week of 28: Hines-Kimball Troupe, Yackley and Bunnell, Hall, Johnson and company, Wilson and Lenore, Dufur and Estes. Carr Trio, Wray and Ray, Blanche Irwin, Young Sandow, and Dunbar of Delphi.

COLUMBIA (Harry A. King, mgr.)—Week of 28; Quelter Sisters, Fred Yunker, Hal White and Anna Stine, Billie Brown and Harry King.

importations.

Mr. Tiller is not unknown in this country. The original English pony ballet responsible for the pony ballet craze in musical comedy, was from his conservatory, and the Eight English Palace Girls, now in vaudeville on the Orpheum circuit, are a Tiller production. Mr. Tiller produces all of the famous ensembles at the London Palace, and to have graduated from his school is a degree for terpsichorean perfection. Neither Mr. Tiller or any of the comely young women with him has ever been in America before. Mr. Tiller will spend his few days in New York, prior to leaving for Chicago, looking over the various American ballets, and the girls will keep busy sightseeing. Harry King.

Order Week of 28: Jane Livingston, Armand and Alta, Marc G. Dale, and Leland and Lee.

Notes.—Teresa Martin, of St. Louis, will make her Toledo debut with the Holden Stock Co., next week. Miss Martin succeeds Edith May Hamilton......Colossal Collseum has been re-opened as a roller skating rink. DAN SHERMAN has been making several real estate deals lately for Davenport Centre and Central Park properties. Among purchasers of his property are Clara Thropp, soubrette of the Hanlons "Fantasma" show, for a house at Sherman Park, Central Park, L. I.; Tudor Cameron, for a house and lot at Sherman Lake, N. Y. also Jim Donavan, for property at Central Park, L. I.

HAHN AND OWEN have just finished two eeks on the Nixon-Nirdlinger Circuit, and re meeting with much success with their ew act.

### AL. G. FIELD ON MINSTRELSY.

WELL KNOWN MANAGER GIVES VIEWS.

SCHENECTADY, N. Y., Feb. 5.

EDITOR, THE CLIPPER, New York City:—
Of late there has been considerable space given in The CLIPPER and other publications to articles on the decline and demise of minstrelsy. The statements in these articles, when analyzed, amount to nothing more than the personal opinions or views of the writers. Therefore, although a little tardy in entering into the controversy, I seek the privilege of spreading my views on your pages.
Minstrelsy, American Minstrelsy, songs, scenes, incidents depicting the idiosyncrasies of the negro as the Southland knows him became popular from the year it was introduced to the stage. Talented actors, gifted singers and skilled musicians enlisted under its banners.

The songs and music inspired by minstrelsy became the popular music of the day. Many men made national reputations as entertainers. The public, as that fickle jade has always behaved, lavished praise and fortune on the fortunates.

The songs of Foster, and the farces and operetts that made Kelly and Leon and

men made national reputations as entertainers. The public, as that fickle jade has always behaved, lavished praise and fortune on the fortunates.

The songs of Foster, and the farces and operettas that made Keily and Leon and other originators famous, were not required in the new order of minstrelsy to gain the public's praise and shekels. A popular performer could carry the minstrel show to success. The one or two, or even more, petted performers at the head of the various minstrel organizations, were so successful that the producers who made minstrelsy famous were neglected. Their songs and services were not necessary to the success of the one or two men minstrel organizations of the times. And those same talented writers and producers turned their talents into other channels, where profit and praise rewarded their labors.

The public taste, caprice, or real, true to traditions, handed down from the days of Shakespeare and Garrick, is ever changing. The one or two favorites heading the minstrel organizations could no longer assure its success. Their unchanged specialties, their continuous characterization offerings, while entertaining, would not attract the money to the box office.

Minstrel managerial minds, whether prejudled or misguided, refused to read the handwriting on the wall, and persisted in their endeavors to force the same minstrel ideas on the children that had entertained their fathers.

One by one the once mighty fell, and the

fathers.

One by one the once mighty fell, and the obituaries of the departed in their enlogies added another chapter to the thousands that have been written, only to be forgotten, on the passing ministrel show.

It is only a repetition of history, the sub-

THE COLUMBIA CONCERT.

worked up.

Molasso's "Paris by Night" showed the well known characters of the boulevard and cafes, with a fight between two girls over the young Apache, who turns out to be the clever dancer, and, with the winner of the contest for a partner, does pirouetting, acrobatic and other dancing in bewildering rapidity and fine grace. A soldier who tries to imitate them furnishes much laughter.

The Three Bohemians, street musicians, in

plause.

Chapman and Berube, in a Hercules act, showed remarkable skill in the use of well developed muscle, handling each other with consummate ease. A foot balancing feat, with a ladder, on which the mounter performed many clever balancing feats, finishing with a headstand on the top rung, was their crowning trick.

The Biograph closed the show with two amusing playlets.

JOHN TILLER HAS ARRIVED

JOHN TILLER HAS ARRIVED.
John Tiller, the famous English ballet master, and thirty-six of his dancing girls, arrived from London Feb. 4, on the White Star line steamer, Arabic. Martin Beck has an exclusive contract for the presentation of the Tiller ballets in America, and the arriving corps, which is for Mr. Beck's Palace Theatre, Chicago, will be the first of these importations.

crowning trick.

stantiation of facts, the record of all things theatrical, that the amusement, the center-tainment that depends upon the general public for support, must be abreast of the times. The mass of the public does not care for reminiscences of the past, no matter how sacred to the few.

Opulence duiled the energies of the minstrel manager. The producer, neglected by him, sought other stage work. And it is a fact that all of those who were successful producers for the minstrel stage of early days found appreclation and profit in other lines of stage offerings.

Minstrelsy of the kind that the progressive procession of this progressive period has left behind is no longer wanted, and its obituary is written in the fallures of those who neglected to meet the demands of the times.

Minstrelsy on a plane of other stage presentations will live as long as the songs of David and Foster endure, as long as the unctuous humor of the negro, a humor as potent as laughter itself.

The wit of the Celt, the German, the Hebrew, or the Swede is prescribed and sectional, but the humor of the negro race is universally provocative of mirth—wherever the happy, careless, fun-loving, musically-gifted race is known.

The foundation of minstrelsy, the music and humor of the negro, will ever be the inspiration and success of this time-honored American stage amusement. But to be successful the traditions, the inceptions of its advent must not be depended upon exclusively. There is nothing new under the border-lights; elaboration and improvements are that which the times hall as new.

One of the obituarians recently cited the fact that in a not remote period there were twelve minstrel companies in this country, and that now there are but four—three traveling and one located. His statement is borne out by facts.

It was probably an oversight or ignorance upon the part of this historian that he did not add that in the period referred to there were sixteen circuses and menageries touring finis country, and two located, and now there are but three tra FOX BOOKINGS FOR FEB. 5-7.

THE COLUMBIA CONCERT.

Felber and Shea showed up a nice bill Sunday, Feb. 4.

The Winkler-Kress Trio of acrobats opened with a series of clever tricks, everyone of which was applauded. Some side-wheelers filp-flaps, back and forward work was done by the two straights, and the comedian, with his funny footwork, table and chair falls, etc., filled in nicely.

Edith Clifford created a fine impression, entering in a modish cloak of yellow with fur trimmings. She sang a coazer, entitled "Let Me Know the Day Before." She came back in a showy white gown doing "Yiddisher Nightingale," with characteristic business. The "Bamboozle Billy" song closed her stanza of the entertainment, and she had to bow often. Herman and Shirley had a novelty act. It opened with a telephone conversation by Miss Shirley about a bet made by her husband that she would not recognize him at a masquerade ball. A skull tobacco jar is on the table. It turns out to be the head of the husband, made up as a skeleton. He goes through a lot of bang-up contortion and dislocation stunts rarely seen. The lady returns, misses the jar, and discovers the head peeping from between the curtains. The skeleton chases her about the room until she telephones for the police, when he discloses his identity. It is a clever number, well worked up.

Molasso's "Paris by Night" showed the

FOX BOOKINGS FOR FEB. 5-7.

CITY (New York).—Neil Twoney and company. Fuller, Rose and company. Prosit Trio, Forrester and Lloyd, Walter Winton and Le Roy Sisters, Collier Sisters, Bell Boy Trio, and Dorothy Rietz.

Nemo (New York).—Charles Howe and company, Coyne and Lee, Power Trio, White Brothers and Sisters, United Trio, and the Great Nichols.

COMEDY (Brooklyn, N. Y.)—Maddern, Nugent and company. Tascott and Tascott, Royal Hinode Japs, Goodwin Bros., Mack and Waldron, and William Dick.

WASHINGTON (Newark, N. J.)—Joseph R. Ketler and company, Clark and Vedi, Rose Four, Reynolds Sisters, Lewis and Chapin, and R. H. Moore.

WASHINGTON (Newark, N. J.)—Harry Thorne and company, Eckert and Berg, Keeler and Don, Mack and Clancy Twins, Pike and Callane, and John Philbrick.

Grand Opera House (New Haven, Conn.)

—Bobby Leonard and company, Sherman and McNaughton, Rosalle Sister, Copeland and Payton, Von Hampton and Josslyn, and Plotti.

Star (New York).—Vincent and Morris,

Plotti.
STAR (New York).—Vincent and Morris,
Bernard and Roberts, De Alma and Rae, the
Winstanleys, Richard Brothers, and Virginia

Winstanleys, Richard Brothers, and Virginia King.

FOLLY (Brooklyn, N. Y.)—Douglas Washburn and company, Omega Trio, Austin and Corbin, De Lord, Blondell and Tucker, the Hatches, and Plinton.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—"The Parls Gown" company, Johnson and Watts, Le Roy and Ronn, Enigma, Baker and Doyle, and Countess Leontine.

GOTHAM (New York).—Lola Milton and company, Pettit Sisters, Pearson and Melvin, Trent and Trent, Klinger's Statues of Art, and Lucille Langdon.

RIVERSIDE THEATRE (New York).—Doris Woodridge and company, Angelo Trio, Folies Bergere Trio, Hammond and Lykens, Mankey and Walker, and Annie Kent.

### ELK NEWS.

The Three Bohemians, street musicians, in unique make-up, played the accordion, violin and guitar and sang. They opened with a song, then followed with "Rusticana" and "Trovatore," but made their real hit in the ragtime selections, of which they had a full repertoire of all the latest favorites. "The rag is the thing" repertoire of all the datest favorites. "The rag is the thing"

Johnny Small and Sisters opened with their automobile song, and danced well, concluding with the lively Scotch dance.

Brown and Moulton were welcomed in their piano and singing act. Mr. Brown, he played the piano, and well at that; he also had several songs. The first joint offering was "Put On Your Glad Rags;" then to the piano in "It's a Foolish, Foolish World, After All." The lady, attractively faced, personed and gowned, was there in the duet, "Gee, But You're Hard to Get Along With." They finished with "Summer Time in Dixieland," and will go on any bill, judging by the applause. Bronx Elks to Celebrate. The Bronx Lodge of Elks, No. 871, at Burnside Avenue and the Concourse, will hold their annual entertainment at Terrace Gar-den, on Feb. 9. den, on Feb. 9.

Arrangements have been completed for an elaborate theatrical program.

The Evening of the Fair Sex. One of the most pleasant features of the New York Lodge is the Ladies' Night. This has become an established feature of the

has become an established feature of the week, and last week's was the most successful we have held.

First of all was the entertainment in the dining room from 6.30 to 8, the performers appearing being the Dudley Banjo Trio, the Carlo Grand Opera Quartette, and other interesting artists.

After this entertainment the lodge floor was cleared and given over to dancing, lasting until 11 o'clock.

The guests then retired to the restaurant, where Manager Carrigan had prepared a splendid menu, accompanied by an excellent Cabaret performance. Everybody had a good time, and the ladies particularly enjoyed this, which has become a distinctive vent of the week's program.

week's program.

Brothers should remember that this Ladles'
Night is being made a characteristic proposition of our home.

Busy Week for Elks

Elks in Brooklyn and New York will be busy next month. On Feb. 14 the Elk Min-strels will give their show; on Feb. 17 the New York Lodge will banquet Grand Exalted Ruler Sullivan; on Sunday, 18, will be unveiled the monument to Wm. J. Buttling, in Holy Cross Cemetery, and the Brooklyn banquet to Grand Treasurer Leach will be held 19.

NEW YORK is organizing a minstrel troupe for a special performance in April.

BROOKLYN'S MINSTRELS will be the big noise across the bridge, on Feb. 14.

SPOKANE LODGE, NO. 228, B. P. O. Elks, is preparing a classy musical production, called "The Elk's Tooth," to be presented some time in February. D. G. Black will take a prominent part.

LEW FINNERTY is under contract to play the part of Daffy Smyth with Ned Wayburn, in "The Producer." Mr. Finnerty opened with "The Producer" at Jacques Theatre, Waterbury, Conn., Monday, Feb. 5. His first New York appearance with this company will be at Hammerstein's Victoria Theatre, Monday, Feb. 19, with a season in the Percy Williams theatres to follow.

# Have You SPUN GOLD?

It is a most excellent preparation for any shade of light hair. Absolutely guaranteed to keep the hair from turning darker, make blonae hair more beautiful, and give ounsatractive drab or faded hair that lustrous golden, need all women covet. Ask for it where Tollet Preparations are sold, or send \$1 for a six weeks' treatm-nt. You will be delighted with the result. MME. ELIZABETH C. GILLE BOX 1, HAMILTON GRANGE, NEW YORK CITY

### Stock and Repertoire.

Hollingsworth Twins Co. Notes.

This show has not closed in over two years, and after closing a twenty-eight weeks' engagement in Houston, Tex., last Spring, we have played all the principal cities of Texas. Oklahoma, Kansas and Missouri, and are now back in Kansas again on our way South, where the "Twins" are big favorites and where the show has some excellent bookings. The company is under the management of W. M. Monyer, who re-organized the show and now has one of the strongest companies that these two popular young stars have ever had. While we have not broken any records, we have stayed out, and everybody with the company is happy and contented. A big family of fourteen, here is the roster: Ralph Juul, Lew Gleason, W. H. Lentz, Bert Merhling, Billy Ray, Joe McChesney, Joe Botts, Maude Hollingsworth, Myrtle Hollingsworth, Alice Ardeli, Jean Selkint, Ida Erickson, Master Wilbur, Clyde Buckley, agent, and W. M. Monyer, manager. Hollingsworth Twins Co. Notes.

Henry Family Theatre Co. Notes. Henry Family Theatre Co. Notes.

Business has been very good duling the twenty weeks the show has been out. We opened the new opera house at Willstore, N. Y., two weeks ago, playing seven nights, to capacity. We carry fourteen people, about the same make-up as for the past three seasons. James Shannon came back to the show two months ago. He has added some new things to his act that has improved it very much, and it goes well. In spite of the cold weather the usual safe business done by this company has been the rule. "Pop" painted a new drop curtain for the new Opera House at Willsboro during the stay in that town, the proceeds of which will keep him in cigars and stamps for the remainder of the season. All are well and contented.

Spooners to Celebrate.

Spooners to Celebrate.
On Lincoln's Birthday Mrs. Mary Globs
Spooner and Edna May Spooner will cebebrate the eleventh anniversary of their entrance into Brooklyn theatricals, and the
occasion will be honored by the first presentation on any stage of a one act play, entitled
"Pay Day Night," by the author of "Classmates," with Edna May Spooner in the leading role, that of an Italian. The piece will
be the feature of the bill at the De Kalb
Theatre, Brooklyn, on Monday afternoon, Feb.
12. It will be continued until Thursday,
when it will make way for the first performance of a one act drama, called "The Searchlight," with Miss Spooner in a strong emotional role. These playlets will be produced
under the personal direction of Mrs. Mary
Globs Spooner.

Dougherty Stock Co. Notes.

Business has been rather light, and sickness in the company has handicapped us a great deal during the past three months, but everything is improving and we all look forward to better times for the remainder of the season. We are going up into some of our "old stand-bys" in upper Michigan, where this company has been a favorite for the past six years. We are carrying ten people, have new plays and plenty of special scenery.

A Benefit for Burns.

Paul Burns, the head of the stock company at the Standard Theatre, Philadelphia, was tendered a banquet last week by his associates to celebrate his thirtieth birthday. In honor of the occasion he was presented by James Bucken, on behalf of his associates, with a handsome silver loving cup. J. Sparks presided at the banquet. Responses to toasts were made by Lawrence Sharkey, James J. Simkins, J. Fisher and George Davis.

Stock Theatre Incorporated.

Articles of incorporation of the Westchester Theatre Realty Co., of Mount Vernon, N. Y., have been filed with the State-department. The capital stock is \$50,000, consisting of shares of \$100 each, and the directors are I. A. Hards, S. M. Stainach, Sara P. Stainach (Sara Perry) and Ina H. Hards (Ina Hammer), of Mount Vernon.

Wilson Melrose's Return to Cincinnati.

The Orpheum, Cincinnatl's hilltop house, looked like a flower garden the day that Wilson Melrose returned. He celebrated his return by taking the part of Pierre, in the first Cincinnati presentation of Edgar Selwyn's play, "Pierre of the Plains." The week was a profitable one. Play was well liked.

"Lorna Doone" in Stock. Willard Holcomb, who successfully dramatized "St. Elmo," has prepared a stage version of R. D. Blackmor's famous novel, "Lorna Doone. It has already been done in stock in Wash. gton, D. C., and in Los Angeles, Cal. Mr. Holcomb will bring the piece to New York in the near future.

KATHERINE DERSY is now with the Burbank Co. at Los Angeles.

WARDA HOWARD AND CLAUDE DANIELS will head the Appell Stock Co. at the Majestic, Utica, N. Y., commencing Feb. 26.

STOCK PLAYS are now presented at the Plaza, Burfalo, N. Y.

### Summer Parks and Fairs

Joseph W. Zarro a Bankrupt. Joseph W. Zarro a Hankrupt.
Joseph W. Zarro, well known amusement promoter and builder of Summer parks, has failed in Cincinnati. He filed a bankruptey petition in the United States Court. liadilities, \$16,102, and assets, \$17,274. Zarro lives in the former Cincinnati home of President Taft on Mt. Auburn. His last work was the building of an amusement park in Constantinople, Turkey.

EMERSON'S COTTON BLOSSOMS BOAT SHOW will open April 1. The headquarters are at Point Pleasant, W. Va.

THE CONEY ISLAND PURVEYING Co. is making arrangements for Seaside Park, Old Orchard Beach, Me.

MAY ROSSMORE LEAVES HOSPITAL. May Rossmore, with the "Mutt and Jef"
Co., who was taken seriously ill and operated on for appendicitis at Deaconess' Hospital, Evansville, Ind., was sufficiently recovered to leave the hospital last week, and will go back to the company. This a comppresent titled "from titled" star.
Seleca happ of the employ efforts nation also k threat confess refuses son th The claimin

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HAMME

directi Judge James Elizab

Mrs płayle marke along Kende Caroli affair Miss his v know tions love claim porte Bosw trays F

"Cas Irish

# A GLANCE AT ACTS

Florence Nash and Joseph Jefferson.

FIFTH AVENUE, FEB. 5.

Dane Claudius and Lillian Scarlet,

Warren and Keefe.

FIFTH AVENUE, FEB. 5.

FIFTH AVENUE, FEB. 5.

Here is a talking and singing act that deserves the attention of managers looking for a combination of refinement and merit. Fred Warren, doing black face, and Matt Keefe, straight, have a little offering that is entertaining from start to finish. The boys open with "Everybody's Doing It" followed by ungoto-date chatter. Mr. Warren then single, "Take a Little Tip from Father," nicely, Matt Keefe yodles, and certainly upholds the reputation he has gained in this particular line of singing. Fred Warren, as a wench, singing "Alexander" in German, was immense. These boys have a good singing and talking act, and should not have any trouble booking it.

Russian Imperial Court Balalaika Orchestra. Hammerstein's, Monday Matinee, Feb. 5.

During the past two years this orchestra has toured America extensively, but it remained for the management of this theatre to secure their first appearance in vaudeville. There are ten musicians (all string), and they appear in front of the drop in correct evening dress, making a very refined appearance.

Their instruments are the Russian mando-

lin, upon which they execute most charming music.

Their selections, which were nearly all of American origin, were listened to with marked attention, and the act went finely on Monday.

Hans Robert and Company.

Hammerstein's, Monday Matinee, Feb. 5.

This capable actor, with the assistance of a competent little cast, gave the first local presentation here on Feb. 5 of a sketch entitled "The Judge's Son," and which is taken from the third act of the play, "A Man of Honor," in which Edmund Breese was the

Honor," in which Edmund Breese was the star.

Selecting the scene from the third act was a happy thought by Mr. Robert, as it was one of the vital moments of the play. It is here that the son confesses to his father that he has been stealing money from his (the son's) employers. A politician who has failed in his efforts to get the Judge to accept the nomination for governor in a fraudulent manner, also knows of the boy's peculations, and threatens to expose the boy. When the boy confesses his theft to his father the latter refuses to condone the offense, and tells the son that he must let the law take its course. The son wins the father over, however, by claiming that it is his fathers' neglect of his family in his ambition for political power, and the fallure to train his son in the right direction that has caused his downfall.

The father relents, and the scene closes it scored a strong success with the Monday audience.

Tine Cast.

Judge James Ridgeway . Albert Andruss
James Ridgeway Jr. . Hans Roberts
Elizabeth Ridgeway . Rath Rose
Frank Larkin . . James Edwards

### Mrs. Louis James

FIFTH AVENUE, FEB. 5.

FIFTH AVENUE, FER. 5.

Mrs. Louis James, in her one act comedy playlet, "Holding a Husband," must be marked down as one of the best sketches along these lines. The plot tells of James Kendall, who thinks he is in love with a Caroline Hall. His wife, who knows of the affair, urges her husband to run away with Miss Hall. The husband in turn thinks that his wife loves someone clse, and wants to know who it is. After many comedy situations both husband and wife agree that they love one another. Miss Hall, the husband claims, was only a passing fancy, and all ends well. Mrs. Louis James, as Mary Kendall, played the part well, and was ably supported by Laurette Browne, and Elwood Boswick, who gave an exceptionally fine portrayal of their characters.

### Frank B. Lawlor and Daughters. FIFTH AVENUE, FEB. 5.

FIFTH AVENUE, FEB. 5.

Offering an oddity in character studies, Chas. B. Lawlor and his two daughters, Mabel and Alice, presented an act that was one of the enjoyable spots on the bill. The opening character number, an Italian song, was well put over, the Italian characters being true to life. "What Are You Looking For?" was another song well rendered. "Casey," sung by Mr. Lawlor, was truly Irish. "Pretty Peggy," a little Irish number, the girls worked up nicely. The different costume changes by the girls are rapid. Combining exceptional talent, good voices and Mr. Lawlor's well known character work, the entire act is one worthy of praise.

### Minnie Allen.

FIFTH AVENUE, FEB. 5.

FIFTH AVENUE, FEB. 5.

When a song is sung differently than others sing it, and the songs sung are a little different than others sing, then you have a combination that is a novelty. That is just what Minnie Allen has to offer. My, what a bunch of magnetism this little Miss Allen is! How she can deliver a song, with a voice that's just right, the kind that makes you want to join in the chorus. Opening with "The Magician Rag," and doing a few tricks which help to work up this number, she next sings a character song equally well, and closes with her planologue. Miss Allen is a magnetic combination of talent, refinement and originality.

FIFTH AVENUE, FEE. 5.

Le Vier is a mid-air gymnast of exceptional ability. Working on a flying trapeze, he performs some wonderful feats, and combines contortion work with his many hazardous evolutions on the bar. His work of balancing himself in a rocking chair on the trapeze was one of the best tricks he accomplished. Le Vier works with dash and neatness, combined with grace, which makes his act one well worth seeing.

### SOUTH AMERICAN TOUR.

Barnes and West, who have been twice around the world in three years, write: "Our first trip to South America has been a pleasant and successful one. As the South American tour is much discussed at present all over Europe, we will endeavor to give those at home a little dope on vaudeville in the Argentine and Brasil. We left Southampton last September, and after a fine voyage of twenty-two days we reached Buenos Aires, and we opened at the Casino. It is a huge theatre, with a senting capacity of 5,000, ad doing a phenomenal business. The program consists of eighteen to twenty acts, and the people's position on the bill is changed nightly. They have a good orchestra of twenty men. The show runs from 9 o'clock until midnight. Phere is one show a night, and matinee on Sunday. They have some very good acts on this tour. Most of them are French, German or English. We

This combination singing and comedy act is one that is entertaining from start to finish. Miss Gribbin is possessed with a sweet voice and knows now to use it, and has a winning way which makes her a solid hit. Robinson Newbold is a comedian who knows how to get a laugh. His character songs are good and well put over. The act is different from other acts of its kind, and certainly was one of the hits of the bill. ent. Buenos Aires is over a million population, so the Casino is the principal house on the tour. Acts play the Casino one month and longer, according to their success. In this country the word Americano stands for the goods. They like Americans, and they are very keen on dancing. Our style of act is a distinct novelty here. We scored a terrific hit at the Casino for two months. The natives here do a dance, called the 'Argentine Tango,' that has our 'Grizzziy Bear' dance in the Shame. From B. A. we played Montevideo for two weeks. This is a beautiful seaside town of 300,000. The next jump is San Paulo, which is a three days voyage up the Atlantic Coast to Santos (the greatest shipping port for coffee in the world), and a two and a half hours' train journey inland. San Paulo is 200,000, and is situated high up in the mountains. Nearly one-third of the population is from the States. We played here two weeks.

"Then a night's run in the train landed us

in the city of Rio de Janeiro. Rio is 600,000, and one of the most beautiful and picturesque cities we have ever visited. It has more automobiles than any city its size in the world, and over twenty miles of motor speedway along the harbor that is unsurpassed. It is simply a matter of opinion which has the most beautiful harbor. Rio or Sydney. We have taken many fine snapshots in this country to add to our invaluable collection of photographs. This tour pays all transportation and baggage hauling from the day you leave England or France until you return there. Living expenses in South America is a little dearer than in the States. People wishing to play this tour have absolutely nothing to fear, as all contracts are good, theatres and treatment first class, and the cities are healthful and up-to-date in every respect. The fever stricken parts are in the interior, where only small circuses go. We will soon close our six weeks' engagement at the Palace Theatre. Rio de Janeiro, which will conclude a most pleasant and profitable four and one-half months' tour of South America. We sail from here to Johannesburg, where we open in March to fill a three months' contract in South Africa. We arrived in San Francisco last February, from a tour of the world, and returned at once to London, Eng., to fill our English contracts. While playing Europe we contracted for another world's tour of the following countries: England, South America, South Africa, Australia, New Zealand, Manila, China and Honolulu. We are due to reach San Francisco about June, 1913." FIFTH AVENUE, FEB. 5.

"In 1999," a problem play of the future, is certainly a well written sketch, with funny situations and comedy throughout that made it the hit of the bill. The story tells of the time to come when woman takes man's place. The curtain rises on a scene showing a New York woman's husband sewing a garment for his eleven-month-old baby. Wifey appears on the scene and informs her husband that she is going to the club, and he must remain at home. Florence, a family friend, calls after the wife leaves, and begs the husband to run away with her. She is caught in the husband's arms by the wife, who orders both husband and friend from the house. The poor, meek husband begs for forgiveness, but, upon the promise of Florence that she will protect him, they go away together. Florence Nash, as Jean, the wife, played this clever comedy role in a pleasing manner. Joseph Jefferson gave the audience many a laugh with his fine portrayal of the husband. Minette Barrette, as Florence, was excellent. The act is one of the best comedy sketches in vaudeville.

### AVIATION

PROGRESS IN AVIATION.

FIFTH AVENUE, FEB. 5.

This act without a doubt is one of the greatest banjo acts of its kind in vaudeville. It holds the interest of the audience, and is one of the pleasing features on the bill. Dane Claudius and Lillian Scarlet are banjoists of rare talent, and their novelty musical melange, "The Call of the Sixties," was a hit by popular approval of the Monday afternoon audience. Nothing has ever been attempted in an old song offering of this kind in vaudeville before, and how it was appreciated. Opening their act with a medley of popular up-to-date songs, the next offering was songs written and popular in the early sixties. The choruses of these old popular airs were filashed on a screen: "Lillie Dale" (1852), "Oh, Susanna" (1854), "Grandfather's Clock" (1870), "Nellie Grey" (1856) were among those played. The act closed with moving pictures of the soldiers marching to the strains of "When Johnny Comes Marching Home." The act was one of the hits of the bill.

PROGRESS IN AVIATION.

The Aeronautical Society of New York has taken up the subject of legislation to regulate aviators and their craft. Imperfect construction and incompetent aviators, it is claimed by the society, have been responsible for probably eighty per cent, of all the accidents in aeroplanes, and the purpose of proposed legislation is to provide for an inspection of aircraft by a competent body, and also a thorough examination of candidates for air pilot's licenses.

The French Government continues to lead the world in its encouragement of aviation. During the month of December, according to most reliable statistics, the war department ordered no less than four hundred new aeroplanes, divided between a dozen or more types. Italy, next to France, is the most active European government in aviation, the Italian war department having ordered fifty French machines of various types, as well as twelve aeroplanes of a new type produced in Austria. The Turkish Government has decided to establish schools for the "fourth arm" immediately, while Russia will also increase its aviation program. The latest government to take up aviation is about to open for the instruction of army officers. Germany is not as active in aviation as the other principal European governments, although it is difficult to say exactly what is being done by the Germans, as they only purchase machines made in their own country.

A most interesting program has been arranged by the British military authorities for the trial of machines in competition next Summer, at Sallsbury Plain, in order to determine the best types of military aeroplano. The winning type in this contest will receive large orders from the British Government to supply the army and navy with aerial equipment.

### HUDSON MAXIM ON AVIATION.

HUDSON MAXIM ON AVIATION.

Recent utterances of Hudson Maxim, the famous inventor of high explosives, in a lecture before the League of Political Education, in New York, on aviation in peace and war, have attracted considerable attention in the newspapers and among those interested in aeronautics. Mr. Maxim was extremely optimistic regarding the use of aeroplanes in war. "An army of 100,000 men-could-readily be transported several hundre' miles a day by means of 20,000 aeroplanes," he said. "Easily could such a fleet fly from the continent to London. Such transportation would not cost anything like as many lives as oversea transportation," Mr. Maxim thought.

He pictured how an army of 100,000 serial Canadian raiders could fly over the boundary line into the United States in the event of a war with Great Britain, capture Buffalo and move on to Cleveland before we could touch them if not supplied with aeroplanes. In the next great war in this country the whole land will thus be on the firing line, he said. By bringing war and its terrible consequences under the eyes of the world the aeroplane was an automatic device that would make flight more a function of the machine and less that of the aviator.

Hugh Robinson, the well known Curtiss aviator, and Louis Paulhan, the famous French designer, builder and operator of aeroplanes, have arranged to give hydroacroplane demonstrations with the two Curaeroplanes, have arranged to give hydroaeroplane demonstrations with the two Curtiss hydro-aeroplanes recently shipped to
France. They will go to Cannes, Nice, Monte
Carlo and other places on the Riviera. Demonstrations by Messrs. Robinson and Paulhan will be made at Cannes immediately, at
Nice some time in February, and at Monte
Carlo in March. At Monte Carlo there will
be a series of flights in which the officials
of the French Navy have been invited to cooperate. The navy has also been invited to
send officers to Cannes and Nice, with a
view of determining whether or not the
American made machine is better adapted to
naval uses than those manufactured in
France.

The arrangements for these demontrations have been made by Jerome Fanciulli, vice president and general manager of the Curtiss Exhibition Co., in New York City, which company is the sales agents and foreign representatives of the Curtiss Aeroplane Co.

### SIGNAL CORPS AVIATION SCHOOL.

AUGUSTA, Jan. 29.
During the week ending Jan. 27 the Signal Corps Aviation School made more flights and totaled greater duration than during any previous week since the school has been established. There were fifty flights, with a

total duration of eleven hours and forty minutes in the air.

This despite the fact that Capt. C. De F. Chandler was absent on leave for four days, and Capt. Paul W. Beck Joined for duty on the last day of the week.

Lieut. H. H. Arnold, on the 25th, attained an altitude of 5.674 feet, and remained in the air 59 minutes. This establishes a record for Augusta. The army aviators have agreed that they will not attempt altitudes above a mile, since this is sufficiently high for military purposes, and there is therefore no need to inaugurate competition which would become simply dangerous without compensating advantages.

During the week numerous flights were made during a twenty mile wind, which made flight more difficult because of the gusts.

WHEN YCU PLAY CHICAGO

"America's Fashion Leaders at the cost of commonplace shoes." Or—why not phone an O-08 h- pand have a skilled and well-manivered salesman, or asleswom\_nif you prefer, CALL. YOU AT YOUR HOTEL, at any hour you wish, and give you the BEST FIT and the greatest shoe VALUE you ever made during a twenty mile wind, which made flight more difficult because of the gusts.

During the week numerous flights were made during a twenty mile wind, which made flight more difficult because of the gusts.

DIVINGENTAL OF THE CAPT CONTROL OF THE CA

### Deaths in the Profession.

IN REMEMBRANCE OF Mr. SAM GOLDIE Who died three years ago to-day, Feb. 3. 1909. Gone but not forgotten. A platonic friend. MISS MARGIE HILTON

Florence St. John, one of the most popular operetta singers in England ten or fifteen years ago, ded in London, Jan. 30. She was born in 1854 and reached her first great popularity when she was twenty-four years old, appearing in London for the first time as Germaine, in "The Chimes of Normandy," and then in "Madame Favart," at the Strand. In 1889 she came to America with the Galety Company, appearing here as Marguerite, in "Faust Up to Date." The verdict then was that neither her beauty nor her talents quite justified her London popularity. Her vogue in London, however, remained so great that she rarely appeared in any other city. She was born in Plymouth, was instructed by her father, and later studied in London. She sang and played first at the age of eight, in Rossini's opera, "Cinderelia." Before going to London she traveled extensively in the provinces. Her volce was a mezzo soprano. She appeared in "The Marriage of Figaro," in "II Trovstore," and in "Norma." In 1877 her repertoire included roles in more than thirty-two operas. The effect of this training always showed itself in her perfect performances, which in later years were finished and artistic. She was married twice and with her second husband, M. Marius Duplan, she appeared at the Avenue in a sevies of successful light operas, including "Manteaux Noirs." She tock to comic roles in 1885, and in "The Grand Duchess" in 1898, and in "The Grand Duchess" in 1898. She appeared for a short time in "Florodora." and about 1901 abandoned comic opera for comedy, proving herself a finished actress in 'Billy's Little Love Affair' in 1903, and in a version of 'Nell Gwynne,' played by her in the provinces. During 1906 she toured the provincial halls in a sketch, "My Milliner's Bill." Her first husband was Litthgow James, whom she married when she was fourteen years old. She is said to have first sung in a musle hall for \$3 a week, and at the helph of her career to have received the highest salary paid to any actress in London. She was not facially heavilful, but

which help to work up this number, she need which help to work up this number, she need to she which help to work up this number, she need to she had the need to she had the need to she had not not combination of talent, refinement and originality.

\*\*The Four Kellys.\*\*

\*\*Handon Bros. and Company.\*\*

FIFTH AUNUE, FRB. 5.

\*\*Fred Hanlon and William Hanlon, in their new farcical pastominic abourdity. "Just who did not figure to much setted in the sate of pastominic that were excellent." Their work is not like the general run of acts of this limit, as it does not depend to get laughs. Nestness, both in dress and during their cuttre act, is nor of the notice of the past to they work the present that they have been adapted to the Kinglah State. The act is neicy staged and a laugh from start to flaish.

\*\*Beston Red Sox Quartette\*\*

\*\*Bummerstern's, Monday Mariner, Frb. 5.

\*\*This does doe decidedly strong men grave after each of a cabbet. Stapping from the cabbatch they have been the stable than a boar start to flaish.

\*\*Beston Red Sox Quartette\*\*

\*\*Bummerstern's, Monday Mariner, Frb. 5.

\*\*The seed and an and will probably from a during their cuttre act, is not of the notice of the past work on the wire which followed the stable than a submitted of the starting men grave after the submitted of the starting melodroma produced here under the stability device, a self-start form a uniform, or the starting melodroma produced here under the stability device, a self-start form a start to flaish.

\*\*Beston Red Sox Quartette\*\*

\*\*Bummerstern's, Monday Mariner, Frb. 5.

\*\*The seed and analysis of the starting of two of the varied by the state of the starting melodroma produced here under the stability device, a self-start form a start to flaish.

\*\*Beston Red Sox Quartette\*\*

\*\*Bummerstern's, Monday Mariner, Frb. 5.

\*\*The seed and submitted to the form the first produced the stability device, a self-start form and their muscular lifting of each other and hade carbible to the spanish of the starting melodroma produced her

modern plays. She is survived by her husband, a daughter, four brothers and her mother.

Felix Schweihofer, a famous German comedian, who was also popular in this country, died recently in Blasewitz, near Dresden, where he had lived since his retirement about ten years ago. His greatest fame was carned in Vienna, where he went in 1871, and remained for many years, first at the Strampfer, and finally at the Theatre an der Wien and the Carl Theatre. He was a comedian of exaggerated methods, but was artistic in working out every detail of his characterizations. Schweighofer was born in Brunn on Nov. 20, 1842, and started on a mercantile career. Later he became a street rallway employee, and then, following an irresistible inclination, he went on the stage. He sang in opera for a short time, but soon turned his attention to farce. His early days were passed on the smaller stages of Austria.

Fanny Portugal Hirschberg, a song writer, died at the Columbus Hospital, in Chicago, Ill., on Jan. 20, from an acute attack of peritonitis, after an illness of three days. Mrs. Hirschberg was a poet, and had made several notable contributions to the literary and musical world. All her songs dealt with home life.

Wilmont H. Clarve, a song writer, died at the home of his parents at Millinocket, Me., on Jan. 26.

# THE O-G "HITS"

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MEN: 6 So. Clark and 206 S. State—lat floor.
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Ethel Wynne Burnett (also known to the profession as Burnie Burnett and Winnie Burnon) died at General Hospital, Guelph, Can., on Jan. 21, after intense suffering, surrounded by her parents, sister and brother, who are prostrated with grief. Death was due to pneumonia and heart famure, following one of the most critical operations known to surgery, which was the direct result of a former operation six years ago. The deceased was well and favorably known to the profession throughout the United States and Canada as one of the most refined and daintiest actresses on the modern stage, where she spent the last ten years of her life. The last year she had been at her home on account of fill-health, but was booked for this season, when she was again overcome by her final illness. The funeral services were held from her father's residence, 74 Suffolk Street, Guelph, Can. Guelph, Can.

Gueiph, Can.

Waiter J. Talbot, formerly a vaudeville performer, died at St. Francis Hospital, San Francisco, Cal., on Jan. 27, after a brief illness. His death was caused by a carbuncle of malignant nature. He was born in San Francisco about forty-one years ago. Mr. Talbot was the possessor of a beautiful tenor voice, and adopted the stage as a profession and became exceedingly successful. His last appearance in vaudeville was about two years ago with J. P. Rogers, the team being Talbot and Rogers. He was then appointed representative of the White Rats and The Players' correspondent at San Francisco, which position he held until his death.

William B. Musrray, an old time actor,

sition he held until his death.

William B. Murray, an old time actor, died at the "Soldiers' Home" in Bath, N. Y., Jan. 25. He was born in Boston, Mass., in 1847, and was a veteran of the Civil War. After the war was over he joined the Bowery Theatre Stock Co., and in succeeding years was in the companies of McKee Rankin, Fanny Davenport, Jos. Howard, James Corbett and Mrs. Leslie Carter. While on the road with "The Heart of Maryland" ten years ago his health failed him, and three years ago he was removed to the "Soldiers' Home," where he died. He was buried in Calvaty Cemetery.

Marion W. Douglas, an actress, and a

Marion W. Douglas, an actress, and a member of the Diemer Theatre Stock, in Springfield, Mo., about three years ago, died at the Perkins Hotel, on East Commercial Street, that city, on Jan. 17, from an attack of acute indigestion, after an illness of but one week. His mother and two sisters survive him. The body was shipped to Cincinnati for burial in the Spring Grove Cemetery there.

Charles T. Monock, an old time safer.

nati for burial in the Spring Grove Cemetry there.

Charles T. Monock, an old time actor, who has been out of the profession for a number of years, died at his home, Jan. 31, after a long liness of tuberculosis of the spine, at the age of forty-six years. During his professional career he was a member of the teams of Monock and Lester, Monock and Binny, and Murray and Monock. He leaves a wife, two sons and a daughter.

Louisn E. Coghlan, a one time actress, and widow of Charles Coghlan, actor and playwright of distinction, died Jan. 24, in Lakeside Hospital, Chicago, Ill. A stomach affection, and physical exhaustion, brought about by old age, was the cause of her death. She was the second wife of Mr. Coghlan, and was seventy-five years old.

Williard B. Feeley, an actor, for several

was seventy-five years old.

Willard B. Feeley, an actor, for several years with William Collier, his last part being that of Frank Sinclair, in "I'll Be Hanged If I Do," died on Jan. 21, at the home of Mrs. E. G. Madden, his wife's mother, at 1488 St. Paul Street, Denver.

Ivy Davis died suddenly at Omaha, Neb., Jan. 30. She was playing with Jane Boynton over the Orpheum circuit. The deceased was about twenty-six years of age.

### Circus news.

Notes from the Sig. Sautelle Shows.

Notes from the Sig. Sautelle Shows.

Since closing the season of 1911, which, by the way, was one of unusual prosperity and success, the management have effected a complete change in the general make-up of the outfit in all its detail. Especially our stock has received a most thorough rejuvenating. All the older horses have been disposed of, and nothing but the very best have been secured to replace them. It is safe to say none of the shows will be better equipped in this regard. The menagerle has been enlarged. The seating capacity will be nearly doubled. The addition of a steam calliope and a monster Gaviola military band organ with chimes will add in making the parade, with its two bands of music, a feature rarely seen with a wagon show.

Mr. Lowande has added materially to the effectiveness of the performance with a quartette of trained stallions, riding dogs, menage acts, and a hurdle mule. Mr. Rollins has succeeded in adding a pair of trained elephants, and is now at work on a riding leopard, in company with two spotted coach dogs. The tally-ho act, well known to the goers of the Hippodrome as "A Derby Day," will have a company of eight riders instead of six, as in the past, the coach has been rebuilt so as to hold that number. It will be drawn by eight of the largest horses in the circus world. Oscar Lowande and wife Sutcliffe and Miss Cannon. The trained wild animals will be heavily featured. The paper will for the most part be new. While bearing the old trade-mark, Sig. Sautelle, it will also bear the likeness of the new partners. Messrs. Lowande and Rollins. The workshops are scenes of activity, under the direction of "The king of all outfitters," Sig. Sautelle.

BERT GEYER writes that he is meeting with much success in the South, and that he has six more weeks, after which he will go to his home and have new tables, etc., built for his direct season.

nome and have new tables, etc., built for his circus season.

The following people have already signed with Byron Spain Wagon Show for the coming season: Zello, the strongest man in the world at his weight, one hundred and fifty-eight pounds, lifting a ton and a half on his back; Billy Gety, ring performer; Flexible Frye, contortionist, and Joe Coleman, black face comedian.

### Cheatrical Mechanical Assn.

Newark T. M. A. Reception and Ball. The twelfth reception and ball of the New-ark Lodge, No. 28, of the T. M. A.'s, will be held Tuesday, Feb. 20, at Krueger's Audi-torium, Belmont Avenue, Newark, N. J.

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this ginni ervs good source "I

Galety (J. Fred Zimmerman Jr., mgr.)— Micer 666, a melodramatic farce in three ts, by Augustin MacHugh. Produced by ohan & Harris Monday, Jan. 29, 1912, with

Francis D. McGinn has a good comedy role as Officer 666, and played it in fine fashion, being responsible for a good deal of the evening's fun.

ing's fun.

A word of praise is due M. W. Rale for his really clever work as Bataeto, the Japanese valet. His make-up was splendid and his acting well worth the applause given it.

The balance of the company played their respective roles with credit to themselves. There is but one "set" to "Officer 666," that of the parlor in the Gladwin household, and in mounting it Cohan & Harris have spared no expense.

no expense.

The second week began Feb. 5.

Irving Place.—Die Musterweiber ("Sample Women"), by Paul Hubl and C. Quedenfeldt, music by Franz Werther, was presented Feb. 1. The story follows: In a small town in the mountains the inhabitants are entirely women, due to a recent war, in which all the men were either killed or taken prisoners. Finding a life without men a rather dull existence, they petition the duke of the neighboring castle to send them some men. He sends a representative to pick out three "sample" women and bring them back to the castle, so his soldiers can judge of their merits. Previous to the arrival of this representative, Eva, who was acting as town policewoman, spied a young peddler passing. She falls in love with the boy, and in order to keep him for herself she dresses him up as a girl. When the duke's representative comes he chooses Eva, the disguised boy, and Maria, the village belle. On their journey to the duke's castle they must mass the castle of a gil. When the disguised boy, and Maria, the village belle. On their journey to the duke's castle they must pass the castle of a young prince and his followers. The latter, who have been without female company for a long time, see the girls, and send the butler, who bears a strong resemblance to the duke, to intercept the party. The girls are brought into the castle of the prince, and the supposed duke gives the prince and his followers the privilege of choosing their wives from the three samples. The prince chooses Maria, but at this juncture the real duke efters. The duke determines to punish the prince for this ruse, but himself falls in love with one of the "samples." After making love to her, he finds "her" to be the disguised peddler boy. To prevent a scene he agrees to let the prince marry Maria. Eva takes her peddler, and the rest of the soldiers are sent to the suffragette town to choose their wives.

The scenes are taild in the early part of the series are sent to the suffragette town and the rest of the suffragette.

takes her peddler, and the rest of the soldlers are sent to the suffragette town to choose their wives.

The scenes are laid in the early part of the eighteenth century, a period offering opportunity for the display of quaint costumes. The two principal parts, that of Eva, the town policeman, afterwards picked as one of the sample women, and Friedel, the wandering boy who has to make up as a woman, were rendered extremely well by Vilma Conti and Herr Marlow. Frl. Conti looked splendid in her becoming officer's uniform and equally sweet in her "civilian" clothes during her visit to the Court of the Prince. Herr Marlow displayed good quality as a comedian. The duet sung in the third act by Frl. Conti and Herr Verheyn was so effective that several encores had to be given. Herr Verheyn had a small role in the part of the hereditary prince, but his sweet tenor voice apparently was appreciated by the very numerous audience fully. Hedwig Richard looked very pretty as Annemarle and played as well. Herr Rub tried his best to make the role of the young Jagdiunker attractive. Frau Von Neuendorff unfortunately cannot refrain from exaggerating whenever she has to play the role of an old maid in love, and she did so in this case even more than usually. Herr Home made the best of the dual role of the prince and the valet. The rest of the cast consisted of Herren Praetorius, Jaklitsch and Robert, and Frls. Varady, Haenseler, Prockmann, etc. The success of the play was somewhat hampered by the fact that the orchestra apparently had not had sufficient rehearsals.

but altogether the performance was a success and well liked.

Lyceum (Daniel Frohman, mgr.)—Lydia Gilmore, a melodrama in four acts, by Henry Arthur Jones. Produced Thursday evening, Feb. 1, 1912, by Margaret Anglin, with the following cast:
Lydia Gilmore. Margaret Anglin, mrs. Stracey. Jane Tyrrell Maisie Gilmore. Gertrude Hitz Dellar. Margaret Johnson Agnes Rennie. Winifred Arthur Jones Richard Benham, K. Lee Baker Dr. Clement Gilmore. John Blair James Stracey. John Miltern Tom Rendle. Wilfred Draycott Ned Gilmore. John Blair James Stracey. John Miltern Tom Rendle. Wilfred Draycott Ned Gilmore. Daniel Burns Mr. Stallard. T. C. Hamilton Max Stallard. Malcolm Owen Jarrold. William Sampson Truscott. Frederick Powell The Judge. Halbert Brown Mr. Sharbrook, K. C. Henry Vaughan Usher of the Court. Peter Bassett Postponed two nights, on account of the illness of Mrs. Sone's new play, "Lydia Gilmore," was given on Thursday evening, before a capacity audience.

The occasion afforded the star an opportunity to again be seen in a serious play of the kind that gained her first fame. There was applause and curtain calls galore after each act on the opening night, due, no doubt, in a great measure from the desire to give an expression of friendship and good wishes for a popular actress, and in a play from the pen of an author whose well remembered play, "Mrs. Dance's Defense," had gained for the actress her first stage fame. Miss anglin's well known are found that he has stabled him to death. William passion for a married woman, and it is in the keeping of a contemplated assignation with this woman in her own home that the husband of the woman is a stration of Mr. Jones' new play, for in the first act we find her husband de Lydia Gilmore (Miss Anglin) is confronted by the outraged husband of the hiss and of the couple by sending his wife to London alone, and returning to his home, the husband of the woman circumvents the plans of the couple by sending his wife to London alone, and returning to his home, the husband of the fist at the husband has a series of the act Lydia's husband he

act.
In act four, the husband of Lydia, having been found guilty of the murder, commits suicide in his cell, and the play closes.
It may be that the admirers of Miss Anglin will rally to her support in this, the most lugubrious play that she has yet attempted, but it is a question if the tastes of theatregoers have not undergone many changes since these weepy plays were the vogue, a score of years ago.

rices weepy plays were the vogue, a score of years ago.

The character of Lydia Gilmore gives Miss Anglin splendid scope to parade her art in another emotional role, and her supporting company was an excellent one in every respect.

spect.
The second week began 5.

Proctor's Twenty-third Street (F. F. Proctor, mgr.) — Thursday evening, Feb. 1, the usual good bill was played to a full house. The King Bros., two exceptionally well-built young men, offered feats of strength that pleased the audience. Closing, one of them dove through a paper hoop, placed on a table with two chairs on each side, being caught by his partner, who lies flat on his back.

Lioyd and Gibson, a man made up as a drunk, and a girl in brown, offered a talking, singing and dancing act that took very well to the control of the contro

In the dramatic sketch offered by the Frank Mills Players the curtain rises showing a room in an apartment in total darkness. A young woman enters accommanded by a young fellow playing the part effect of the sketch offered by the frank mills players to the sketch offered by the frank mills players to the sketch offered by the frank mills players are two young ladies with pleasing voices, who held the attention of the audience while they sang. In their closing song, "Good-Night, Mr. Moon," their voices blended very harmoniously.

In the dramatic sketch offered by the Frank Mills Players the curtain rises showing a room in an apartment in total darkness. A young woman enters, accompanied by a young fellow playing the part of her brother. The apartment belongs to a young man who has taken sixty thousand dollars from his father's safe at the suggestion of the young woman's father and his business associates, whose own business is about to go into bankruptcy. The girl is trying to find this money to keep her own father from crime. Just as they find the bonds the owner of the apartment returns with a young lawyer friend. The boy sneaks out with the bonds to take them to the lawyer's office, and the girl hides in another room. The loss of the bonds is discovered and the girl found. She refuses to tell why she is there, so the lawyer, who is in low with her, sets a trap for her father. He falls into it and the girl confesses she took the bonds and sent them to the lawyer's office to keep her father from being a party to receiving stolen property. The lawyer gives the father a position away from the city, marries the girl, gives back the bonds, and everything ends happily.

Ben Smith, a black face comedian, in somedress suit, has a nice falsetto voice, and the several songs rendered were listened to with pleasure. He also told several very good stories that got him a good hand. His droil maner of speaking might be all right when he is placed earlier on the bill, but Thursday night his work was slow.

Smith's Musical Tro

pathy.

Richard Sterling, in the role of Bob Berk-Richard Stelling, in the role of Bob Berk-ley, was happily cast.
W. S. Hart, as Judd Tolliver, scored a hit.
He looked the part of the rugged mountaineer to the life, and played with authority. Wil-lard Robertson won much applause for his really fine acting as Dave Tolliver, and Alice Lindahl, as Loretty Tolliver, and Cyrus Wood, as Cal Heaton, were capital in their respective roles.

respective roles.

George Woodward, as Uncle Billy, made the character a lovable one, and was responsible for the very little humor the play offered. Lillian Dix, as old Hun, acted her small role skillfully.

The second week began Feb. 5.

American (Chas. Potsdam, mgr.) — A large and appreciative audience crowded this house on Thursday, Feb. 1, to witness one of the best bills yet seen at this popular playhouse.

house on Thursday, Feb. 1, to witness one of the best bills yet seen at this popular playhouse.

Hall and Clark, two strong men, opened the bill, and showed one of the best acts in this line that has been seen here for some time. Many of their feats were difficult, especially that of one holding his partner on his face, while bent crab-fashion on the floor, his partner holding an iron ball weighing 115 pounds. The closing number, that of both partners stretching themselves on the floor while one lifts the other with one hand and holds him aloft while he picks up the large iron ball in the other, brought them several rounds of applause.

Billy Chase, a singing comedian, pulled a bunch of parodies and some funny chatter. Fred Peters and company presented a sketch called "His Lucky Day." A prof. meets actress. She calls while his wife is away and gives him her picture. The wife returns, sees picture, and a general mixup occurs, when the minister, who has sent the professor his buildog to keep while he is away, comes in and tells the wife he sent her, thinking she knows of the dog's arrival, and enumerates the dog's good features while she thinks he is speaking of the actress. The antics of the professor in his efforts to hide the dancer caused a good deal of laughter, and on the whole the act was a fairly good one.

The antics of the professor in his efforts to hide the dancer caused a good deal of laughter, and on the whole the act was a fairly good one.

Dora Ronca is a violinist who knows her instrument, as she proved by her excellent playing. She is a pretty little Italian girly who is not only a player but a musician as well, for one could see that her soul was in her work. Her style is somewhat like that of Rinaldo, for she does not use ragtime songs but sticks to opera.

Sheppe's Circus, consisting of dogs, horses and monkeys, gave a very creditable performance, and showed some excellent tricks. The comedy handed out by Mr. Sheppe had the crowd laughing during the greater part of the act, and detracted the attention from the tricks. Much of the talk could be omitted so as not to distract attention from the tricks. With a little change this act is good for big time.

Queen Mab and Welss, two lilliputians, gave us songs dances and comedy, which they put over in fine style, gaining several rounds of applause for their clever work.

Kyle's Players presented an Irish sketch, called "The Lad of Donegal." This act has been seen around New York before, and, as usual, drew a good deal of applause for its originality and the clever manner in which it is presented. With proper setting this act is worthy of the big time.

Arthur Deming, the old-time minstrel, made his re-appearance here after a long absence, and cleaned up. Arthur had the bunch roaring continuously at his parodles and gags, and when he finished up with his baseball song, "Gee! But It's a Wonderful Game," he owned the house.

Closing the show, the Bonazetti Troupe held all in their seats by their sensational work. Here is one act where the woman is not an ornament, but does a good deal of the heavy work. The feats accomplished were not only thriling, but exceedingly well executed, esnecially the one where one boy is bounced from a springboard into a chair held on the shoulders of another, turning a double somersuit while in the air. This is surely a big time act

National (Henry Loew, mgr.)—As usual this handsome house of rare entertainments is being packed nightly to its utmost capacity. The last half of last week found one of the best bills seen in these parts for a long time. The curtain rose on "Moonlight Bay," a charming ballad, which was rendered beautifully by Miss Remick, and was well received.

charming ballad, which was reindered beautifully by Miss Remick, and was well received.

Morris and Beasley, a comedy singing talking and dancing skit, followed. Both participants are very clever, but the feature of this act is the clear, distinct tone of the lady's character voice, which from a whisper could readily be discerned from the most remote part of the house. Her rendition of "I Love You" pleased the audience exceedingly, and new and original comedy brought rounds of laughter. The finish was great, and the audience showed their full appreciation.

Next was "Onawa," the barefooted Indian girl violinist, opening in front of a very pretty drop that portrays a scene of early days of an Indian camp in the mountains. "Onawa" plays an Indian piece in entrancing style and gains a round of applause.

Then she begins her "creepy, raggy" motions, playing quick beat music, which seems to put the temperament of the audience on an edge of delight. Then she played "Ragtims by playing "All I Ask of You Is Love." In a mockery way. She brought repeated curtain calls, till she refused to do more.

Then came Brown and Small, "Those Entertainers That Entertain" an act of the

Then came Brown and Small, "Those En-tertainers That Entertain," an act of the rathskeller style which always pleases, and, despite Onawa's clean-up preceding them, it

did not detract the least from these boys, who came on singing "Minstrel Band," and got the house from the very start. Then "Please Don't Take My Loving Man Away" was rendered singly, and well received, after which some talking and Dutch comedy by both created much laughter. Their great finish, singing "Hypnotizing Man," brought continuous applause.

The next on the bill needs little defining, so well and popularly known are they all. Hope Booth and company, in "The Little Blonde Lady," is a sketch that would be a treat to any audience. Every part is well played. Miss Booth herself, playing the part of the Little Blonde Lady—and a little blonde lady she really is—is the feature of the sketch, and the audience spared no efforts in making known their appreciation of her ability. Needless to say there were repeated curtain calls at the finish.

Now comes Henry Lewis, a German comedian, another one of the big hits of the bill, opening with a comedy Dutch song, followed by plenty of original jokes and comedy. He looks rather youthful from the front, but that only seems to add to his popularity. His singing of parodles on "Ragtime Violin," "Mysterious Rag" and "All Alone," gave him a great finish, and many calls from eager audience for more.

The finish was Woodford's educated animals—a horse, dog and a monkey. The monkey is the whole thing, of course, excepting Mr. Woodford himself. The monkey did a lot of funny things that monkeys do, and some things monkeys can't do. It was a good, novel act, and closing an exceptionally good bill, was well received.

The bill for the first half of the week beginning Monday, Feb. 5, will be: Fred and Bess Lucier, mirth and musie; the Halkins, shadowgraphists; Mitchell and Wallace, Harlan and Harlan, Ed. Gray, monologist, and the Parshleys, in a novel music specialty.

Lincoln Square (Chas. Ferguson, mgr.)

—A large audience, one that filled the sre-

Lincoln Square (Chas. Ferguson, mgr.)

—A large audience, one that filled the spacious theatre completely, enjoyed the new vaudeville bill of six acts at the matinee of Thursday, Feb. 1. The motion pictures also claimed their share of favorable attention, though the pictures of Cinderella's woes and pleasures were of seeming interminable length. Is it because it is so difficult to create pictures that tend to make audiences laugh that we see so few of them?

A word of commendation is due to the excellent work of the orchestra here, under the skillful direction of Hugo Marx. If there is a better one in any of our local picture houses, it has never been our good fortune to listen to it.

Manager Ferguson has developed the excellent idea of placing screens on all orchestra and balcony wall-lights (except those of fire exits), which tends to still further darken the house while the pictures are being shown.

Steele and McMasters started the vaude-

fire exits), which tends to still further darken the house while the pictures are being shown.

Steele and McMasters started the vaude-ville going with a comedy and expert roller skating act. The comedy man caused much laughter with his funny falls, and the work of the expert skater was of good class.

Niblo and Rellly followed in talk, songs and dancing. The man proved to be a good dancer, and also sang well, while the chubby girl, in dazzling costumes of red and gold, was a most capable partner. Her best song was "Another Rag."

Marie Dreams, just as plump and cute as ever, and still possessed with her wonderful contraitto singing voice, rendered three song numbers in her usual impressive style. Her best liked song was "If Every Star was a Little Pickaninny."

Conboy and Wayne appeared in a laughable skit, with the former in three characters, well portrayed. The young woman did nicely in an ingenue role.

Coate and Marguerite, two young women, got by finely in songs and comedy patter.

W. S. Harvey, with his female assistant, who, by the way, is one of the best in her line of work, closed the vaudeville numbers in a series of light and heavy balancing feats. Their act aroused the unstinted enthusiasm of the big audience, and they were recalled for several bows, after the lifting and balancing of the big bed.

### **OUT OF TOWN NEWS**

ness. This week, Miss New York Jr. Next week, Sam Devere Show.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Julian Eltinge, in "The Fascinating Widow," week of Jan. 29, to good houses. Montreal Grand Opera Co. Feb. 5-10.

PRINCESS (H. C. Judge, mgr.)—Gertrude Hoffmann, in "The Russian Dancers," week of 29, to good business. "Alias Jimmy Valentine" 5-10, "Excuse Me" 12-17.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 5: Mme. Besson and company, Harry Fox and Millership Sisters, Bert Leslie and company, Delmore and Lee, Frank Milton and Delong Sisters, Marie Fenton, Bailey, Hall and Burnett, and Frey Twins.

ROYAL (Oliver McBrien, mgr.)—The Merry Maidens came to good houses week of 29, Lady Buccaneers 5-10, Queen of the Folies Bergere 12-17.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "La Tosca," week of 29, to good houses. "Jacques L'Honneur" 5-10.

Hamilton, Can.—Grand Opera House (A.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "It Happened in Potsdam" Feb. 2, 3, police concert (local) 5, orphane

festival (local) 6, "Excuse Me" 7, "Maggie Pepper" 9, 10, "The Stampede" 12-14, "The Servant in the House" 16, 17. TEMPLE (J. G. Appleton, mgr.)—Bill week of 5: Claude Gillingwater and company, Jack Wilson and company, Carlin and Penn, Kremka Bros., Mile. Lorette, the Braziers, and Walter Brower.

Aremka Bros., Mile. Lorette, the Braziers, and Walter Brower.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Billie Burke, presenting "The Runaway." proved an excellent attraction at this playhouse week Jan. 29. For week of Feb. 3, "The Spring Maid."
CRESCENT (T. C. Campbell, mgr.)—"Tess of the Storm Country" did a good week's business 28. "The Newlyweds" is the offering week of 3.

DAUPHINE (Hy. Greenwald, mgr.)—Blanche Ring, ably supported by Harry Gilfoil and an excellent company, had good business week of 28. "Baby Mine" is here for week of 3.

LYRIC (Bert Gagnon, mgr.)—"The Wolf," as presented by the splendid Gagnon-Pollock company, did good business week of 28. For week of 3, "Three Weeks."

GREENWALD (Arthur Leopold, mgr.)—Messrs. Chisholm and Israel, the new lessees, report good business week of 28, when the sterling Lee Musical Comedy Co. scored another triumph with "Finigan's Picnic." Splendid vaudeville numbers and up-to-date moving pictures are introduced during the performance, and from start to finish the show is a scream. A change of bill is promised for week of 3.

FRENCH OPERA HOUSE (Jules Layalle, mgr.)—"Thais" was the featured opera for

week of 3.

FRENCH OPERA HOUSE (Jules Layalle, mgr.)—"Thais" was the featured opera for week of 28, and fashionable audiences ruled throughout the week.

LAFAYETTE (Abe Seligman, mgr.)—A splendid line of up-to-date moving pictures drew large crowds all during week of 28.

ORPHEUM (Jules F. Bistes, mgr.)—A good bill brought good box office returns to this house week of 29.

bill brought good box office returns to this house week of 29.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "The Old Homestead" did well Jan. 29. Fritzl Scheff pleased a big house 31. "Rebecca of Sunnybrook Farm" drew well Feb. 1-3. Frances Starr 5, "Yiddish" 6, Field's Minstrels 7, Tyrone Power 8, "The Spring Maid" 9, 10.

SHUBERT (W. D. Fitzgerald, mgr.)—Business is good. Bill week of 5: Max Hart's "Everybody," Three Jossetti's, Henry and Francis, Frosini, Milo Baldon, McGinnis Bros., and Foster and his dog, Mike.

HIPPORROME (M. F. Clancey, mgr.)—Good houses last week. This week: C. H. Hall Comedy company, the Matinee Girls and "Hotel Topsy Turvey."

LUMBERG (W. D. Brooks, mgr.)—This new theatre has been doing nicely since the opening, but there seems to be a demand for musical comedy, so, beginning with this week, the Morton Opera Co. will present "The Belle of New York' all the week at popular prices. This has been a long felt want and will probably be a success.

ORPHEUM (Ford Anderson, mgr.)—Moving pictures and song selections are drawing good.

pictures and song selections are drawing good.

Hartford, Conn.—Poli's (O. C. Edwards, mgr.) bill week of 5, Howard and Howard, Willard's Temple of Music, Howard's Ponies, Walsh, Lynch and company, Barry and Wolford, Allen Shaw, and the Cycling Brunettes. Parsons' (H. C. Parson, mgr.)—Week of 5, Kitty Gordon, in "The Enchantress;" 5-7, Nazimova, in "The Marionettes," 9, 10. Week of 12, Thomas E. Shea, in repertoire. Hartford (Fred P. Dean, mgr.)—Hill week of 5: Schilling's Sharpshooters, Frank J. Hurley, Charles Tucker, Bellows and Temple, Williamson and O'Connor, Pattee's Diving Venuses, Cole and Hastings, Harry Dale, and Rothner and Anthony.

Denver, Col.—Broadway (Peter McCourt,

Rothner and Anthony.

Denver, Col.—Broadway (Peter McCourt, mgr. Puccini's Grand Opera Company Feb. 5-7. Lulu Glaser 8-11, "Rebecca of Sunnybrook Farm" week of 12.

ORPHEUM (A. C. Carson, mgr.)—Bill week Feb. 5: Charles Kellogg and company, Mrs. Gardner Craue and company, Genaro and Balley, Cunningham and Marlon, Ruby Raymond and company. Flying Wards, and Renee Dyris.

TABOR GRAND (Peter McCourt, mgr.)—Feb. 4 and week: "Around the Clock."

CRYSTAL (Harry Beaumont, mgr.)—Week of 3, Consul Jr. CKNSTAL (Harry Beaumont, mgr.)—Week of 3. CONSUL Jr.
EMPRESS (Burt Pittman, mgr.)—Will 3 and week: Nat Field, in "The Girl Behind the Counter;" Maud and Gill, Donahue and Stewart, Dolph and Susie Levino, Owen Wright, and Joe Tinker.

The seek, the first first mer.)—Last week, the first of the first first mer. The week is built from Starting will be: Rooney and Bent, the Arlington Four, Brown, Mosher, Ethel McDonough, and the Three Gladdenbecks.

GILLIS (E. S. Brigham, mgr.)—Last week, male the Tree Gladdenbecks.

GILLIS (E. S. Brigham, mgr.)—Last week, "The Gladdenbecks.

GILLIS (E. S. Brigham

Dubuque, Ia.—Grand Opera House (John Maclay, mgr.) Jan. 25, the Coburn Players; "The Spendthrift" 26, "Little Miss Fix.It" 27, "The College Co-Ed" (by locals) Feb. 1, "The Wolf" 4, "Bright Eves" 6.

NOTES.—Wm. L. Bradley has retired from the management of the Grand Opera House, his place being taken by Mr. Maclay...
The Majestic Theatre (Jake Rosenthal, mgr.) is doing capacity business.... All the picture shows are doing well.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "Girl in the Taxi" Feb. 5, "Old Homestead" 6.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Hall's Associate Players 5-10.

MAJESTIC (H. W. Crull, mgr.)—Bill week of 5: Lewis and Bell, West and Charles, Loraine McNeal, Lewis and Green, Four Nelson Comiques, Golforth and Doyle, Bicknell and Gibney, Jere Sanford, and "Top o' th' World" Dancers. Business good.

Flint, Mich.—Bijou (Frank Bryce, mgr.) bill week of 5: Hoo Hoo Girls, Bicknell and Gibney, Elizabeth Otto, Mortimer Sisters, Espe and Roth, "Sunny Side of Broadway." STONES' (Gus Peterson, mgr.)—Week of 4, "Other People's Money." "Overnight" 10.

Petersburg, Va.—Academy of Music (M. Hofhelmer, mgr.) "The Man on the Box" syed Jan. 31.

LYRIC (Chas. O. Moss, mgr.)—Mrs. Tom humb and company drew packed houses at very performance week of 29.

### WANTED, FOR SUN BROTHERS' SHOWS

One big Act, either Acrobatic or Wire; Musicians, especially Trombone, Alto, One of Piccolo and Bass Drummer, Bookkeeper and Stenographer. Advance people in all branches. Vacancies for Car Porters, Six Horse Drivers, Work ingmen and Train Hands. Address SUN BROTHERS, Box No. 2, Macon, Ga.

# CIPCIIS NEWS

OPENING DATE AND NEWS CONCERNING

### THE MIGHTY HAAG SHOW.

THE MIGHTY HAAG SHOW.

"As to news that might be of interest from this show, I would wish to state in the beginning that cur policy has ever been 'conservative,' to the extent, at least, of 'making good' to the very best of our ability and resources at all times.

"In time, consequently, although our growth may not have been as rapid (or as much 'hot-aired') as some we have, nevertheless, by sticking to our policy, gradually built up a really excellent show, of considerable magnitude, real merit, and splendid equipment. And from its inception (sixteen years ago with a wheel-barrow, trundled down a bayou bank by myself to a flat boat, on which it, was 'poled' to the first 'stand') its 'clientele' has steadily increased.

"The coming season (the fourth on rails)—the three past having proved most satisfactory in every sense of the word—will mark another permanent enlargement, as it goes out into the amusement field a strictly first class two ring show.

"To compete with others in the same class now, we are taking every necessary step to make it classify with the best from the start.

"The entire advance, greatly increased, will be under the same management as in seasons past, the billing matter, claborate, extensive and all 'special."

"As to the 'morale' of the show, it is universally conceded (especially among the show people and the know) that, from the lowest employee to the Assistant Department Managers, the very highest, the least discourtesy to the public, or any conduct unbecoming a lady or gentleman is followed, invariably, by dismissal (but with courtesy) for the second offense.

"This is a rigid rule, I am free to admit, but it is a rigid rule, I am free to admit, but it is a rigid rule, I am free to admit, but it is one white the whole—the bed inding

dismissal (but with courtes) at the offense.

"This is a rigid rule, I am free to admit, but it soon shifts the whole—the bad finding employment elsewhere, the better element remaining and contributing some (I hope) to the general betterment of a class that, as a whole, have been blamed for the faults of a few.

to the general betterment of a class that, as a whole, have been blamed for the faults of a few.

"To go into any more detail (than above given) as to 'news' that would interest The CLIPPER readers, I feel would be superfluous, nor is this letter written with any view of its getting literally into print, but more with a view, privately, of acquainting you with our methods, since we are of necessity from normal and substantial growth, moving gradually, but just as surely into the field where the 'spotlight' is going to be 'on us,' and we want The CLIPPER, the always reliable authority, to be fortified with the knowledge of our real 'background.'

"When one looks back over three short years, and calls to mind that an (almost) entirely unknown show (on the railroads) has had the temerity to show every State in the Union (excepting possibly one or two) east of the Mississippi River, including Canada and the provinces, and all the big Summer resorts of the discriminating Eastern coast, then add to that, among other big cities, Washington, the capital of our country, it's 'making show history' pretty fast, isn't it?

"It is a fact, nevertheless, and our 'return'

coast, then audicities, Washington, the capital cities, Washington, the capital cities, Washington, the capital cities, Washingshow history' pretty last, isn't it?

"It is a fact, nevertheless, and our 'return' engagement, with very few exceptions, have given us increased receipts over the 'initial' ones, proving the policy that making good at all times has, as far as our experience goes, been a winner.

"The coming season (1912) will open in March. I wish The CLIPPER all the success in the world. Your sincere friend,

"E. HAAG, Mighty Haag Show."

### SPARKS' SHOW NOTES.

BY FLETCHER SMITH.

The Winter quarters of the John H. Sparks Shows, at Salisbury, N. C., are just now the scenes of unusual activity, and work is rushing in every department. The show is occupying the buildings of the Yadkin Valley Fair Association, and they make ideal quarters. In the main building the animals are housed, and a free zoo has been opened for the benefit of the Salisbury people. It is liberally patronized, especially on Sundays, when extra cars are run to accommodate the crowds.

The show this season goes out practically a brand-new outfit. The painting and decorating is being fast completed, and, under the direction of Fletcher Smith, the painters are turning out some attractive work. All of the parade wagons and cages are beautifully decorated and re-gold-leafed and baggare

the direction of Fletcher Smith, the painters are turning out some attractive work. All of the parade wagons and cages are beautifully decorated and re-gold-leafed, and baggage wagons and cars have been thoroughly overhauled and repainted.

Lewis Reed, superintendent of animals, is busy teaching the elephants some new stunts, and Superintendent of Stock James Jacobs has the horses in splendid condition. Clifton Sparks arrived a short time ago, after a visit to his home in Pennsylvania, and is filling the position of superintendent of the quarters. Manager Sparks and wife left last Friday on a business trip North. Joseph Sherry, producing clown, is busy daily at the quarters with a partner, breaking in a comedy acrobatic act. Andrew Downle and Al. F. Wheeler were recent visitors.

A letter from Harry H. Hall states that he has engaged some new and novel feature acts, and will have a side show this season that the people will just have to see. Manager Charles Sparks has been remarkably successful in securing big show features, and, as good as the show was last season, he promises to outdo all his former efforts this year. General Agent P. W. Rallinger is a busy man these days, and he has been on the jump since the first of the year. He has several surprises up his sleeve to spring later on. C. S. Clark, for the past two seasons local contracting agent, will this season manage the No. 1 advance car, and he has signed up a full crew of advance hustlers.

Bert Mayo, equestrian director, and Mr. Sparks right hand man in quarters, has found time to break in a new pony drill, as well as a troupe of English bulldogs, including a riding dog act. The weather has been cold and stormy, but work is being pushed forward in view of an early opening, and the show this season will be in every department better equipped than ever before.

THE ORTON TROUPE have signed for the coming season with Downie & Wheeler's World's Best Shows. They are now resting at their home at Vineland, N. J.

JOB ROSENTHAL has severed his connections with the Miller Bros. & Arlington's 101 Ranch Show, and has signed to manage car No. 1 with the Young Buffalo Wild West.

CLIFF BREZAC will have two feature acts with the Barnum & Balley Show mast season.

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WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent head-quarters of all tented organizations:

Barnum & Bailey Bridgeport, Cona.

Barnes, Al. G. Portland, Ore.

Barlow, Ed. P. South Milford, Ind.

Bayne, J. T. Altus, Okla.

Bonheur Bros. Carmen, Okla.

Bonheur Bros. Carmen, Okla.

Bonheur Bros. Carmen, Okla.

Bonheur Bros. Carmen, Okla.

Brown Family. Anderson, Ind.

Brown's United Shows. Anderson, Ind.

Brown's United Shows. Anderson, Ind.

Brown's United Shows. St., Syracuse, N. Y.

Braden, C. A. Natchez, Miss.

Erown's, Ed., Overland Shows. Bath, Me.

Billie Boughton's Overland Shows. Hank, Me.

Billie Boughton's Overland Shows. Houston, Tex.

Burk's R. R. Shessons. Houston, Tex.

Brown's Combined . Little Rock, Ark.

Brown-Parker's "Uncle Rufus' Co.,

Swest Twenty-seventh Street, Chicago

Carlin Bros., New Modern Shows.

Paschall, Pa., or 1316 So. 64th St., Phila.

Colorado Grant's. Sparta, Ky.

Clark Bros. Atoka, Okla.

Cancle Bros., Shows. Latrobe, Pa.

Clark's United Shows. Alexandria, La.

Coulter, W. H. Albany, Mo.

Collins, F. T., Wagon Shows. Stennett, Is.

Cooley & Thom. Pt. Pleasant, W. Va.

Carlisle's Wild West,

Carlisle's Wild West,

Carlisle's Wild West,

Carlisle's Wild West,

Conkling's Tent Shows. Matteawan, N. Y.

Campbell Bros. Fairbury, Neb.

Crawford's, Col. Box 577, Red Key, Ind.

California Frank's Wild West, Augusta, Ga.

Dashington Bros. Dennish, Kan.

Canada Frank. Tipton, Ic.

Carlisle's Wild West,

Callisle, Shows. Matteawan, N. Y.

Campbell Bros. Matteawan, N. Y.

Campbell Bros. Box Marteawan, N. Y.

Campbell Bros. Geneva, Garland, Pa.

Fiske, Dode. Worker, Shows. Marteawan, N. Y.

Campbell Bros. Geneva, Garland, Pa.

Fiske, Dode. Geneva, Garland, Pa.

Fiske, Dode. Geneva, Garland, Pa.

Fiske, Dode. Geneva, Garland, Pa.

Frend, H. W. 605 Grand Street, Niles, Mich.

Finn, Thos. L.,

Robbins, F. A., Communipaw Ave. and
Glendale Park, Jersey City
Ripley, Geo. W. Homer, N. Y.
Rice's Dog & Pony Show. New Albany, Ind.
Smith's, E. G. Buckstown, Pa.
Smith's, E. G. Denver, Col.
Smith Greater Shows. Mobile, Ala.
Smith's, E. G. Colossal Shows. Atwater, O.
Shilp, Edward. Petersburg, Ill.
Staats Bros. Shows,
1874 Washington Ave., Bronx, N. Y. C.
Sautelle, Sig. Homer, N. Y.
Sautelle

Joe Deltorelli Signs With Ringling Brothers.

Brothers.

Holding off until the last moment, Joe Deltorelli, of the Two Casinos, put his name to a contract that made him one of the biggest features with the Ringling Show next season. He is busy working on several novelties that will most likely be knockouts. He will open at the Collseum, in Chicago, with all brand-new material, having discarded all the stunts performed by him last season with the same show. His wife, Sadie Casino, will not be with him. Joe recently purchased a large farm of some seventy-five acres, in Warwick, Mass., on which he intends to spend his future Winters. It is said to be one of the handsomest places in that section of the country. Joe informs us that there is a large lake on his property that contains many kinds of fish, and every morning he can be seen with his rod and hook casting for the big ones. The place is also well stocked, and Joe threatens to become a farmer.

### YOUNG BUFFALO WILD WEST.

BY BEVERLY WHITE.

The artisan, the cowboy, the Indian, the Hindoo and the representative of wealth are now working in unison at the Winter quarters of the Young Buffalo Wild West Show, at Peoria, Ill., to make the show much larger and more attractive than anything of its kind ever offered to the American public. It is said that special emissaries, who were sent to India to study the Durbar in all its glory, are to reproduce that great inaugural procession in all its splendor and grandeur. For that purpose especially imported Hindoos are brought here to interpret the Durbar in all its symbolic teachings.

Colonel Vernon C. Seaver, general manager of the show, is one of the busiest men in Chicago, in spite of the fact that he has recently left the hospital. He underwent a serious operation, but his many friends will be glad to learn that he rapidly recovered. His indomitable will and constitution saved him from a second ordeal with the surgeons.

Ernest Cook, his first assistant in handling the show on the lot, is in charge at Winter quarters. He is surrounded by a staff of competent aids, many of whom are re-engaged with the show.

Lon B. Williams, general agent, is now in the East, making his headquarters at New York while arranging the tour of 1912. Mr. Williams is entrusted with the entire advance and routing of the show, his success last year having proved him equal to that responsibility. The approval accorded the show in the East last year forecasts an early as well as a long season in that section this year. It is likely the show, after opening at Peoria, will make a long jump toward Buffalo. In its litherary it will make Boston, Brooklyn, Philadelphia, Baltimore and Washington.

Annie Oakley will be an especial of the show. The world's peerless wing and rifle shot will be supported by a coterie of marksmen and markswomen, this feature being especially attractive to the Eastern section of the nation. Sam H. Fielder will be local contractor. Jos. Rosenthal will manage the No. 1 car. The manager of the second car has not as

AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE Brooklyn
GAYETY THEATRE Brooklyn
GAYETY THEATREPittsburgh
STAR AND GARTERChicago
NEWARK THEATRE Newark, N. J.

EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c. Brooklyn, N. Y.—Broadway, Ralph Ave. This week, GIRLS FROM RENO.

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8th Ave. Thea.
Bowery
Miner's, Bronx
Miner's, Newark

Scheme Bohemians
Imperials
Follies of the Day
Zallah's Own Show

CASINO THEATRE BROOKLYN FLATBUSH AVE. & STATE ST. Tel. 944 Main.

# BURLESQUE PEOPLE

WANTED

### ARTISTS IN ALL LINES PRODUCERS, DANCERS, CHORUS GIRLS

Season Booked till May 25

Address with lowest salary, J. H. SUTTER, Apollo Theatre, Wheeling, W. Va., week Feb. 5.

# BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

### BOHEMIANS (Western).

Miner's Eighth Avenue, New York.

"PATSY'S TRAVELS."
atsy Andy Gardner
r. Reilly Dan McCarthy
ud Hugh Bernard
orace Howl
laude Chataway Sam Collins
iss Information Flossie Gaylor
alsy. Flirt Mona Diaz
alsy Breeze
unt Carrie Emma Simpson
, the cause of it allIT

Roxie

Roxie

Chorus: Mona Diaz, Mazie Irving, Vera de
La Tour, Helen Southland, Pearl Lester, Buddie Irving, Lorraine de La Tour, Helen Russell, Babe Burnell, Alma Dixon, Kitty Southland, Violet Lester, Grace Callahan, Mable
Sloan, Emma Simpson, Sara Bucha, May Desmond

Man of a system an age of the second will put in his third season with the show as legal adjuster. A. L. Natvall, who added when a system and the show and legal adjuster. A. L. Salvall, who added when a system and the show and

skarem's singing "Hulu Hula Queen." Sammy Collins and Annette Wiltsie led this number in real Oriental style. Sammy Collins and entire company, singing "Yankee Doodle Boy," was another number nicely sung, prettly costumed and worked up.

Scene two, a street in Japan, was another nice setting. "Sing, Sing, Sammy, Sam Sing," a cute little Japanese number, was prettily led by Mildred Valmore.

Flossie Gaylor introduced her Suffragette specialty one of the funiest monologues yet heard along these lines. Miss Gaylor can certainly deliver the most pleasing and laughabe lecture (on woman's rights) ever heard, closing with an original song. She was a real feature. The closing scene, "The Ship Bohemia," was again pretty. The opening chorus by Flossie Gaylor, Mildred Valmore and a bevy of lady tars was a fine opener. Mildred Valmore and chorus next sang "Oceana Roll." Andy Gardner made the boys laugh again with "Ship Ahoy." Chorus was on the job doing fine. Two cute little blondes, the De La Four Twins, got in the running with a dancing specialty, which was immense. Bob Deming and chorus sang "Mary, My Heather Queen," as a closing number. Then the big storm at sea, and curtain.

Ben Welch's Burlesquers made their Cincinnati premiere at the Standard. Lew Kelly was an able second in promoting real fun. "A Hot Town" and "A Day and a Night in Chinatown" were the burlesques, and they were good. "Prof Dope" and "Fuller Hope" were two characters that were well sustained. The chorus is a fine one, and the new show was voted a real corker.

Elwood Benton, formerly of Benton and McGowan, signed with Jack Singer's Behman Show, and will be seen in the part of "Dicky Bird" for the balance of the season.

Ed. Markey Joins Sam Howe Co. Ed. Markey, Irish comedian, joined Sam Howe's Show at Boston, Mass., Jan. 29.

### A Real Record. \$8,711.20.

A Real Record. \$8,711.20.

Now that Al. Reeves, Dave Marion, Cliff Gordon, and everybody is arguing about the big records, I am going to show you one, and I have others too numerous to mention. Here I am in little Baitimore, the new Empire, the grandest burlesque house in the United States, just think of opening Monday, Jan. 22, to \$1,681, and contituing of the Critical States, and continuing of the record of any burlesque business, without a cancer, wrestler, or extra act of any nature—just plain Billy Original Watson and his famous Reef Trust to \$8,711.20, on Saturdsy night's performance to nearly 3,000 people, gross, \$1,067. This is the nicest burlesque theatre I ever played in my thirty years' experience. Mr. Rife states that the architects are now arranging for new houses in Washington, D. C., and Providence, R. I., fac simile to the new one in Baltimore. Hats off to Geo, W. Rife for his two years of hard labor in placing such a monument to his credit. Six more good ones like those, and the dead ones out, will make all the shows better.

WM. B. WATSON.

Frank Abbott Knows How.

Frank Abbott, the hustling and energetic manager of the Empire, Newark, N. J., seems to have something new on tap every week, as a novelty offering to the patrons of his house. The Tuesday night short story contests have proven very popular at this house, and Mr. Abbott is kept busy reading short stories. On Wednesday nights wrestling bouts are an added attraction, under the direction of Geo. Bothner. Besides elaborate billing throughout Newark, N. J., advertising the Empire, the newsboys wear tags which read, "Boosting for Miner's Empire. Certainly a novel way to advertise; Frank Abbott's idea.

### The Blooming Cherry Blossoms

The Cherry Blossoms were in full, gorgeous bloom in Cincinnati. They were given a good reception by the burlesque lovers at the People's. "What Happened to McGuirk" and "Widow McCarthy's Boarders" were great vehicles for fun. Jack Perry, Lillian Perry, Ethel Hall, and Catherine Linyard were chief among the live wires who made the show go.

Barney Gerard Gives Professional
Matinee.

Barney Gerard's Follies of the Day, playing Miner's Eighth Avenue last week, gave a professional matinee Jan. 31, which was largely attended by professionals, who enjoyed the entire performance.

### Cliff W. Grant III.

CHR W. Grant, well known as a manager of burlesque shows, is a patient at the Seton Hospital, New York. Mr. Grant has been suffering from lung trouble for some time. He would like to hear from friends.

### Marries Judge's Brother.

Mary Locan, a member of the Ginger Girls Co., playing at the Columbia Theatre, Ala-meda, Cal., was married on Jan. 26, to Wm. Shortall, brother of Judge Shortall, of San

### Rose Stevens to Play Dates.

Rose Stevens, prima donna with Vanity Fair, will be seen in vaudeville next season, with an entirely new act.

Notes.

John B. Brago, comedian with the Broadway Galety Girls, who showed at People's Theatre, Cincinnati, his home town, last week, ably assisted by his charming wife (Anna Mack), was given a hearty reception by his many friends during his week's stay there. Especially did the North Cincinnati Turn Verein, of which Mr. Bragg is an old member, show their loyalty by attending in a body. Wednesday evening, and after the show serving the entire company with a Bohemian lunch and its accompaniments, the affair lasting until early in the morning. It was a gala week for Mr. Bragg, all of his friends vying with each other in showing him attention.

The team of Crawford and Robertson are being featured with the Sam Devere Show, presenting the comedy musical offering.

WM. J. Hyde will go to Florida next week. Harry Thompson is temporarily in charge of the Star, Brooklyn, during H. M. Rogers' managerial term at the Gayety, Pittsburgh Henry Kurtzman, manager of the Pittsburgh house, is taking a month's vaction.

Henry C. Jacobs, of Jacobs & Jermon, and Mrs. Jacobs will sail for Europe Feb. 14.

MR. AND MRS. LOUIS ROBIE have left for a Southern trip.

GUS ELMORE leaves the Darlings of Paris after the Jersey City engagement.

The Sam Howe Amubement Co. has been incorporated at Albany. Sam Howe Orchard, Louis Orchard and Bertha Orchard are the directors.

JOHN GRIEVES has given up the idea of producing musical comedies at Wichita. He writes that royalties on desirable plays were too high to make the venture profitable.

Harry C. Brant servant sand himself were enjoying the trip immensely. They will meet Mr. and Mrs. Louis Robie at Bermuda.

Dorcas Huxley, late of the Behman Show (Eastern wheel), also joined Joe Woods' act, Nine Krazy Kids, featuring "In All My Dreams I Dream of You."

Tommy O'Neil, until recently with Pat White's Galety Girls, is now with the Vanity Fair Burlesquers.

Eva Stuart, with the Girls from Missouri (Western wheel), closed at the Star, Cleveland, O., on Feb. 3, and joined the Yankee Doodle Co., at

### SAM HOWE'S LOVE MAKERS (Eastern). Columbia Theatre, Feb. 5.

### Presenting 'A DAY AT THE SQUARE."

Sam Howe
Jack McCabe
Dick Moore
Frank Killian
D. J. Davey
Beulah Dallas
Poney Moore
Vera Desmond
Jack Doyle
Edith Shaw

Ritty Dunn. Poney Moore Fluffy Ruffles. Vera Desmond Ketchel Champion. Jack Doyle Birdie Brighteyes. Edith Shaw The chorus: Beatrice Loftus, Marlin Moran, Eva Alden, Stella Anderson, May Sagona, Pauline Berg, Virginia Evans, Violet Pfeifer, Myrtle Young, Ethel Crane, Rose Martin, Winnifred Wilson. May Martin, Flossie Haney, Anna English, Alice Searles, May Svarez, Elsie Wilson, Hazel Burness, Lizzle Raymond, Beatrice Collins.

Saw Howe, with his bunch of dazzling beauties, paid his annual visit to New York at the Columbia, Monday afternoon, and judging from the welcome extended him, he is slated to do a record business. Starting from the opening number, there was something doing until the final curtain. Sam has surrounded himself with as clever a company as he has ever put together, all working with much snap and ginger throughout the whole performance. The chorus, composed of sixteen handsome and shapely young girls, were a lively bunch, and displayed some beautiful costumes in the musical numbers, making about six changes. The opening piece employed the whole company to good advantage, was chockful of laughs, and gave Sam Howe ample opportunities for his excellent talent. There are many Jew comedians in the profession, but Sam's peculiar and original style places him in a class by himself. He gets everything out of a role that is posible to get, and keeps the audience roaring with laughter every second he is on the stage. "The Kazatsky Dance," sang and danced by him with the chorus assisting, was a riot, and brought him many encores. Jack McCabe, as a happy Irishman, scored heavily, and was a great assistance to Mr. Howe. D. J. Davey made a fierce looking black hand leader, and played his character in a clever way. Dick Moore, nas a tough guy, and Frank Killian, as the nance, were capital. If there is a more lively soubrette in the business than Poney Moore, the writer has never seen her. Possessed of a pair of clever dancing feet and a fine singing voice. Poney was one of the hits of the performance. Beulah

us, he was some int. The act was a big success.

O'Divio, on the order of the old "Aga" water mystery, pleased. The gealeman working the act produced two beautiful and shapely girls out of a tank of water, the girls remaining under the water for some length of time.

The Bonessetti Troupe of four (three men and one woman) need very little introduction, as their performance is well known, they being a feature on every bill they have appeared on. The youngest member is the main worker, and does a double somersult from a springboard to a sitting position in an armchair that was a big hit.

Killian and Moore, two of the most popular comedy singers in the business, were one of the hits of the performance. A dream song is the feature of their act, and was well rendered, to good results. "A Day at the Races," which was used by this company last senson in the burlesque, Sam Howe is again seen in his pleasing character, with the balance of the company, well cast and giving a fine performance. "Oh Mr. Dream Man," rendered by Benlah Dallas, with the chorus assisting, was easily the hit in the song line, taking about six encores. The show is on a par with anything seen here so far this season, and supplies a good evening entertainment.

Executive staff: Sam Howe, proprietor; Dave Guran, manager; Sam Fischer, musical director: Wm. Schultz, stage carpenter; Henry Crow, electrician: James Ryan, property man.

### Where Is Edith Waynet

Edith Wayne, or Edith Murphy, who was with the Rose Sydell Co., or anyone knowing her whereabouts is requested to communicate at once with Rose Sydell, care of the Rose Sydell London Belles, regarding an important matter.

### HERE AND THERE IN BURLESQUE.

(CHIPPER COMMENT BY OLIO.)

"OH, YOU BEAUTIFUL COVER." See the Anniversary Number next Wednesday.

OUR OLD FRIEND, PAT WHITE, slipped the blarney over at the Olmypic last week. Some laugh getter, Pat (either East of West).

THE BLUE GRASS BOYS, the Bowman Bros., blew into the Olympic last week. Some week. A regular show.

DANNY SIMMONS, the Military Boy, going to attack vaudeville after the burlesque season.

Some Suffragette is Flossy Gaylor, Look-ing out for woman's rights on Eighth Avenue this week. this week.

BILLY McIntyrm watched Sam Herne put
ever the hero stuff at Miner's Eighth Avenue

over the hero stuff at Miner's Eighth Avenue hast week.

If you want to get a Southern mint julep, Bernhardt and McCarthy are handing them out with the Bohemlans at Miner's Eighth Avenue, this week.

Ida Nicolai's importation of hats this year are real novelties. Her Aeroplane lid is a dream. Showing off at Miner's Eighth Avenue this week.

A warm Lot of babies in "My Abyssinian Queen," with the Knickerbockers.

The Knickerbockers had a good week at the Columbia. Saturday night had the roped arena working for the standees.

A GREAT SUGGESTION.—One show in the Bastern wheel is better than none.

WILL MISS EDITH WAYNE, FORMERLY of Rose Sydeli's London Belles Buriesque Company, kindly correspond with below ad-dress. Important news to her interest. Any one knowing of her present address or whereabouts please notify Miss Lillian Agnes Bdwards, 9 Vandewater St., Providence, R. I.

SAVE ten cents for a CLIPPER Anniversary
Number for next Wednesday.

THE NEWARK, N. J., TWINS, the De La
FOUR SISTERS, certainly are some sailor hornpipers. With the Bohemians.
FROM THE "BUMMY" SHORES of Scotland,
Bob Deming, the Highland tremp. At Miner's
Eighth Avenue this week.

THAT TOY COMEDIENNE, Violet Hilson, glving the boys on the Bowery a treat this week,
LILLIAN RUSSELLING on Forty-second
Street this week, Mildred Stoller, with the
Big Banner Show.

A EFAL TAILOR-MADE GIRL, Blanche Baird,
with the Big Banner Show.

VIOLETTE DUSETTE gave the Bronx folks a
glimpse of ze real Parisian Apache at Miner's
Bronx last week.

FOUR AND A HALF feet of pony is Anna
Propp. Some baby doll, Anna.
ROSE STEVENS sang like a bird at the
Olympic, New York, last week. How the
boys like Rose!

VIRGINIA KELSEY, that stately blonde with
the Folles, charmed the burlesque fans at
Miner's Eighth Avenue last week. Delivering
the goods in the Bronx this week.

"BUTCH" COOPER made merry as the grouch
in Brooklyn last week. The Jersey Lilies
was a winner.

AL REEVES packed them in at Newark, N.
J. last week. "The same old credit that he
always tries to be." He asks for credit, but
he don't use it. Hoboken this week.

BUY a frame for our Anniversary Number
cover.

WILL that Leslie ever stop? He had Al.
In Europe last Summer.

cover.

Will that Leslie ever stop? He had Al.
in Europe last Summer. Why not let him

in Europe last Summer. Why not let him run next November? THAT Cincinnati, Columbus, Dayton, In-dianapolis, etc., story is some cooking. How those papers do fall for it!

Marie Clifford Add Frank Devitt, members of the Big Review company, while playing at the Standard, St. Louis, were married Jan. 22. They intended to keep the wedding a secret, but Dave Berkely and George Howard, other members of the company, who witnessed the ceremony, could not keep it. Mr. and Mrs. Devitt have traveled in the same company for two years, but their intimate acquaintance covers a period of only a few weeks. Mrs. Devitt is a chorus girl, and Devitt has been electrician of the company for the past four years.

Lillian, the daughter of Pearl Livingstone is down with scarlet fever, but is getting better.

stone, is do

### NOTES FROM SONGLAND.

### JOS. MORRIS NOTES.

JOS. MORRIS NOTES.

A "sister" act seldom takes seven encores, but that's just what Meuther and Davis did at the American Music Hall with "You Can't Live Without a Girl," which they are using for the finish of their act. The girls are very enthusiastic over the "Daffyd I Rag," which they are now rehearsing with the intention to feature it in their act.

The new act which Beach and Capron presented at one of the local vaudeville houses last week was an instant success from start to finish, the result of a happy combination: Miss Beach, a comedy woman who knows how to get the "laughs," and Miss Capron, who plays the "high toned lady to perfection.

Miss Capron, who plays the "high toned lady to perfection.

Miss Capron is featuring Al. Solman's high class ballad, "Mine," and, as she possesses a soprano voice of rare excellence, combined with a style and finish seldom displayed in vaudeville, it is needless to say that the song was a big success.

Billy Vanderveer, the well known song writer, and one of the trio known to vaudeville patrons as Goodrich, Zipp and Vanderveer, is featuring his two latest song lits, "Kentucky Eyes" and "Hear the Pickanlmy Band," with the above mentioned act. He says that both songs are receiving the most flattering applause at all the houses they have rendered them.

Gramlich and Hall have interpolated our high class ballad, "If I Had You," during the action of their sketch, informing us that it "fits" their action as if it were written specially for it.

Those two musical girls, the Shepperly Sisters, are playing "Mine" as a cornet solo, with 'cello obligato. It makes one of the most attractive numbers of their act, and always comes in for a good round of applause.

Hattie and Al. Barlow find "Hear the Pickaninny Band" and "Walked, Walked.

with cello obligato. It makes one of the most attractive numbers of their act, and always comes in for a good round of special contents. The second of the second of the most attractive numbers of their act, and always comes in for a good round of special contents. The following act and "Melked, Walked," such big hits that they intend to use both songs for an indefinite period.

"My Baby Louise" is the feature song with the Macks, who have success with it since they placed it in their act some time ago.

The following acts are making good with Eyes: "Pete Lawrence Trio, Bert La Monte, Gumbell, Don Court and Wheelan, Gordon and Staford, Lawrence De Valle, Carmen Musical Duo, Telephone Girls, Belmont Singling Four, Georgia Campers, Franklin Bross, and Farrington, Baley Shipman, Doille Wilson, and Farrington, Baley Shipman, Doille Wilson, Alpha Comedy Four, Strong and Ellod, Walthon and Hayes, Morriarity Sisters, Adams and Henry, Lawrence and Sisters, Adams and Henry, Lawrence and Sisters, Adams and Henry, Lawrence of the second of the seco

Girl."

The Five Musical Smiths are making a big hit with "Mine." which they are playing as a solo and quintette for cornets. Mr. Smith says that he can always depend on the number for a "big hand," and also that it is one of the most effective numbes he has ever used for brass instruments.

Marie Dreams, the phenomenal lady baritone, has been closing her act with the high class ballad, "Mine." and tells us that it is going better in that most important position of her act than any ballad she has ever used.

### THE CABARET PLUGGERS.

THE CABARET PLUGGERS.

The publishers are taking the opportunity presented by the restaurant singers, to "plug" their latest songs. It is not an unusual occurrence at any of the popular restaurants to have all the diners join in singing the latest popular selections. Cafe Boulevard rings nightly with the voices of the patrons when one of the live songs is started by the two clever singers regularly engaged, and the restaurant proprietors are also fully alive to the situation and offer inducements to the publishers to place their popular boosters in close touch with the prospective

buyers of the sheet music. The judge's de-cision that as no admission is charged for the entertainment, the cabaret show cannot be classed as a theatrical performance, opens the way for the cabaret show, a feature which undoubtedly has greatly increased the patronage of the restaurants where such at-tractions are offered. It is a long while since Harry Hill's place on Bleecker Street was popular.

### FLASHES.

PLASHES.

JULIETTE DIKA will be seen Feb. 12 in a novel musical offering, assisted by Cecil Jarvis Ryan.

The Courtney Sisters will forsake vaudeville for the present, having signed with the Messrs. Shubert, for the Winter Garden, for the rest of the season.

AIDA OVERTON WALKER AND COMPANY have been routed for the Orpheum circuit, opening at Kansas City, Feb. 12.

The Three Shelvey Boys open on the Orpheum time at St. Paul, Feb. 5.

Harry Weber and Ethel Wilson, the original "Texas Tommy" dancers, who created a furor in San Francisco, will shortly be seen in the East.

The Sully Family, who have made a decided hit in their latest offering, "The Information Bureau," have been booked up solid for the rest of the season on the United time.

The Marco Twins will be seen in the East commencing March 4, under the direction of Alf. T. Wilton.

The mother of the Three Dolce Sisters died at her home in Brooklyn, on Jan. 24.

Invitations were sent yesterday to Washington to Colonel Sam Parker and the Hawaiian delegate to the United States to attend the Pol dinner which is to be given on the stage of Maxine Elliott's Theatre after the matinee on Wednesday. The dinner, which is to consist of Hawaiian dishes, is given by the Hawaiian members of "The Bird of Paradise" Co.

Liebler & Co. announce that Mme. Simone will present at the Hudson Theatre, on Feb. 26, the poetical romance by Edmond Rostand, known in the French as "La Princess Lointaine," and played for the first time by Sarah Bernhardt in Parls in 1905. Rostand has revised the play and written a comedy rechristened "The Lady of My Dreams."

Raymond Hitcheock's name is soon to be over the door of his own theatre. Mr. Hitchcock's new playhouse, according to report, is to be on the South side of Forty-sixth Street, just West of Broadway, on part of a plot owned by William Waldorf Astor, and recently secured under a long lease by Edward Margolies. The theatre lease, it is said, is to be guaranteed by "Diamond Jim" Brady.

About 100 persons passed beneath arches of fames

Square, Jan. 12, for seven weeks on the Loew circuit.

JOSEPH M. GAITES is being sued by Collier L'Estrange and Constance Collier L'Estrange for violation of contract over their engagement with "Thais."

MAUD JONES is suing Manager J. C. Graul, of Pontiac, Saratoga Springs, for public defamation of character.

ALMA STANLEY is expected to visit New York again shortly.

MANAGER B. M. GEROUX, of "The Bird of Paradise". Co., was summoned to appear before Supreme Court Justice Lehman, to show cause why an injunction should not be granted Grace A. Fendler, prohibiting him producing the play. Miss Fendler claims that her play, "In Hawaii," written by her in 1909, corresponds closely with the new play.

# Vaudeville Notes.

Goulet.

A TBUNK, presumably the property of Jack Owens, is being held at the baggage room of the Illinois Central Railroad Co., at Louisville, Ky., since Nov. 29. Storage charges are accumulating at the rate of ten cents a day. Mr. Owens is requested to communicate with T. J. Gilligan, baggage agent.

TED E. GALBRATH, who was general agent for John W. Vogel's Big City Minstrels up to Jan. 23, when that company was wrecked near Binghamton, N. Y., has an at liberty card in this issue.

### World of Players.

JACK BENJAMIN'S PLAYERS have closed a forty-five weeks' season. Mr. Benjamin will organize a new company, to open April 1.

WILL H. LOEKE'S "The Girl and the Gawk," under the management of Guy E. Browne, is now in its twenty-sixth week, and report good business. The company opened in Missonri in August, and has played lowa, Minnesota and the Dakotas. We are now wildcating in northem Nebraska. The cast comprises Guy E. Browne and wife, Don Simpson and wife, Will McDermid, Raymond Wilbur and Nan Barclay.

JIM BAUGH writes from New Orleans, La.: "I am here in the Charity Hospital and will have to stay here eight or ten weeks. I would like to get letters from my friends, and any theatrical papers or magazines will be appreciated, as I am without means. I am in Ward 2."

JEANETTE CONNOR HAY Writes: "I mourn the loss of my mother, Margaret Connor, who died at her home in Hudson, N. I., Jan. 28."

### REVIEW -OF-

### CIRCUS NEWS From The Clipper, Beginning February, 1861

1865.—Continued.

The great event of the amusement season at Louisville, Ky., in the circus line, occurred on Oct. 23, 24, the two days that Thayer & Noyes' United States Circus, as reorganized for a Southern tour, gave a performance at that city. Louisville is emphatically a circus loving city, as the number of well patronized shows that have visited that place the past season abundantly testifies. A correspondent writes as follows: "Thayer & Noyes' Company is unusually large, and contains some of the best talent now traveling. The managers are too well known to need any commendation from any one, having established an enviable reputation as gentlemen, efficient directors and men of rare business tack. Dr. Thayer is one of the jolliest and best of clowns, and Chas. W. Noyes seems to have by nature the essential qualifications for an equestrian trainer and matre de cirque. S. P. Stickney, better known to the Southern public as Old Sam Stickney, is with the company, and will re-visit the South after an absence of seventeen years. His son, Robert Stickney, the daring gymnast, is unequalled in the profession in throwing forward and backward somersaults from a pad. His feats are as thrilling in their line as those of James Robinson. S. P. Stickney's daughter, Emma, a most pleasing and graceful ridet, is with her father. Mr. and Mrs. Tom King, Jno. Saunders, G. W. Keiley, Charles Davis, Mr. Burrows, Master Willie, Archie Campbell, W. De Louis, with his trained dogs, etc., are among the list of other performers well known to the public. James C. Reynolds, the Shakespearian clown, and one of the best in the business, is an important member of the company. C. W. Noyes' splendidly trained horses, Grey Eagle Jr., and his wonderful performing monkey, Signor Victor, are two of the great attractions of this circus. It is, as a whole, one of the best circuses that has started out for any season in any direction, and will, we are sure, continue to give that excellent satisfaction that has so far been universally given by thei

at Tivoli Circle, where a great rush to see it may be expected."

The steamer Catherine Whiting, which left this port on Oct. 19, for Galveston, Tex., with James M. Nixon's Circus Company on board, together with all the paraphernalia, ready for giving performances, including many valuable ring horses of Wm. Nichols', and the following performers, viz.: Mad. Macarte, Billy Kennedy, the clown; the Miaco Bros., Sid Webb, Frank Carpenter, H. Bernard, Chas. Devere, H. Melville, John Burke, Henry Comstock, C. Marshall, Mile. Josephine, the tight rope walker; James M. Nixon and others, went ashore five miles south of Carysport Reef, Florida, on Oct. 28, in which position she was when last heard from. She was surrounded by wreckers, and the probability is that no lives were lost. W. Nichols left this port in the steamer North Star, which also met with a disaster. There's a Jonah in the party, and we can guess who he is.

Jonah in the party, and we can guess who he is.

A Showman Monument to Fallen Heroes.—A short time since we made mention that Dan Rice, the clown and showman, was having a monument prepared to be erected at Girard, Fa., in honor of the soldiers from Eric County who have died in defense of the Union. Girard is the home of the showman, where he retires at the close of each traveling season, and where he enjoys his oftium cum dignistate in quiet repose. Well, the monument was finished in due time and, true to his profession and with an eye to business, the showman decided to uncover the monument and inaugurate the same with appropriate ceremonies on Wednesday, Nov. 1, on which day, also, he closed a successful season by an exhibition at 10 A. M. of his big and little elephants, learned and trained horses, and other wonderful quadrupeds, under a crowded pavilion. At 12 M. a salute of thirteen guns was fired, and at 1 P. M. the grand inauguration procession was formed and marched through the principal streets of the village, the tableau car, the veterans of 1812 and the heroes of the war of the Union being often saluted with cheers along the route. There were fifteen of the veterans of 1812 in carriages, and quite a battalion of the Union soldiers from Erie County marched on foot, only a portion under arms. The Masons, Odd Fellows and the fire brigade of Erie added often saluted with cheers along the route. There were fifteen of the veterans of 1812 in carriages, and quite a battalion of the Union soldiers from Eric County marched on foot, only a portion under arms. The Masons, Odd Fellows and the fire brigade of Eric added much to the pageant, as did also the band charlot, monitor charlot and war charlot, driven by the richly caparisoned steeds from the fine stud of Mr. Rice. But the most novel and admired feature of the procession was the tableau car of the Daughters of Freedom. The car was so arranged that the young ladies representing the States of the Union—not a star omitted—assumed a pyramidal form as they stood proudly upright, all dressed tastfully alike in colors befitting the season, adorned with sashes of red, white and blue, and bearing on each frontiet the names of their respective State. In the centre of the group stood the serene Goddess of Liberty, clothed in white, wreathed with flowers, and supporting the cap-crowned flagstaff of the Banner of Beauty. At about 3 o'clock the procession reached and took position in front of and around the monument, which rises in the centre of the public square in front of the residence and grounds of Mr. Rice. The design is appropriate and in exceedingly good taste, and the enduring memorial is constructed of beautiful Italian marble at a cost of \$5,000. The base is fine sandstone, eight feet square by eighteen inches thick, with a sub-base six and a half feet square and two feet thick, and another sub-base five feet square and three feet high to the cap, the four corners of which represent cannons from the trumnons to the muzzle, with a haurel wreath running spirally around them. The four sides of the die form the panels for inscriptions. The cap covering this die forms the base for the rising column. It is deeply moulded, carved in bas-relief, with emblematic war figures, the whole resting upon a cornice of cannon balls. The column is of the Corinthian order, seventeen feet high, broken off at the top, draped nearly to

### INDEX TO OUT OF TOWN NEWS

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### ANSWERS TO CORRESPONDENTS.

### DRAMATIC.

B. F. C.—Johnny and Emma Ray did not play in any theatre in Jackson, Mich., during the Summer of 1911.

A. R., Bolse.—Address Selwyn & Co., 1451 Broadway, New York City.

M. J. A., Linoleumville.—The Kensington Theatre, in Philadelphia, was at different times a dramatic, a burlesque, and a vaude-wille house.

A READER, Wilmington.—1. We do not know his name. 2. The lady to whom you refer is best fitted to answer your query.

J. H. H., Oklahoma City.—"My Partner" was first played in New York, Sept. 16, 1879. at the Union Square Theatre. Chas. T. Parsice played Wing Lee, a Chinaman; Louis Aldrich played Joe Saunders, and Henry Crisp played Ned Singleton.

J. H. K. New York.—The reply to your query should have read "The Iron Chest," instand of "The Iron Master."

E. H. T., New Orleans.—All the plays you mention are royalty plays.

CARDS.

S. B., Hamilton.— A player can not increase bits own brild.

S. B., Hamilton. — A player can not in-rease his own build.

MISCELLANEOUS.

MISCELLANEOUS.

A BARTENDER, New York.—In all dice games, where regular dice are used, the six is high and the ace is low. Three 5's and two 3's is the best. In poker dice, with the ace, king, queen, etc., the ace is always high.

Don't miss the Anniversary Number-out Feb. 14.

cago, and bears the following inscription on the Northwestern panel:

IN MEMORY OF THE OFFICERS AND SOLDIERS FROM ERIE COUNTY, PENN.

WHO HAVE DIED IN DEFENCE OF THEIR COUNTRY.

The principal stand for the occasion was

The principal stand for the occasion was graced with a broad evergreen arch, with the motto, "Home Gratitude to Our Fallen Heroes." The stand was occupied by the officers and orator of the day, the donor and designer of the monument, the veterans of 1812, the authorities of Erie, members of the press, etc. Gen. Alfred B. McCalmot, of Franklin, presided, assisted by numerous vice presidents from Erie, Crawford, Warren, Mercer and Venango counties, and Hon. John Sherman and Captain Chapman, of Ashtabula, O. General McCalmot opened the inauguration ceremonies in a brief address, in which he paid a deserved tribute to the patriotism and liberality of Mr. Rice and to the soldiers who have died in defense of the Union. He directed the unweiling of the monument, and all eyes of the vast concourse were directed to the beautiful memorial of the dead. The descending Autumn sun lit up the marble shaft with a flood of radiance, fit halos for the undying names of some five hundred of the citizen soldiers of Erie County and its vicinity, who never returned with the three regiments of infantry and the batteries that marched so gallantly to the rescue of the country in its hour of great peril. It was a sublime spectacle. Governor A. G. Curtin, the orator of the day, followed in a short address that touched and thrilled every heart. He congratulated the people that the solemn occasion was marked by a day of heavenly beauty, paid proper tribute to the founder of the monument, and passed to a glowing eulogium of the fidelity and services of the private soldiers of the Union Army. At the close of his address two young ladies, representing Pennsylvania and South Carolina, stepped upon the stand and presented the orator with bouquets. Miss Barbara Kaiser, as Pennsylvania, said: "Please accept this. It is a tribute to the soldiers of the Union Army. At the close of his address two young ladies, representing Pennsylvania and South Carolina, presented her token of regard in respectful stience. The gallant Governor responded with a hear

to Lancaster, where they closed for the season.

Dan Castello's Circus was at Atlanta, Ga., on Oct. 28, and remained there four days.

S. O. Wheeler's Circus closed the season at Providence, R. I., on Oct. 28. The baggage and stock was to be sold at auction at Pawtucket, R. I., on Nov. 4.

Thayer & Noyes' Circus closed at Louisville, Ky., and left the river at that point. The concern is proceeding Southward through the interior in order to make points where, of late, the visits of showmen have been about as frequent as those of the angels.

Stone, Rosston & Co.'s Circus performed at Savannah, Ga., for eight days, closing there on Nov. 17, and opened at Augusta, Ga., on the 22. On Nov. 15, the company gave a benefit for the French Orphan Asylum at Savannah. A circus season will be commenced at the New American Theatre, Philadelphia, on Dec. 11. This will make three circus establishments in operation in that city.

(To be Continued.)

FE

### Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Delegate mention the date (or number) of the Clipper in which the letters sent for were advertised.

LADIES' LIST.

Allen, Estelle Annaudale Lizzie Gurnie, Alice Adams, Mrs Lee Garwib, Mrs Lee Annaudale Lizzie Gurnie, Alice Adams, Mrs Lee Garwib, Mrs Lee Annaudale Lizzie Gurnie, Alice Adams, Mrs Lee Annaudale Lizzie Gurnie, Alice Adams, Mrs Lee Annaudale Lizzie Gurnie, Alice Annaudale Cook Mrs. Frank Hobson, Irene Chelsel, Miss Cooper, Denaudale Cook Mrs. Halliday, Carlet Granie, Mrs. Littila Annaudale Cook Mrs. Frank Hobson, Irene Chelsele, Miss Cooper, Denaudale Cook Mrs. Halliday, Carlet Granie, Mrs. Littila Denaudale Cook Mrs. Frank Hobson, Irene Chelsele, Miss Cooper, Denaudale Cook Mrs. Halliday, C

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Allen, Joe M.
Abrans, Edw.
Allman, Jno.
Arthur, Chas. R.
Allen, Harold
Andersou, Rich.
Arthur C. R.
Allen. Chaley G.
Allen. Chaley G.
Allen. Chaley G.
Allen. Chaley G.
Almoark, All
Akinson, Jno.
Bewinney, J. J.
Lowe & Sterling
Edwards, CartP.
Allend, Archie
Albertson R. E.
Allen. Chaley G.
Bright, Little
Edwards CartP.
Adums, Archie
Albertson R. E.
Earle, Burt
Armer, Harry
Armstrong, Edw
Abbott, Sam G.
Fullerton L.
Aubrey, Burt A.
Floods, Four
Alvarez, Eugene
Farlington C.P.
Ashton, Arthur
Archy, Jas. H.
Ferger, Edgar
Bryant, Will E.
Fern, Lew
Fran, J.
F

Abbott, Sam G. Holletton L. J. Abbrey, Burt A. Floods, Four Alvarez, Eugene Ashton, Arthur Archy, Jas. H. Floods, Four Archy, Johnson, Johnson, Jul. E. Floods, Four A. B. Floods, Four Archy, Jas. H. Floods, Four Archy, Johnson, Jul. E. Floods, Four A. B. Floods, Four A. Floods, Four Archy, Frank W. Howard, Farm W. Holland, M. G. Hillsbary, Jask Holland, M. G. Hillsbary, Holland, M. G. Hillsbary, Holland, M. G. Hil

Robinson, Sam Root, Jno.
Robb & Zeltz Shields & Galle Shelton, R. Starkey W. H. Starkey W. H. Starkey W. H. Starrot, Binnie Steron, Robb, Wm. Raymond, Joe Rawson F. R. Raimond, Jim Rose, Chas.
Robb, Joe W. Raymond, Joe Ramson F. R. Raimond, Jim Rose, Chas.
Robb Joe W. Raymond, Joe Ramson F. R. Raimond, Jim Rose, Chas.
Robb Joe W. Stevens, Gos Sherwin & Lewis Wilson, Victor Stevens, Gos Sherwin & Lewis Wilson, Victor Stevens, Angust, Schnlik, Freed J. Sandlans, Four Stevens, Angust, Schnlik, Freed J. Sandlans, Four Stevens, Angust, Stirk, Stanley Stirk, Stanley Strik, Strik, Stanley Strik, Stanley Strik, Strik, Strik, Stanley Strik, S

SEE NOTICE AT HEAD OF LIST.

### **OUT OF TOWN NEWS**

Washington, D. C.—With good weather promised by "Old Prob," he met with a severe flare-back, and we had slush and rain; not enough to prevent all the bouses doing good business, as they all presented high class attractions, with satisfactory business. ACADEMY (J. W. Lyons, mgr.)—"Mrs. Wiggs of the Cabbage Patch" was, as usual, very much enjoyed, and pleased large audiences. Big business week 29. "The White Squaw" week Feb. 5, Beulah Poynter, in "A Kentucky Romance," week of 12.

Belasco (L. Stoddard Taylor, mgr.)—"He Came from Milwaukee," with Sam Bernard and a large and competent company, kept the large audiences in one continuous roar of laughter. Big business week 29. John Mason, in "As a Man Thinks," week of 5.

E. H. Sothern and Julia Marlowe, in "Shakespearean repertoire, Monday, "Taming of the Shrew;" Tuesday, "Macbeth;" Wednesday night, "Merchant of Venice;" Thursday, "Twelfth Night;" Friday, "Hambet;" Saturday night, "Maccheth," week of 12. Mme. Esther Rachel Kaminsky, supported by the Lipzin Theatre Co., New York, including Max Rosenthal and Chas. Nathanson, in "The Orphan," Sunday evening 11.

COLUMBIA (Fred G. Berger, mgr.)—Helen Ware, in "The Price," supported by an excellent company, gave a delightful performance before large audiences, who enjoyed the play and accorded the star numerous curtain calls. Big and satisfactory business week 29. The mammoth musical extravaganza, "The College Hero," five hundred Washington people in the cast, presented by the Board of Managers of the "Noel House," commencing Tuesday, 6, and week. Newman's talks are still of great interest and attract large audiences. Georgetown University (College) Dramatic Association will hold the stage 16 for the annual benefit performance of the Christ Child Society, presenting a double bill, the one act play, "The Dream of Gerontius," and followed by a comedy, "On a Trip for His Health."

NATIONAL (Wm. H. Rapley, mgr.)—"The Concert" afforded much pleasure to very large audiences. Good business ruled week

double bill, the one act play, "The Dream of Gerontius," and followed by a comedy, "On a Trip for His Health."

NATIONAL (Wm. H. Rapley, mgr.)—"The Concert" afforded much pleasure to very large audiences. Good business ruled week 29. "Chantecler," with Maude Adams, week of 5; "Naughty Marletta," with Mille. Emma Trentini, week of 12.

CASINO (W. T. Kirby, mgr.)—The anniversary bill at this house was a regular "corker," and packed houses enjoyed the upto-date program, and it looks like another record breaker for the week 29. Sunday concerts well featured and do well.

CHASE'S (H. Winnifred De Witt, mgr.)—As usual with this home of polite vaudeville, a big program was the offering, and the regular capacity, week 29. The Four Mortons, Amella Stone and Armand Kalisz, Jarrow, the Song Birds' company, Harry B. Lester, Mile. Vallecita's Indian leopards, and Brent Hayes, bill week of 5.

COSMOS (A. Julian Brylawski, mgr.)—An exceptionally strong and pleasing program was on, and, as usual with this house, capacity week 29. Five Musical Durands, Mascotte, Bob and Bertha Hyde, Bobby Ferns, Flestner and Oakland, Cumings and Thornton, and up-to-date pictures, program offered week of 5. Speaking of enjoyable Sunday concerts, with best of music by an excellent orchestra and good special feature, such are given by this house and to a regular capacity, which proves their success.

GAYETY (George Peck, mgr.)—The Cracker Jacks, headed by Molile Williams, Ruby Leoni and others of note, with a lively chorus, were enough to delight the full houses. Good business week 29. Bon Tons week of 5, Bowery Burlesquers week of 12.

IMPERIAL (William G. Sheely, mgr.)—Good program offered and good business week 29. Sunday concerts do well and are appreciated.

LYCEUM (A. C. Mayer, mgr.)—The Star Show Girls, a big commany, able to please.

LYCEUM (A. C. Mayer, mgr.)—The Star

Cated.

LYCEUM (A. C. Mayer, mgr.)—The Star Show Girls, a big company, able to please. Good music, specialties all good. Good business week of 29. New Century Girls week of 5, High School Girls week of 12.

Nores,—One fact is assured, and that is that Washington's patrons never forget old and favorite friends, as was shown to one dear friend, Blanche Chapman (Mrs. Harry C. Ford), when she made her appearance as Mrs. Wiggs, at the Academy, during the week of Jan. 29. She was made to feel that she had not been forgotten. ... Manager Fred G. Berger, of the Columbia, has been temporarily indisposed, but is again back at his desk as bright, chicky as ever. Some say it was a cold, but others are inclined to put it on that "Mysterious Grip." He still clings. It's safe when locked. Lay it aside. .... Mrs. William H. Crane is doing Washington and enjoying herself until her husband returns to play a near engagement at the Columbia .... Frances Neilson, who was leading lady of the Columbia Players, was in Washington during the week, and was shown many favors and entertainments given to make her visit a pleasant one and make her feel she was among dear friends and at home. Her presence here caused a great deal of pleasure, as it set many hearts to beat and many to query as whether she would be with the Columbia Players the coming season. To many it means much pleasure if she comes; if not, well—it's useless to say, but if all the true admirers want to know the honest way to find out is to ask Manager Berger, and his answer will be: "Well ......"

Richmond, Va.—Academy of Music (L. Wise, mgr.) week of Feb. 5-7. Society Yaude-

Richmond, Va.—Academy of Music (L. Wise, mgr.) week of Feb. 5-7. Society Vaude-ville; 9, 10, Geo. Evans' Honey Boy Min-strels.

Fordyce Trio, Romanelli, Hagen and Searls, and pictures.

Note.—The past week at the Academy was notable for the appearance of Maude Adams, in "Chantecler," Friday, Saturday and Saturday matinee. The opening night house was the most brilliant and fashionable seen in that house for some time. All three performances were capacity.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Man from Home" gave two most delightful performances to well filled houses Dec. 29, 30. Howe's pictures come Feb. 9, 10, Richard Carle 15, 16. COLONIAL (H. B. Hearn, mgr.)—Acts billed to play this house week Feb. 5: Sumiko, Arminta and Burke, Louis Morrell and company, Johnny Johnson, Moore and Hager, Norman and Tooney, and Nat Arco Troupe. Business week Jan. 29, very good.
Granby (Otto Wells, mgr.)—"The White Squaw" played to good business week Jan. 29. Beulah Poynter, in "A Kentucky Romance," comes week Feb. 5: Paula Edwards, "Crippled Wing," Everett and Flemming, Billy K. Wells, and the Harris Twins. Business very good.

Spokane, Wash.—Auditorium (Chas. W.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) Jan. 30, 31. Anna Heid, in "Miss. Innocence." Feb. 1-3, Forbes Robertson, in "The Third Floor Back." Business excellent. American (Carl G. Milligan, mgr.—Week of 29, "The Devil." Week of Feb. 5. "The Burglar's Daughter." Business good.

Orpheum (Jos. A. Muller, mgr.)—Week of Feb. 5: Valerie Bergere, Donovan and McDonald, Cole De Losse Trio, Kranz and White, Charles Sharp, Dick Gardiner and Anne Revere, Richardson's Posing Dogs, and motion pictures. Business excellent.

Pantages' (E. Clark Walker, mgr.)—High-class vaudeville and motion pictures. Business good.

Empress (Geo. W. Blakesley, mgr.)—High-class vaudeville and motion pictures. Business good.

Notes.—By a tie vote in the Council Chamber, Mayor Hindley was overruled in an attempt to prohibit the American Stock Co. from producing "The Devil." Mayor Hindley's press advertising was the means of the S. R. O. sign being displayed each night week of Jan. 29. ... Jane Kelton (Mrs. Dei Lawrence), who made Spokane her home the past year, but left for Vancouver the first of the year, passed away in that city on Jan. 21. Miss Kelton was admired by Spokane theatregoers, and her death came as a great shock.....Mrs. J. C. Cunningham, wife of Dr. Cunningham, of this city, who recently returned from abroad, where she studied under wel known voca teachers, will give a concert in the Auditorium, Feb. 13, for the benefit of Sacred Heart Hospital.

Hot Springs, Ark.—Auditorium Theatre (Frank Head, mgr.) "The Top o' th' World'

concert in the Auditorium, Feb. 13, for the benefit of Sacred Heart Hospital.

Hot Springs, Ark.—Auditorium Theatre (Frank Head, m.gr.). "The Top o' th' World' 30, "The Girl in the Taxi" 31. Business fair. Booked: "Everywoman" Feb. 3, Faversham, in "The Faun," 12.

Princess Theatre (Frank Head, m.gr.)—Business capacity. Week Jan. 29: First half—Chas. Herrera, Strolling Players, Maurice Freeman and company, Buford, Bennell and Buford, and Zara Carmen Troupe. Second half—Billy Ray, Gilmore Sisters and Brigham, the Five Musical Lunds, Kenney, Nobedy and Platt, the Great Marseilles, and latest motion pictures.

Lunc (Harry Hale, prop. and m.gr.)—Capacity business at this house. Week of 29: First half—The Klindt Bros., and Belle Halley. Second half—The De Rossi Troupe, Percy Spellman, and latest Lyroscopic pictures.

The Central Photoplay, Lyceum.—Mov.

Percy Speliman, and latest Lyroscopic pietures.

The Central, Photoplay, Lyceum.—Moving pictures and illustrated songs.

Note.—Hot Springs' first annual horse
show will be here the first week in March,
at the Oakland Race Track. A large number
of entries have already been made, and everything bids fair for a grand success.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Helen Ware, in "The Price," 5-10; "Get-Rich-Quick Wallingford" 12-17.

AcaDemy (Tunis Dean, mgr.)—"Naughty Marietta" 5-10, "The Man from Cook's" 12-17

Marietta" 5-10, "The Man from Cook's" 12-17.

AUDITORIUM (Frank McBride, mgr.) — Sothern and Marlowe 5-10, all star revival, "Pinafore," 12-17.

Holliday (William Rife, mgr.)—"Uncle Tom's Cabin" 5-10, "Sapho" 12-17.

GAYETY (William Ballauf, mgr.)—Bowery Burlesquers 5-10, Vanity Fair 12-17.

EMPIRE (Geo. Rife, mgr.)—Star Show Girls 5-10, New Century Girls 12-17.

Maryland (Jas. L. Kernan, mgr.)—Bill week of 5: Harry Houdini, Mr. and Mrs. Erwin Connelly, Three Leightons, Vision d'Art Belle Eaker, Kaufman Bros., Ben Beyer and Bro., Walter C. Kelly.

New (Geo. Schnider, mgr.)—Bill week of 5: The Troubadours, Fox and Evans, Musical Lorettas, Alfredo, Pearl and company, Great Marion, and Harry Hargrove and company.

Great Marion, and Harry Hargrove and company.
VICTORIA (Charles E. Lewis, mgr.)—Bill week of 5: De Cole, Watson and Little, Du Pille, Montrose's Seven Colonials, Collins and Cole, and Claire and Maynard.

Cole, and Claire and Maynard.

Wheeling, W. Va.—At the Court (Feinler & Moore, mgrs.) Thomas Jefferson, in "Rip Van Winkle," Feb. 1, had big returns, followed by "The Gamblers," 3, to good business. Coming: "The Mystery of the Maine" (moving pictures) 6-8, "The Sweetest Girl in Paris" 9, 10.

Victoria (Geo. Shafer, mgr.) — Bill for week ending 3 had big returns. Bill for week ending 3 had big returns. Bill for week ending 3 had big returns. Parise (February 1) and Freeman Bros. (APOLLO (C. N. Lereaux, mgr.)—The Isle of Smiles Co. held the boards for week ending 3 and had good returns. As an extra attration the Kobers were on the bill and scored a big success. Monte Carlo Girls for week of 5.

Norz.—Manager Feinler's new moving pictures thester the Colonial was recorded to

NOTE.—Manager Feinler's new moving picture theatre, the Colonial, was opened to the public Feb. 3, and it is a very beautiful theatre.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "Gypsy Love" 5-10.
CENTURY (W. D. Cave, mgr.)—"Dr. De Luxe" 5-10.
Shilling Control of Control of

Luxe" 5-10.

Shubert (Melville Stotlz, mgr.) — Lambardi Grand Opera Co. 5-17.

Garrick (Melville Stotlz, mgr.) — Lawrance D'Orsay, in "The Farl of Pawtucket," 5 and week.

American (D. E. Russell, mgr.)—"Mutt and Jeff" 5 and week.

IMPERIAL (D. E. Russell, mgr.)—"Three Weeks" 5 and week.

STANDARD (Leo Reichenbach, mgr.)—The Tiger Lilles 4-10.

Gayerty (Harry Walters, mgr.)—Tayl Cirls GAYETY (Harry Walters, mgr.) - Taxl Girls

COLUMBIA (Frank Tate, mgr.)—Bill week of 5, Eva Tanguay will lead the bill this week. Agnes Scott and Henry Keane, Pederson Bros., Charles and Fannie Van, Jack Connelly and Margaret Webb, Rebe Dietrich, Horace, Hinton and Wooton.

HIPPODROME (Frank Talbot, mgr.)—Week of 4: Rush Ling Toy, M. Crawford, Lucille Tilton, the La Valls, Ernest Alvo Troupe, Business continuing good.

streis.

BIJOU (Chas. McKee, mgr.)—Week of 5,
"The White Slave."

COLONIAL (E. P. Lyons, mgr.)—Week of 5,
EMPIRE (Louis Myers, mgr.)—Week of 5:
EMPIRE (Louis Myers, mgr.)—Week of 5:
Marie and Billy Hart. Chas. Sweet. Muriel
Marie and Billy Hart. Chas. Sweet. Muriel
Mindow. Capt. Nat Ressler and company,
Kelly and Lafferty, and pictures.

LUBIN (S. Galeski, mgr.)—Week of 5:
LUBIN (S. Galeski, mgr.)—Week of 5:

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Both young, experienced, reliable people with excellent appearance. Joint engagement only. Address EMPIRE HOTEL, NIAGARA FALLS, N. Y.

### Wanted, Character Man

One who can sing, if possible. Old Rube part

Ten Chorus Girls

All to join by Feb. 26, for balance of season and all Summer engagement. Stock ARDATH & BERCH - - Orphoum Theatre, Calgary, Alta., Canada

### WANTED

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Immediate and long engagement to the right people. People in all lines write. State all and lowest salary first letter. Address THOS. CARLTON, Beaumont, Texas.

### Musical Artists WANTED

Ladies and Gentlemen who play Cornet and Saxophone. State if you sing. Would also like to hear from lady and gent already working together. Immediate, steady engagement, also, for Summer and next season. Good salary to good people. State salary expected. I pay transportation. Write or wire. Good proposition to musical artist who will manage No. 2 Act. Photos will be returned. WOODS RALTON CO., THE MUSICAL MARNNES Permanent Address, No. 167 Macalester Ave., St. Paul, Minn.

### WANTED QUICK-JUVENILE WOMAN

For one piece attraction. One who can do singing specialty, if possible. Part not hard, and easy to diess. Answer with photo, which will be returned. Add, DARRELL H. LYALL. Lincoln, Ill., Feo. 10; La Salle, 11; Toluca, 12. NOTE—Am keeping present Heavy Man. Thanks to those who answered ad.

Keith's (Ned S. Hastings, mgr.)—Week of 5: Gus Edwards' Song Revue, John E. Hinshaw and Grace Avery, Maude Hall Macy and company, Tim Cropin, Horton and La Triska, Pauline Moran, and the Four Floods.

GAYETY (Dixie Amusement Co., mgrs.)—Blake's Circus and Hee-Haw Maud, May Spirling, Wolf and Zadella company, O. M. Paul, week of 5.

EMPIRE (H. K. Burton, mgr.)—Gay Widows week of 5, Tiger Lilies week of 12.

Omaha, Neb.—Brandels (W. J. Burgess, mgr.) Frank McIntyre, in "Snobs," Feb. 4-7: May Robson, in "A Night Out," 8-10; "Naughty Marietta" 11, 12, "The Girl of the Golden West" 15.

BOYD (Frank Phelps, mgr.)—Dark week

BOYD (Frank Phelps, mgr.)—Dark week of 5.

AMERICAN (Wm. Warren, mgr.)—The Woodward Stock Co., in "The Prince Chap," 4 and week.

GAYETY (E. L. Johnson, mgr.)—Week of 4, Ed. Lee Wrothe and the Ginger Girls.

KRUG (C. A. Franke, mgr.)—Week of 4, the Sam Devere Show.

ORPHEUM (W. J. Byrne, mgr.)—Bill week of 4: The Four Fords, Josie Heather, James Diamond and Clara Nelson, Dorothy Rogers and company, Four Holloways, Loughlin's comedy dogs, and Stuart and Keeley.

Peoria, III.—Maiestic (Henry Sandmeyer

Peoria, III.—Majestic (Henry Sandmeyer, mgr.) "Louisiana Lou" Feb. 5, 6, "Ex-

Peoria, HI.—Majestic (Henry Sandmeyer Jr., mgr.) "Louislana Lou" Feb. 5, 6, "Excuse Me" 10.

Orpheum (Felix Greenberg, mgr.) — Bill week of 5: Polly Pickles' Pets, Bradley Martin and company, Lawrence Johnson, Musical Fredericks, Paul Gordon, Warren and Francis, and Delmore and Lee.

Princess (Seaver Amuse. Co., mgrs.)—Vaudeville, pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville, pictures.

Dempsey's (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, LIBERTY, ILLINOIS AND ROYAL give songs and pictures.

ILLINOIS AND ROYAL give songs and pictures.

Ann Arbor, Mich. — Whitney Theatre (Don S. McIntyre, mgr.) Feb. 2, 3, Hysms and McIntyre, in "The Girl of My Dreams," delighted three large audiences. "Over Night" s. "The Magistrate" 10.

Majestic Theatre (A. J. Lane, mgr.) — Week of 5: "The Mermaid Under the Sea," Rozelle's Minstrels, Booth Trio, University Quartette, Charles and West.

BIJOU THEATRE (Dean M. Seabolt, mgr.) — Dante's "Inferno."

"ITEMS.—Alice Hills, of "The Girl of My Dreams" Co., received news while here of the death of her mother. . . . Percival Aylmer, of "The Girl of My Dreams" Co., closed with that company here.

Battle Creek, Mich.—Post (E. R. Smith.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Paid in Full" 4, "Girl in the Taxl" 6, "The Old Homestead" 9.

BIJOU (Will Marshall, mgr.)—Goforth and Doyle, Bicknell and Gibney, Jerre Sanford, Top o' th' World Dancers, in the collie ballet, 4-7. Lewis and Bell, West and Charles, Lewis and Green, Loraine McNeal, and Four Nelson Comiques 8-10.

Nelson Comiques 8-10.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Girl of My Dreams' pleased a large audience Jan. 29. The Higby Stock Company did fair business 30-Feb. 3. Same company week of 4.

Bijou (J. D. Pilmore, mgr.)—Bill week of 4: The Banda Roma, Madden and Fitzpatrick, Teggie and Daniels, Grace Darnelly, and the Bijouscope.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill week of Feb. 5: The Four Lukens, McCormick and Wallace, Bizby and Feiner, the Berrens, the Reass, and Dick Lynch.

Guand (O. L. Ellsler, mgr.)—"Everyman's Daughter" 5 6, 7. "Driftwood" 8, 9. "Over Night" 10, "My Friend from Dixle" 12, 13, 14. "At Old Harvard" 15, 16, 17, "In Gay New York" 19, 20, 21, "The White Squaw" 22, 23, 24, Norman Hackett 26-28.

Music Hall.—The stock company present for week of 5, "The Man On the Box."

The National, Geotro, Pastime And Norka.—Latest motion pictures.

New Haven, Conn.—Hyperion (E. D. William and Marka.—And Stanley and Marka.—And Stanley and Marka.—And Stanley and Milliam Latered Box.

### LYCEUM COMEDY GENERAL BUSINESS WOMAN, S. and

D. SOUBRETTE, CORNET
Lead band, double orchestra. Other useful people
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AL S. EVANS, Manager, GREENVILLE, FLA.

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IN ALL LINES

Rehearsals Feb. 12, open Feb. 19. Long, sure engagement, playing on guarantee time. Those doing specialties given preference. Send photos, programs and full particulars. CHAS. P. GILMORE, Hippodrome Theatre, Oswego, N. Y.

WANTED FOR STETSON'S UNCLE TOM'S CABIN CO. Union Stage Carpenter who can play a part, Man, for St. Clair; Woman, for Eliza or Ophelia; Colored Man for tenor in quartette, must be good, salary no object for the right man. Wall and wire, write. Add. LEON WASHBURN. Chester, Pa.

WANTED--MEDICINE PEOPLE

SHAKER DOCTOR, Terre Haute, Ind. WANTED, DANCER
Lady or Gent, who can dance and has good singing
voice, for an Al Song and Dance Act. Address
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THE PLAY FACTORY Plays and Sketches written to order. SOME NEW PLAYS LEASED ON ROYALTY. ALICE HOWLAND, Gen. Del., DAVENPORT, IA.

COMEDIAN and Plano Player at Liberty; co-median change for week, blackface, tramp, Jew specialty; up in all acts for med. or vaud. Plano Player A No. 1 for vandeville or picture house. BERT STEVENS, 53 Gautier Ave., Jersey City, N. J.

31. "Baby Mine" did well Feb. 2, 3. Kinemacolor moving pictures 8-16.
GRAND OFFRA HOUSE (M. A. Yack, mgr.)—Bill 5-7: Bobby Leonard, Plotti, Copeland and Payton, Sherman and McNaughton, Jardin Sisters, and Von Hampton and Joselyn.
Poll's (Lewis D. Garvey, mgr.)—Bill week of 5: The Rolfonians, Shepherd and Broadway, May Tully and company, Martini Bros., Ronair and Ward, Fred Duprez, and Spiegel and Dunn. and Dunn.

Trenton, N. J.—At the State Street Thestre (Herman Wahn, mgr.) week of Feb. 5:
Weston and Young, Frey and Fields, Stanton
and May, Bruce and Dagneau, Preston, Garcenetti Brothers, May Clinton and company,
Allor and Barrington, Mile. Ysobel, and
photoplays.

Note.—Charles E. Moffett Jr. and Louis
Henry, Trenton boys, known professionally
as De Renzo and La Due, aerial performers,
are now performing in the West. They are
appearing on the Orpheum Circuit. This
week they are in Minneapolis, next week in
Duluth, and then they go to Winnipeg, Can.;
Spokane and Seattle, Wash.; Portland, Ore.;
Sacramento, Cal., winding up at San Francisco.

Cormick and Wallace, Blxby and Felner, the Berrens, the Rexas, and Dick Lynch.

Grand (O. L. Ellsler, mgr.) — "Everyman's Daughter" 5, 6, 7, "Driftwood" 8, 9, "Over Night" 10, "My Friend from Dixle" 12, 13, 14, "At Old Harvard" 15, 16, 17, "In Gay New York" 19, 20, 21, "The White Squaw" 22, 23, 24, Norman Hackett 26-28.

Music Hall.—The stock company present for week of 5, "The Man On the Box."

The National, Grotto, Pastime and Norka.—Latest motion pictures.

New Haven, Coun.—Hyperion (E. D. Bill week of 5: Watermelon Giris, Quigley Brothers, Morris, Joseph Hari's latest, "Mein Liebchen:" Herman and Shitey, Mann and Franks, Emma Francis and Harry Eldridge, mgr.) William Lackaye pleased 30,

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From Coast to Coast-North, East, South and West its Triumph is Complete!

The Natural Sensational Coon Song Hit!

A Riot with every and any kind of act!

PUBLISHED BY LEO FEIST, New York

### **OUT OF TOWN NEWS**

Boston, Mass.—A new comic opera from Vienna, "BaronTrenck," is the only important novelty of the week. Attractions to continue and customary changes at the vaude-ville, burlesque and picture houses, complete the list of entertainments. Last week witnessed a general decline in the business around town, the extreme wintry weather being principally to blame, as the theatres offered more than the usual number of new attractions.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—

around town, the extreme wintry weather being principally to blame, as the theatres offered more than the usual number of new attractions.

Majestic (Wilbur-Shubert Co., mgrs.)—"Baron Trenck," a new Viennese comic opera, is here for a fortnight. The company, under the management of F. C. Whitney, includes: Herr Fritz Strumfels, Blanche Duffield, Ethel Dufre Houston, John Slavin, Sydney De Grey, Pacie Ripple, Rose Winter and Perle Barti. The revival of "Pinafore," with the star cast, headed by De Wolf Hopper, had a big week. Gertrude Hoffmann and the Russian Imperial Artists are coming Feb. 19.

Hollis (Charles J. Rich, mgr.)—The second and last week of Elsie Ferguson, in "The First Lady of the Land." The young star has always been charming in whatever she has appeared, but she is even more so in the Quaker garb of "Dolly Todd" and the regal splendor of "Dolly Madison," in her new comedy. The supporting company is of exceptional merit. Nazimova follows for a two weeks engagement.

Majestic (Wilbur-Shubert Co., mgrs.)—The impression made by Holbrook Blinn, in "The Boss," now in its second and last week, has been a most favorable one, and the audiences have been large in size. Feb. 12, "The Wedding Trip" comes for a week, to be succeeded by "Way Down East."

PLYMOUTH (Fred Wright, mgr.)—The third week of Viola Allen, in "The Herfords," is now under way. The play is abundant in humor and teader pathos, and its theme, which is thoroughly up-to-date, is being discussed by those who have already witnessed this absorbing story of mother love.

Boston (Harris & Frohman, mgrs.)—A good attendance has attended the return of "The Fortune Hunter," now in its last of a fortnight's stay. Dusthn and William Farnum, in "The Littlest Rebel," will be seen for the first time in this city Feb. 12.

Tremont (Jno. B. Schoeffel, mgr.)—Fifth and last week of Zlegfeld's "Follies." The engagement has been satisfactory from a financial viewpoint. Feb. 12, Jefferson De Angelis, in "The Pearl Malden."

PARK (Rich, Harris & Frohman, mgrs.)—Th

than was "The Find of the Brage ago.

BOSTON OPERA HOUSE (Henry Russell, managing director).—The operas for the week:
"Manon," "Aida," "Mignon" and "Faust."
GRAND OPERA HOUSE (George W. Magee, mgr.)—"The Goose Girl," a dramatization by George D. Baker from Harold McGrath's romantic novel, is this week's attraction.
The cast is headed by Adeline O'Connor and John Ivan, "The Traveling Salesman" comes next week.

John Ivan. "The Traveling Salesman" comes next week.

Keith's (B. F. Keith, mgr.)—Thomas A. Wise is making his first appearance in vaude-ville in this city, in "A Chip of the Old Block," in which he is assisted by a company of four. The remainder of the bill is of equal strength, and includes: Bud Fisher, Belle Blanche, Brown and Ayer, Lulu McConnell and Grant Simpson, George Felix and the Barry Girls, the Three Ernests, Reidy and Currler, Stickney's Circus, and the first pictures of Cardinal O'Connell's return.

NATIONAL (George Ryder, mgr.)—One of the best bills of the season is being given this week. The acts are: The Three Keatons, Eileen Deroche and Della Finnegan, Hoyt Lessig company, Green, McHenry and Dean, La Toy Brothers, Phil Ott and Nettle Nelson, Edwin George, the Stanleys, and the "Songfest."

"Songfest."

GLOBE (Robert Janette, mgr.)—Third big week of return to vaudeville with a bill of entertaining qualities. Kathryn Purnell and company, Melvin and Thatcher, Fritz's Dog Circus, Mozart Sisters, Kelly and Catlin, Chas. and Esther Ray, and the Three Lorettos.

Chas. and Esther Ray, and the Three Lorettos.

Howard (G. E. Lothrop, mgr.)—This week, the Queens of the Folles Bergere, in Parisian burlesques. In the "house" bill are seen and heard: Millie De Leon, Inze and Lorella, Finlay and Burke, Dacey and Chase, Todeska Trio, Clifton and Carson, Frevoli, Rogers and Evans, and Mat Eastman. Feb. 12, Darlings of Paris and Cora Livingston, champion female wrestler.

GAIETY (G. H. Batcheller, mgr.)—Rose Sydell and London Belles, more entertaining than ever, we are always delighted to see. The show, a burlesque in name only, is on an equal plane with the best of musical comedies. Sam Howe's Love Makers proved to be money makers for the show and house managements. Star and Garter next.

CASINO (Charles H. Waldron, mgr.)—Mr. Waldron's patrons think the College Girls about the "best ever," and always turn out in numbers more than the house can accommodate. Same old story last week. Charles Robinson and his Crusoe Girls are here this week. Painting the Town Feb. 12.

ORPHEUM (Victor J. Morris, mgr.)—Bill week of 5: Marco, Gretta Mack, Franko's Animal Circus, Snow and Thomas, Niblo and Relily, Hope Booth and company, Ned Dandy, La Della Comiques, La Pella Bros., Nesmith and Sheridan, Cook and Cakes, Field Barnes, Jones and Grant, the Gagnoux, and the Green Sisters.

Jones and Grant, the Gagnoux, and the Green Sisters.

Loew's South End (Louis M. Boas, mgr.)—La Pella Brothers, Nesmith and Sheridan, Cook and Cakes, Field Barnes, Jones and Grant, the Gagnoux, and the Green Sisters, supply the first half of the week's show, the second being furnished by Marco, Gretta Mack, Franko's Animal Circus, Snow and Thomas, Niblo and Reilly, Ned Dandy, and La Della Comiques.

WASHINGTON (F. G. Collier, mgr.)—Bill this week: Village Four, Kelly and Delmay, Billy Shean, Captain Seymour, Bart Howe, and Clark and Parker.

OLD SOUTH (F. G. Collier, mgr.)—Barnon's Miniature Circus, Vance Brothers. Morrissey and Burton, Bob Dale, Alex, Wilson and Marie Girard.

Bowdoin Square (J. E. Comerford, mgr.)

—Current week's acts are: Allen, Byron and Blanche, Dow and Dow, Comers and Emmett, La Don and Viretta, Marks, Alvin and Rosa, and Fred Bowman. Amateurs are given a hearing every Thursday night.

Austin & Stone's (John C. Patrick, mgr.)

—This is the last week of De Blake's funny monkey and dog circus. Other curlo hall entertainers are: The Great Gagnon, hand balancer; Walton and La Pearl, aerialists; Nonduwa, Hindu magic, and Prof. Bonni, musical wonder. The theatre: The Great Mobile Minstreis, Pete Murray, Makai Suva, Florodora Giris, Cassie French and company, Walsh and Flynn, and Ida Campbell.

Hus (Joseph Mack, mgr.) — Coates and Thomas, Chadwick and Talbot, Listen, Franklin and D'Ora, Young and Brooks, and Gretta Mack constitute the bill for this week.

Notes.—The song and picture houses giving new shows are the Bijou Dream, Unique, Apollo, Pastime, Puritan, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop, Shawmut, Norfolk Hall, Rozbury, Williams' Ideal and the Imperial..... Those to come to the National in the immediate future are: Rose Royal and her prize horse, Chesterfield; "No. 44," a realistic train act; Gracie Emmett. Covington and Wilbur, Arthur Dickinson and company, Haskell Children, and Lisco and evenings beginning Feb. 13. He will give an account of his daring hunting exploits in Africa.... "The Pink Lady," with the same cast as now at the Colonial, will be presented in London, at Charles F. Lothian, business manager for Elsie Ferguson, is the son of Napler Lothian, for so many years musical director at the Boston, and he is a brother of Thomas B. Lothian, of the Colonial, and Al. Lothian, of the Boston Opera House.... Burton Holmes is meeting with enormous success with his South American travelogues at the Tremont Temple....... A wedding of more than passing interest in musical and theatri

city.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) "Baby Mine," 29-Feb. 1, amused good houses. "Pinafore" 6, "The Spring Maid" 7, "The Marionettes" 8, "A Night Off" 10, Jan Kubelik 12, "Seven Days" 13, Howe's moving pictures 15-17.

POL'S (S J. Breen, mgr.) — The Four Mortons were the stars of the bill week of Jan. 29, which played to good business. Bill week of 5: "The Police Inspector," Ed. Wynn, Frank Stafford, assisted by Marie Stone; Three Kuhns, Irene and Bobby Smith, Bell and Caron, Geo. B. Reno and company, electrograph.

Fall River, Mass.—Academy of Music Geo. S. Wiley, mgr.) Thos. E. Shea, in rep-redire, Feb. 5-10, presenting "A Man and its Wife," "The Bells" and "Dr. Jekyll and fr. Hyde." "Madame Sherry" 14, "Seven buye" 15.

Days" 15.
SAVOY (Julius Cahn, mgr.)—Week of 5:
Stella Hammerstein and company, in "The
Tyranny of Fate;" Richards and Kyle, Mahoney Brothers and Daisy, Frank Morrell,
Marie Dreams, the Great Maximo, and Dennis

BIJOU (C. L. Benson, mgr.)—Bill 5-7: La Pella Brothers, Cook and Oakes, and Pearl Tangley, and 8-10: Marcow, Heritage and Dinehart, and Pearl Tangley.

Lowell, Mars.—Lowell Opera House (Julius Cahn, mgr.) "Daniel Boone" Feb. 10.

B. F. Keith's (Will H. Stevens, mgr.)—Bill for 5 and week: Theo and Dendies, Haviland and Thornton, Willard and Bond, Alfredo, Hart and Dounelly, Norman and Turney, Rossire and Darretto, and Frank and True Rice.

MERK. SQUARE (James Cartol, mgr.)—Bill week of 5: Kendall Weston company, Marie Laurens, Murphy and Willard, and Foley and Deane.

ACADEMY OF MUSIC (William T. Howley, mgr.)

—Bill for 5 and week: Fannie Hatfield Stock Co., with Gordon and Stafford, Charles Lewis, Ralston and Son, and Charles Diamond.

with Gordon and Stafford, Charles Lewis, Ralston and Son, and Charles Diamond.

Lynn, Mass.—Central Square (Ool, Willerd G. Stanton, mgr.) "Chimes of Normandy" was presented by the Wolff Opera Co., week of Jan. 29, to a very good business, and "H. M. S. Pinafore" is the attraction for the week of 5.

LYNN (Jeff Callan, mgr.)—Rusiness continues big, and all acts on the program are first class.

OLYMPIA (A. E. Lord, mgr.)—Beginning the present week the policy of the entertainment changed in a measure, new acts of vaudeville being introduced Mondays and Thursdays, and there will be three shows daily. There will also be a complete change of pictures. Bill week of 5: Bruno Kramer Trio, the Daleys, McGee and Kerry, Masse and Kinsley, Bessie LaCount, Wilson, Franklyn and company, American Trio, Onetta, Mason and Pearce, Oarter Taylor and company, the Two Sharps, Winkley's Military Dancers, Tom Brentford, and the McDonald Trio.

Auditonium (Morison & Mark, mgrs.)—"The Rosary" opened 5 for the current week, and pos-

sibly will be extended through the week of 12. This will be followed by the Morison Stock Co., in "The Nest Egg."

Comiques (M. Mark, mgr.)—The baby beauty contest is the talk of the town. Pictures and songs, to big business,

DREAMLAND (A. E. Hortsmann, mgr.)—Pictures and songs, with bargain day vaudeville, attract large audiences.

PASTIME (E. A. Loud, mgr.)—Pictures, songs and good houses.

Note.—Bijou Russell, a Lynn artist, at the Olympia, week of Jan. 29, received many old friends.

Cahn, mgr.) "Mutt and Jen" Feb. 9, 10.
Colonial (John F. Adams, mgr.) — Gordon Highlanders, Lloyd and Whitehouse, Hugh Lloyd and company, Myles McOarthy and company, Quinn and Gallagher, and Chick Sales bill week 5.
The Nickel (John R. Oldfield, mgr.)—Bill week of 5: Onetta, Billy, "Swede" Hall and company, Tom Brantford, Two Alfreds, Masse and Kingsley, New England Singing Four, Norwood and Norwood, and Bruno Kramer Trio.
BROADWAY (W. E. Spragg, mgr.—Bill week of 5: Tanner, Shea and Poter, Frankin and D'Ore, Mysterious Moore, Joe Cook, Harry and Kate Jackson.
Note.—Good business is reported at all houses, considering the condition of the city on account of the strike problem.

Taunton, Mass.—Park (Main Kearns, mgr.) house has been dark for two weeks, but will open Feb. 10, with "Baby Mine."
Norss.—Music Hall will feature "Jack and the Beanstalk" week of 5.......The Oasino, Star and Columbia are putting on strong films and getting good business.

Los Augeles, Cal.—Auditorium (L. E. Behymer, mgr.) Mme. Schumann-Heink 6-10.
HAMBURGER'S MAJESTIC (Oliver Morosco,

mgr.)—"Mrs. Wiggs of the Cabbage Patch" 4-10.

BELASCO (Oliver Morosco, mgr.) — "The Fourth Estate" 5-11.

LYCEUM (Thos. G. Baker, mgr.) — "The Virginian" 4-11.

ginian" 4-11.

GRAND OPERA HOUSE (Ferris Hartman, mgr.)—"The Campus," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 5: Cecilia Loftus, Charley Grapewin, assisted by Anna Chance; Will Roehm's Athletic Girls, Geo. Carson and Jake Willard, Joe Schenck and Gus Van, Maurice Burkhart, Karl and Esthor Trio.

The real thing-THE CLIPPER Anniversary Number-out Feb. 14.

Cincinnati, O.—After deciding to wind up the stock season, the Olympic directors decided to go ahead. The same papers that carried the ad. of the wind-up, gave place to news of the reconsideration of plans.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Janis will come Feb. 5. in "The Slim Princess;" Blanche Bates, in "Nobody's Widow," 12.

Lyng (Junes F. Fennessy, max) (1998)

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Janis will come Feb. 5. in "The Slim Princess;" Blanche Bates, in "Nobody's Widow," 12.

Lyric (James E. Fennessy, mgr.)—"The Gamblers," Charles Klein's play, with Chas. A. Stevenson, Jane Court and Orme Caldara, will arrive 4. Aborn Opera Co., in "Bohemian Girl," 11.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Newlyweds and Their Baby" will reach here 4. During the week of "Alias Jimmy Valentine" Edmund Alton appeared in a special mid-week mattine, presenting "The Trap." Feb. 2. "In Old Kentucky" 11.

ORPHEUM (I. M. Martin, mgr.)—The Orpheum Players are to put on a double bill 4, viz.; "Mrs. Temple's Telegram" and Dickens' "Holly Tree Inn."

OLYMPIC (Walter Woods, mgr.)—The Olympic Stock Co. is to stage "Billy" 4.

B. F. Keith's (Charles L. Doran, mgr.)—Bertha Kalleh is the topliner 4, assisted by John Harrington and John Booth, in "A Light from St. Agnes." Others: The Three Browndes, Paul Barnes, B. A. Rolfe's Courtiers, the Avon Comedy Four, and Conlin, Steele and Carr, in "That Lively Pair." Pathe's Weekly.

EMPRESS (Howard E. Robinson, mgr.)—James F. Fulton and Mattie Choate are coming 4, in "The Mayor and the Manicure." Others: The Four Michael Richardini, Lawton, the juggler; Virgil Holmes and Marjorie Riley, Little Nemo, and Daniel Roach and James McCurdy. Empresscope.

PEOPLE'S (James E. Fennessy, mgr.)—The Ducklings are due 4. The Big Review 11.

STANDARD (R. K. Hynicke, mgr.)—The Ducklings are due 4. The Big Review 11.

STANDARD (R. K. Hynicke, mgr.)—The Pucklings are due 4. The Big Review 11.

STANDARD (R. K. Hynicke, mgr.)—The Forch's Great Aeroplane Rogers and St. Claire. Nellie Baker, and Mr. and Mrs. Arthur Wilbur, 'n "The Man from Indiana" provided the last bill.

GERMAN (Otto Ernst Schmid, mgr.)—The German Theatre Co. will present "Der Dunkle Punt" 4.

MUSIC HALL.—The Chicago Grand Opera Co. will come 6, presenting "Natoma," with

Punt" 4.

MUSIC HALL.—The Chicago Grand Opera
Co. will come 6, presenting "Natoma," with
Mary Garden. "Secret of Susanne" and
"Hansel and Gretel" are promised afternoon
7, and for the farewell night, "Tristan und
Isolde."

AMERICAN (Harry Hart, mgr.)—Itala and Roy Sisters were headliners of the last

how.

EMERY AUDITORIUM. — Efrem Zimbalist as the soloist at the Cincinnati Symphony rehestra concerts 2, 3, NEW ROBINSON (W. W. McEwen, mgr.) — he Cato Keith Stock Co. will present "The eddler" 4, with Keith in the title role, uella Pullen as Sara! Goldsberg, and Arold Baldwin as Sammy.

LYCEUM, FAMILY, CENTURY AND HEUCK'S PERA HOUSE.—Motion pictures and illustrated songs.

Springfield, O. — Fairbanks' Theatre (Karl H. Becker, mgr.) "Alma, Where Do You Live?" Jan. 25 pleased good house. Thos. Jefferson, in "Rip Van Winkle," 26. Henrietta Crosman, in "The Real Thing." 27. "The Confession" 30, "Polly of the Circus" Feb. 5, Blanche Bates, in "Nobody's Widow," 10. COLUMBIA (Sun Amusement Co., mgrs.) "The Gamblers" 10.

NEW SUN (Sun Amusement Co., mgrs.—Bill week of 5: Robt. Bertram and company, Billy Van., Great Florence Troupe, Fred Russell's Comedians, and Pumpkin Colored Trio.

Hamilton, O.—Grand (John E. McCarthey.

Hamilton, O.—Grand (John E. McCarthey, mgr.) bill week of 5: Apdale's aniamls, Browning and West, Dick and Ellis McAvoy, Hattle McIntosh Trio, Frank Zanetta, Bobby Strauss and company, Leslie and Day, Five Musical McLarens, and Annetta Link.

SMITH'S (Tom A. Smith, mgr.)—The Oliver & Lewis Stock Co. still continue to phenomenal business. Bijov (A. Hammerle, mgr.)-Vaudeville and

Zanesville, O.—Weller (W. S. Canning, mgr.) "The Confession" Feb. 7, "The Gamblers" 8, "Alma, Where Do You Live?" 9, Elsie Janis, in "The Slim Princess," 14; "The College Widow" 16 (local talent).

ORPHIUM (E. R. Harris, mgr.)—A full house daily indicates that good acts are in vogue at this popular house. Ten big features for week of 5.

Note.—The Hippodrome, Casino and American are all doing a splendid business with motion pictures.

Mansfield, O.—Memorial Opera House (Frank McGovern, mgr.) this house has been dark for the past two weeks. "The Country Boy." 8, is the next attraction.

ORPHUM (Kleppinger Brothers, owners and mgrs.—This house is dark and closed for an inmgrs.)—This house is dark and closed for an in-definite period. Nors.—The moving picture shows hold the fort, and include the Alvin, Arbor, Aras, Star, Royal, and Grand.

Royal, and Grand.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Montgomery and Stone, in "The Old Town," delighted large audiences Jan. 28-31. May Robson pleased capacity houses Feb. 1-4. Dark.

SHUBERT (C. H. Bennett, mgr.)—The Lambardi Opera Co. did a very fine business 28-3. Louise Gunning, in "The Balkan Princess," 4-10.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 5: Octva, Howard and North, Mile. Camille Ober, Mabelle Adams and company, Windsor Trio, the Three Lyres, Burns and Fulton, and Ergotti and Lilliputians.

BIJOU (J. R. Pierce, mgr.) — Thurston mystified large houses 28-4. Cathrine Counties, in "The White Sister," 4-10; Billy Van 11-17.

11-17.
GAYETY (S. R. Simon, mgr.)—The Honey-moon Girls did a good business 28-5. The Bohemian Girls 4-10, the Queen of Bohemia

11-17.

STAR (R. C. Schoenecker, mgr.)—Moulin Rouge Co. 28-3, Kentucky Belles 4-10, the Daffydills 11-17.

CRYSTAL (Edw. Raymond, mgr.) — Bill week of 5: Jas. J. Corbett, Bartlett Bretton and company, the Hassmanns, Bartelle and Murphy, and the Howard Sisters.

EMPRESS (Jas. Isaacs, mgr.)—Bill week of 4: Fred Karno and London Comedians, Toka Kishl, the Barrows, Eldon and Clifton, and Guy Bros.

EMPRESS (Jas. Isaacs, mgr.)—Bill week of 4: Fred Karno and London Comedians, Toka Kishi, the Barrows, Eldon and Clifton, and Guy Bros.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co appeared to advantage, in "At Piney idge," 28-3. "How Baxter Butted In" 4-10, "Anita, the Singing Girl," 11-17.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Bros. are building up a very nice patronage at Milwaukee, and indications are that their business will develop very nicely. They presented "The Matchmaker" 28-3. "Lynnwood" 4-10, "A Stranger in a Strange Land" 11-17.

Racine, Wis.—Racine (H. C. Andress, mgr.) Evan Williams and Pearl Bryce Trio, in musical recital, Jan. 24 (local). "Dainty Poll," 25, canceled. May Robson, in "A Night Out," 31; "The Girl and the Tramp" Feb. 3, "Brewster's Millions" 6, "The Country Boy" 10, Christine Miller 13.

BIJOU (T. B. Stafford, mgr.)—Bill week of 5: Austin's Animals, Mezzanotti Trio, Barto and Clark, Mary Grey, Holland and Holland, Marto Trio, Keith and Kernon, Lester and Mouver, Halter and Ray, and Hawkins, Cole and company. Business excellent.

Notes.—Nine moving picture houses, all claim to be doing satisfactory business..... Nothing further is heard of the vaudeville theatre to be erected by John Wagner, of this city.

theatre to be erected by John Wagner, of this city.

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) business was very good week of 28. Robert Hilliard, in "A Fool There Was," comes 4-7; "Seven Days" 8-10.

Grand (Theo. L. Hayes, mgr.) — Fiske O'Hara, in "Love's Young Dream," drew big houses week of 28. Week of 4, Thurston, the magician; week of 11, "The Goose Girl."

Orpheum (E. C. Burroughs, mgr.) — Business week of 28, though very big, did not equal the phenomenal business of the preceding week, business being hurt at all the theatres by the grand opera season at the Auditorium. Biil week of 4: McIntyre and Heath, Caryl Wibur, assisted by Maude Terry, in "61 Prospect Street:" Three Shelvey Boys, Conrad and Whidden, Charles Nevins and Ada Gordon, Sue Smith, and Edna Esmeralda, and Elaine Veola.

Auditorium (A. F. Morton, mgr.)—St. Paul again demonstrated her love for the best in music, the Chicago Grand Opera Co. drawing immense houses 29, 30, 31.

Empress (Chas. G. Stevens, mgr.)—Ful houses at all performances week of 28. Bill week of 4: "Devil and Tom Walker," with David Walters, Lewis and Pearson, Mattle Lockette, the Three Gamons, and Zaneto Troupe.

Majberte (H. S. Mitchell, mgr.) — Big

Troupe.

MAJESTIC (H. S. Mitchell, mgr.) — Big houses at all performances week of 28. The usual variety bill for week of 4.

SHUBERT (A. G. Bainbridge, mgr.) — The house was dark week of 28. Beginning with 5. Thurlow Bergen's Players will open in stock for an indefinite season. The first performance will be "The Builder of Bridges." The company will include as principals Mr. Bergen, Elsie Esmond, Sarah Biala and others. Only the best modern plays will be presented. W. H. Gilmore will be the stage director.

rector.

STAR (John T. Kirk, mgr.)—Sam Devere's how did well week of 28. Week of 4, the terry Bur!esquers. Week of 11, Moulin Show did Merry Rouge.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Sam Bernard, in "He Came from Milwaukee," Feb. 9. Sothern and Marlowe, in Shakespearean repertoire, 3, to well pleased audiences.

audiences.
Poli (John H. Bocking, mgr.)—Bill week of 5: Princess Rajah, Chas. Mack and company, Victoria Four, Smythe and Hartman, Gordon and Kinley, Al. Lawrence and Paul Conches Pustings good

Gordon and Kinley, Al. Lawrence and Paul Conchas. Business good.

ACADEMY (H. A. Smith, mgr.)—Bill week of 5: The Great Ali, Miller and Russell, and Calhoun's famous talking pictures. Business continues fine.

COLUMBIA (G. Neison Teets, mgr.)—Week of 5, Pat White's Gaicty Girls. Special feature Thursday evening. 9, Dennis Tighe vs. Teddy Mitchell, six round bout. Zallah's Own Company, past week, was well received.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Yankee Prince" was well rendered by all local talent, to big business, for a benefit to Altoona Hospital, Feb. 1, 2. Moving pictures 3, the High School Girls Burlesquers 6, "The Storm" 7, Thomas Jefferson, in "Rip Van Winkle," 8; "Little Miss Kut-Up" 9, 10.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions for 5 and week: Favor and Sinclair, the Drapers, Creighton Bros., Hurl-Falls and Veronica.

### ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude (Charles Frobman, mgr.)—Washington, D. C., 5-10, Fairmont, W. Va., 12, Parkersburg 13, Columbus, O., 14, 15, Springfield 16, Dayton 17.
Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. Oity 5, Indefinite.

Allen, Viola—Liebler & Oo.'s—Boston, Mass., 5, Indefinite.

Arliss, George—Liebler & Co.'s—N. Y. City 5, indefinite.

definite.

Amberg's Opera (Gustav Amberg, mgr.)—Brooklyn, N. Y., 5-10.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 5, indefinite.

Agnes Archer's Actors (Beaumont Claxton, mgr.)

—Jackson, Miss., 5, indefinite.

American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 5, indefinite.

"As Told in the Hills" (Alex. Story. mgr.)—Humbolatt, Kan., 8, Welnut 9, Erie 10, Frontenac 11, Pleasanton 12.

"Around the Clock"—Gus Hill's—Denver. Colo., 5-10.

"Around the Clock"—Gus Hill's—Denver, Colo., 5-10.

"Alma, Where Do You Live?"—Jos. M. Weber's
—Zanesville, O., 9.

"Alma, Where Do You Live?"—Jos. M. Weber's
—San Francisco, Cal., 5-17.

"At the Mercy of Tiberlus'—Glaser & Starr's—
Dayton, O., 5-7, Columbus 8-10, Louisville, Ky.,
11-17.

Barrymore, Ethel—Charles Frohman's—N. Y.
City 5, indefinite.
Blanche Bates—David Belasco's—Louisville, Ky.,
5-7, Indianapolis, Ind., 8, Dayton, O., 9, Springfield 10, Cincinnati 12-17.
Billie Burke—Charles Frohman's—Nashville,
Tenn., 7, 8, Lexington, Ky., 9, Evansville, Ind.,
10, St. Louis, Mo., 12-17.
Blinn, Holbrooke—Wm. A. Brady's, Ltd.—Boston,
Mass., 5-10, Newark, N. J., 12-17.
Brian, Donald—Charles Frohman's—Chicago, Ill.,
5-24.
Bernard, Sam—The Shuberts'—Williamsnori, Pa

Brian, Donald—Charles Frohman's—Chicago, Ill., 5-24.

Bernard, Sam—The Shuberts'—Williamsport, Pa., 7, N. Y. City 12-17.

Blair, Eugenia—Stair & Nicolai's—Cleveland, O., 5-10, Paterson, N. J., 12-17.

Bailey and Austin (Bailey & FitzGerald, murs.)—Lake Charles, La., 7, Beaumont, Tex., 8, Galveston 9, Houston 10, 11, San Antonio 12, 13, Austin 14, Waco 15, Dallas 16, 17.

Boston Grand Opera (Henry Russell, mgr.)—Beston, Mass., 5, Indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—McKeesport, Pa., 5-10.

Blaney-Spooner Stock (Blaney-Spooner Amuse, Co., mgrs.)—Philadelphia, Pa., 5, indefinite.
Bessey, Jack (Jas. D. Proudlove, mgr.)—Davenport, In., 5-10, Ottumwa 12-17.

Belgarde Stock (Leslie E. Smith, mgr.)—Cortland, N. Y., 5-10.

Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 5, indefinite.

Bowdish Stock (A. N. Bowdish, mgr.)—Patton, Pa., 5-10.

Bishop Stock (H. W. Bishop, mgr.)—Ostland, Cal., 5, indefinite.

Buckley, Louise, Stock—Cleveland, O., 5, indefinite.

Black Patti Musical Comedy (R. Voelckel, mgr.)

Black Patti Musical Comedy (R. Voelckel, mgr.)

—New Smyrna, Fla., 7, Daytona S, St. Augustine 9, Palatka 10, Jacksonville 11, 12, Savannah, Ga., 13, Charleston, S. C., 14, Florence 15, Darlington 16, Sumter 17.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)

—Indianapolis, Ind., 5-10, Cincinnati, O., 11-17.

17.

"Bought and Paid For"—Wm. A. Brady's—N. Y. Ctiy 5, indefinite.

"Ben-Hur"—Klaw & Erlanger's—Philadelphia, Pa., 5-March 2.

"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 5, indefinite.

"Baby Mine." No. 2—Wm. A. Brady's, Ltd.—Chicago, Ill., 5-24.

"Paby Mine." No. 3—Wm. A. Brady's, Ltd.—New Orleans, La., 5-10.

"Baby Mine"—Wm. A. Brady's, Ltd.—Taunton, Mass., 10.

"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 5, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—Chicago, Ill., 5, indefinite.

"Birl of Paradise" (Oliver Morosco, mgr.)—N. Y. City 5, indefinite.

"Bright Eyes"—Jos. M. Gaites'—Waterloo, Ia., 7, Marshalltown 8, Fort Dodge 9, Sloux City 10, Mitchell, S. Dak., 12, Sloux Falls 13, Mankato, Minn., 14, Faribault 15, Rochester 16, Winona 17.

"Baron Trench"—F. C. Whitney's—Boston, Mass., 5-17.

"Blue Bird"—Liebler & Co.'s—Pittsburgh, Pa., 5-10. Bought and Paid For''—Wm. A. Brady's—N. Y. Ctiv 5, indefinite.

"Blue Bird"—Liebler & Co.'s—Pittsburgh, Pa., 5-10. "Blue Bird"—Liebler & Co.'s—Pittsburgh, Pa., 5-10.

"Buster Brown"—Buster Brown Amuse. Co.'s—Pascagoula, Miss., 7, Mobile Ala., 8, Pensacola, Fla., 9, Andalusia, Ala., 10, Florala 12, Martana, Fla., 9, Andalusia, Ala., 10, Florala 12, Martana, Fla., 13, Tallahassee 14, Monticello 15, Bainbridge, Ga., 16, Thomasville 17.

"Bell Boy"—Jas. A. Galvin's (T. H. Ealand, mgr.)—Lake City, Fla., 7, 8, Live Oak 9, 10.

Crane. Wm. H. (Joseph Brooks, 1937.)—Brooklyn, N. Y., 5-10.

Carter, Mrs. Leslie—John Cort's—San Jose, Cal., 7, Oakland 8, 9, Fresno 10, Los Angeles 12-17.

Crosman, Henrietta (Maurice Campbell, mgr.)—Memphis, Tenn., 7, 8.

Carle, Richard — Frazee & Lederer's—Salisbury, N. C., 7, Greenstoro 8, Danville Va., 9, Roanoke 10, Kichmond 12, 13, Norfolk 14, 15, Staunton 16, Charlestown, W. Va., 17.

Charles Cherry—Daniel Frohman's—Chicago, Ill., 5-10.

Cabill, Marie—D. V. Arthur's—N. Y. City 12,

Cabill, Marie-D. V. Arthur's-N. Y. City 12,

indefinite. Cohan, Geo. M.—Cohan & Harris'—N. Y. City 5, indefinite.

Cohan, Geo. M.—Cohan & Harris'—N. Y. City 5, indefinite.

Cathrine Countiss—Stair & Havlin's—Milwaukee, Wis., 5-10, Hammond, Ind., 11, Indianapolis 12-14, Fort Wayne 15-17.

Clifford, Billy (Bob Le Roy. mgr.)—Dubdin, Tex., 7, Waco 8, Temple 9, Austin 10, San Antonio 11, 12, Victoria 13, Bay City 14, Houston 15, Galveston 16, Beaumont 17.

Chauncey-Keifer (Fred C. Ohauncey. mgr.)—Geneva, N. Y., 5-10, Penn Yan 12-17.

Chase-Lister Theatre, Northern (Glenn F. Chase. mgr.)—Sheridan, Wyo., 5-10, Cody 12-17.

Colonial Stock (Cortiand Hopkins, mgr.)—Londonderry, N. S., Can., 7, Truro 8-10, Wolfville 12-14, Kentrille 15-17.

Cornell-Price Players (Cornell & Price, mgrs.)—Homer, Mich., 5-10, Ypailanti 12-17.

Carleton Sisters' Stock (Varney & Montgomery. mgrs.)—Wilmington, N. C., 5-10.

Orescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 5, indefinite.

Colonial Players (Sidney Toler, mgr.)—Indianapolis, 1nd., 5, indefinite.

Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 5, Indefinite.

Concert, The'—David Belasco's—Philadelphia, Pa., 5-March 2.

"Commuters, The'—Henry B. Harris'—Philadel-

Chicago, Ill., 5, Indefinite.

'Concert. The''—David Belasco's—Philadelphia, Pa., 5-March 2.

'Commuters, The''—Henry B. Harris'—Philadelphia, Pa., 5-10, Bridgeton, N. J., 12, Easton, Pa., 13, Reading 14, Harrisburg 15, Atlantic City, N. J., 16, 17.

'Ohorus Lady'' (Arthur J. Aylesworth. mgr.)—Grand Island, Nebr., 7, Kearney 8, North Platte 9, Cheyenne, Wyo., 10, Greelev, Colo., 11.

'Cat and the Fiddle'—Chas. A. Sellon's—Williamsport, Pa., 7, Sunbury 8, Danville 2, Wilkes-Barre 10, Catbondale 12, Honesdale 13, Seranton 14, Lansford 15, Mahany City 16.

'Country Boy.'' B—Henry B. Harris'—Fort Madison, Ia., 7, Dixon, Ill., 8, Rockford 9, Aurora 10.

"Country Boy." C—Henry B. Harris' (W. M.

EVERY ONE WANTS TO DO IT! WHAT? SING

# 'OH, YOU SATURDAY NIGHT' & 'THE RAG TIME BAND IN HARMONY HALL'

Prof. Dept. in charge of ROGER LEWIS. GRAND OPERA HOUSE BUILDING, CHICAGO

MICKINILEY MIUSIC

Hale, mgr.) — Massillon, O., 7, Mansfield S.
Bocyras 9, Plqua 10, Wapakoneta 12, Van Wert
13. Freemond 14, 13, didletown 15, Hamilton 16,
Over and the Moon"—Chas. A. Sellon's (John
Stronach Jr., mgr.) — Winston-Salem, N. C., 7,
Charlotte 8, Durham 9, Goddswore 10, Wilming
ton 12, Rocky M. 16, Florence, S. C., 17,
Checkerse", (Moxon & De Milt, mgr.)—Salma,
Kan., 7, Junction City 8, Topeka 9, Lawrence
10, Kanssa City, Mo. 11-17,
Checkerse", (Moxon & De Milt, mgr.)—Sulran,
Kan., 7, Junction City 8, Topeka 9, Lawrence
10, Kanssa City, Mo. 11-17,
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Checkerse", (Moxon & De Milt, mgr.)—Sulran,
Kan., 7, Junction City 8, Topeka 9, Lawrence
10, Kanssa City, Mo. 1, 10, Mancle 10, Aranum, O.,
Grespound"—Wagenhais & Kemper's—Chicago,
Greybound"—Wagenhais & Kemper's—Chicago,
Greybound"—Wagenh

Hannibal 17.
Gordon, Kitty—Jos. M. Gaites'—Hartford, Conn., 5-7, Brooklyn, N. Y., 12-17.
Gilmore, Paul (S. A. Jackson, mgr.)—Corbin, Ky., 7, La Follette, Tenn., 8, Harriman 9, Duyton 10, Lebanon 12, Gallatin 13, Murfreesboro 14, Shelbyville 15, Columbia 16, Florence, Ala., 17.
Glaser, Lab.

12-17.

"Girl of the Golden West"—Henry W. Savage's (Fred Meek, mgr.)—Denver, Colo., 5-7, Colorado Springs 8, Wichita, Kan., 9, Kansas City, Mo., 10, Topeka, Kan., 12, St. Joseph, Mo., 13, Lincoln, Neb., 14, Omaha 15, Des Moines. Ia., 16, Dubuque 17.

"Garden of Allah"—Liebler & Co.'s—N. Y. City 5, Indefinite.
"Gamblers, The," Original (Authors' Producing Co., mgrs.)—Cincinnati, O., 5-10, St. Louis, Mo., 11-17.

"Gamblers, The," Original (Authors' Producing Co., mgrs.) — Cincinnati, U., 5-10, St. Louis, Mo., 11-17.
"Gamblers, The," Eastern (Authors' Producing Co., mgrs.) — Easton, Pa., 7, Phornixville 8, Reading 9, Pottstown 10, Mahanoy City 12, Lansford 13, Mt. Carmel 14, Schenandoah 15, Hazleton 16, Pettsville 17.
"Gamblers, The," Western (Authors' Producing Co., mgrs.) — Los Angeles, Cal., 5-10, San Bernardino 12, Ogden, U., 14, Salt Lake City 15-

Gamblers. The," Southern (Authors' Producing Co., mgrs.)—Cambridge, O., 7, Zanesville S, Newark 9, Springfield 10, Middletown 12, Richmond, Ind., 13, Mancie 14, Marion 15, Elkhart 16, South Bend 17.

Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Philadelphia, Pa., 5-10, Baltimore, Md., 12-17.

Get Rich Quick Wallingford," Western—Cohan & Harris'—Oakland, Cal., 5-7, Santa Barbara 8, Riverside 9, San Diego 10, Los Angeles 12-17.

Get Rich Quick Wallingford," Central—Cohan & Hstris'—Greensboro, N. C., 7, Rocky Mount 8, Winston-Salem 9, Danville, Va., 10, Roanoke 12, Petersburg 13, Richmond 14, 15, Norfolk 16, 17 16, 17.
"Girl and the Banger" (F. P. McCann, mgr.)—

Lewis & Oliver Stock—Hamilton, O., 5, indefinite.

Lang, Eva, Stock (O. D. Woodward, mgr.)—
Omaha, Nebr., 5, indefinite.

La Vaunt, Corline, Stock—Spokane, Wosh., 5March 2.

Lee's Musical Comedy (James P. Lee, mgr.)—
New Orleans, La., 5, indefinite.

Lewis & Lake Musical Comedy—Vancouver, B.
O., Can., 5, indefinite.

"Little Boy Blue"—Henry W. Savage's—N. Y.
City 5, indefinite.

"Let George Do It"—Leffler-Bratton Co.'s—Indianapolis, Ind., 5-10, St. Louis, Mo., 11-17.

"Light Eternal"—M. E. Rice's (Sherman McVenn, mgr.)—Fort Wayne, Ind., 5-7, Toronto,
Can., 12-17.

"Louisiana Lou"—Harry Askins'—Chicago, Ill.,
5, indefinite.

"Louisiana Lou"—Harry Askins'—Logansport,
Ind., 7.

"Little Miss Kut-Un" (Fort & Harry)

5-7. Broklyn, N. Y., 12-17.
Gilmore, Paul (8. A. Jackson, mgr.)—Corbin, Ky., 7. La Follette, Tenn. 8. Harriman 9, Dayton 10. Lebanon 12, Gallatin 13, Murfreesboro 14, Shelbyville 15, Columbia 16, Florence, Ala., 17.
Glaser, Lulu—Werba & Luescher's—Denver, Colo., 8-11, Pueblo 12, Colorado Springs 13, Victor 14, Boulder 15, Greeley 16, Cheyenne, Wyo., 17.
Gunning, Louise—The Shuberts'—Milwaukee, Wis., 5-10.
Graham, Oscar—Sterling City, Tev., 7, 8. San Angelo 9, 10, Winters 12, 13, Abilene 14, Sweetwatr 16, Anson 16, Hamilton 17.
Glaser, Vaughan (W. B. Garyn, mgr.)—Clever land, O., 5, indefinite.
Garside Stock (James S. Garside, mgr.)—Paducah, Ky., 5-May 1.
Gormand-Ford—Clayton, N. Mex., 7-10.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 5, indefinite.
Garside Stock (James S. Garside, mgr.)—Sew Orleans, La., 5, indefinite.
Gayety Stock—Hoboken, N. J., 5, indefinite.
Gayety Stock—Hoboken, N. J., 5, indefinite.
Gayety Stock—Hoboken, N. J., 5, indefinite.
Gennell, Mina, Musical Comedy (V. O. Minnelli, mgr.)—Findlay, O., 5-7, Tiffin 8-10, Delaware 12-17.

"Giro of the Golden West"—Henry W. Savage's

Meehan, John (Monte Thompson, mgr.) — Barrie, Out., Can., 7.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 5, indefinite.

Morrier Players (Lionel Morrie, mgr.)—Akron, O., 5, indefinite.

McLaughlin & Abbott Players (McLaughlin & Abbott, mgrs.)—Detroit, Mich., 5, indefinite.

Maher Stock (Phil Maher, mgr.)—Rockville, Conn., 5-10.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 5, indefinite.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 5, indefinite.

Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 5, indefinite.

Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 5, indefinite.

"Million, The"—Henry W. Savage's—N. Y. City 5, indefinite.

"Mother"—Wm. A. Brady's—Chicago, Ill., 5-10.

"Making Good"—Wm. A. Brady's, Ltd.—N. Y. City 6, indefinite.

"Madame X"—Henry W. Savage's—Kansas City, Mo., 5-0, Lawrence, Kan., 10, Atchison 11, St. Joseph, Mo., 12, Topesa, Kan., 13, Lincoln, Nebr., 14, Omaha 15-17.

"Madame Sherry," Special—Woods, Frazee & Lederer's—Detroit, Mich., 5-10, Pittsburgh, Pa., 12-17.

"Madame Sherry," A—Woods, Frazee & Lederer's—Log Angeles, Oal., 5-10, San Luis Obispo 11,

erer's—Detroit, Mich., 3-10,

'Madame Sherry,' A.—Woods, Frazee & Lederer's

—Los Angeles, Oal., 5-10, San Luis Obispo 11,

San Francisco 12-24.

'Madame Sherry,' B.—Woods, Frazee & Lederer's

—Holyoke, Mass., 7, Southbridge 8, Worcester

9, 10, Fitchburg 12, Brockton 13, Fall River

14, South Framingham 15, Concord, N. H., 16,

Dover 17.

—Madame Sherry,'' D.—Woods, Frazee & Lederer's

—Athens, Ga., 7, Abbeville, S. C., 5, Orange
burg 9, Sunter 10, Darlington 12, Florence 13,

Wilmington, N. C., 14, Fayetteville 15, Wilson

16, Raleigh 17.

Serves July 1. St. Strate S. Weges of the Charles R. Barton. mar. J. Panding 13. Strate S. Weges of the Charles R. Barton. mar. J. Panding 13. Strate S. Weges of the Charles R. Barton. mar. J. Panding 13. Strate S. Weges of the Charles R. Barton. mar. J. Panding 13. Strate S. Weges of the Charles R. Barton. mar. J. Panding 13. Strate S. Weges of the Charles R. Barton. mar. J. Weges S. Weges of the Charles R. Barton. mar. J. Weges S. Weges of the Charles R. Barton. Mar. J. Weges S. Weges of the Charles R. Barton. Mar. J. Weges S. Weges of the Charles R. Barton. Mar. J. Weges S. Weges of the Charles R. Barton. Mar. J. Weges S. Weges of the Charles Perhamat. Mar. J. Weges S. Weges of the Charles Perhamat. Mar. J. Weges S. Weges of the Charles Perhamat. Mar. J. Weges S. Weges S.

Tenn., 14, Joplin, Mo., 16, Wichita, Kan., 17.

"Passers By"—Charles Frobman's—Chicago, Ill.,
5-March 2.

"Pomander Walk"—Liebler & Co.'s—Philadelphia,
Pa., 5-17.

"Pinafore"—Shubert-Brady-Arthur's—New Haven,
Conn.,
"Penalty, The"—Klimt & Gazzzolo's (Lee D. Ellsworth, mgr.)—South Bend, Ind., 5-7, Grand
Rapids, Mich., 8-10, Chicago, Ill., 11-17.
"Pair of Country Kids"—C. Jay Smith's (Ray
Bankson, mgr.)—Chillicothe, O., 7, Middleport
8, Gallipoits 9, Huntington, W. Va., 10, Williamson 12, Chataroy 13, Pocahontas, Va., 14,
Bluefield, W. Va., 15, Wytheville, Va., 16, Bristol, Tenn., 17.
"Quaker Girl"—Henry B. Harris'—N. Y. City 5,
Indefinite.

mgr.)—Kansas City, Mo., 5-10, Denver, Colo., 12-17.

'Rosalind at Redgate'—Gaskell & MacVitty's (C. B. Radford, mgr.)—Stafford, Kan., 7, Caldwell 8, Winfeld 9, Arkansas City 10, Oxford 12, Newton 13, Canton 14, Marion 15, Abliene 16, Manhattan 17.

'Round-Up'' (Joseph Brooks, mgr.)—Kansas City, Mo., 1-1-17.

'Rosary, The'' (Gaskell & MacVitty, lessees).—Tomalvawk, Wis., 7, Rib Lake 8, Medford 9, Ladysmith 10, Superior 11, Hibbing, Minn., 12, Virginia 13, Coleraine 14, Cloquet 15, Ashland, Wis., 16, Ironwood, Mich., 17.

'Rosary, The,'' No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Atlantic City, N. J., 5-7.

'Rosary, The,'' No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Elrmingham, Ala., 5-10, New Orleans, La., 11-17.

'Rosary, The,'' No. 3—Rowland & Clifford's, Inc. (Ed. De Courcey, mgr.)—Portland, Ore., 5-10.

'Rosary, The,'' No. 5—Rowland & Clifford's, Inc. (Ed. De Courcey, mgr.)—Portland, Ore., 5-10.

'Rosary, The,'' No. 5—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Bonhum, Tex., 7, Paris 8, Clarksville 9, Texarkana 10.

'Royal Slave'' (Geo. H. Bubb, mgr.)—Veedersburg, Ind., 7, Hillsboro 8, Waynetown 9, Waveland 10, Montesuma 12, Clinton 13, Hymera 14, Dugger 15, Linton 16, Bloomfield 17.

Skinne: Otis—Knaw & Erlanger's—N. Y. City 5, Indefinite

Stahl, Rose—Henry B. Harris'—Hamilton, Can., 9, 10.

Starr, Frances—David Belasco's—Albany, N. Y., 7, Syracse 8-10, Rochester 12-14. "Round Up" (Joseph Brooks, mgr.)—Kansas City, Mo., 11:To." (Gaskell & MacVitty, lessees).—
Tomabawk, Wis., 7, Rib Lake 8, Medford 9, Ladysmith 10, Superior 11, Hibbing, Minn., 12, Virginia 13, Coleration 14, Cloquet 15, Ashland, Wis., 16, Ironwood, Mich., 17.
"Rosary, The." No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Atlantic City, N. J., 5-7.
"Rosary, The." No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.) — Ermingtiam, Ala., 5-10, New Orleans, La., 11-17.
"Rosary, The." No. 3—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.) — Fortland, Orc., 5-10.
"Rosary, The." No. 3—Rowland & Clifford's, Inc. (Ed. De Courcey, mgr.)—Fortland, Orc., 5-10.
"Rosary, The." No. 5—Rowland & Clifford's, Inc. (Frank Hurst, mgr.) — Fontland, Orc., 5-10.
"Rosary, The." No. 5—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Fonker, Tex., 7, Faris 8. Clarkwille 9, Review Mayor, Clifford No. 4, No.

5-10.

Van, Billy B.—Stair & Havlin's—Kansas City, Qu. Mo., 6-10, Des Moines, Ia., 11-14.

Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 5, indefinite.

Vane, Myrtle, Stock—Seattle, Wash., 5, indefinite, walk, busie, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 5, indefinite.

Warfield, David—David Belasco's—N. Y. City 5, indefinite.

Wilson, Francis,—Charles Francisco, Santa Wilson, Francisco, Charles Francis

Wolfe Stock
5. Indefinite.
Woman, The"—David Belasco's—N. Y. City 5, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 5, 'White Squaw''—Louis Werba's—Washington, D. C., 5-10.
'Wolf, The''—Columbia, S. C., 10.

"Madame Sherry," C—Woods, Frazee & Lederer's
—De Kalb, Ill., 7, Streator 8, Princeton 9, Genesco 13, Muscaline, Ia., 14, Washington 15, Mt. Pleasant 16, Burlington 17.
"Miss Nobody From Stariand"—M. H. Singer's—Burlington, Ia., 7, Kansas City, Mo., 11-17.
"Man on the Box" (Monte Thompson, mgr.)—Stanford and Western Players—Elmira, N. Y., 5, Indefinite.
"Spring Maid"—Werba & Luescher's—Springfield, Montreal, 5-10, Star, Toronto, 12-17.
"Mutt and Jeff," A—Gus Hill's—K. Louis, Mo., 5-10.
"Mutt and Jeff," O—Gus Hill's—Lawrence, Mass., 9, 10.
"Mutt and Jeff," D—Gus Hill's—Pittsburg, Pa., 5-10, Alton, Ill., 11.
"Missouri Girl," Eastern—Merle H. Norton's—Sidney, O., 7, St. Parls 8, Wapakoneta 9, Lima 10, Minster 11, New Bremen 12, Paulding 13, Hickswille 14, Defiance 15, Ottawa 16, Findlay 17.
"Missouri Girl," Western—North & Rith's—Larability, Missouri Girl," Western—North & Rith's—Larability, Missouri Girl," Western—North & Rith's—Larability, Missouri Girl, "Western—North & Rith's—Larability, Missouri Girl," Western—North & Rith's—Larability, Missouri Girl, "Western—North & Rith's—Larability, Missouri Girl," Western—North & Rith's—Larability, Missouri Girl, "Western—North & Rith's—Larability, Missouri Girl," Western—North & Rith's—Larability, Missouri Girl, "Western—North & Rith's—Larability, Missouri Girl," Western—North & Rith's—Larability, Missouri Girl, "Western—North & Rith's—Larability, Missouri Girl," Western—North & Rith's—Larability, Missouri Girl, "Western—North & Rith's—Larability, Missouri Girl," Western—North & Rith's—Larability, Missouri Girl, "Western—North & Rith's—Larability, Missouri Girl," Western—North & Rith's—Larability, Missouri Girl, "Western—North & Rith's—Larability, Missouri Girl, "Western

Miss New York Jr. (Wm. Fennessy, mgr.)—Century, Kansas City, 5-10, Standard, St. Louis, 11-17.

Moulin Rouge (Joe Pine, mgr.)—Dewcy, Minneapolis, 5-10, Star, St. Paul, 11-17.

Pat White's Gaiety Girls (Walter Greaves, mgr.)—Columbia, Scranton, 5-10, Empire, Newark, 12-17.

Pace Makers (R. E. Patton, mgr.)—Avenue, Detroit, 5-10, Folly, Chicago, 11-17.

Queens of the Folies Bergere (Counlian & Shannon, mgrs.)—Howard, Boston, 5-10, Royal, Montreal, 12-17.

Sam Devere Show (Bob Gordon, mgr.)—Krug, Omaha, 5-10, Century, Knasss City, 11-17.

Star Show Girls (John T. daser, mgr.)—Empire, Baltimore, 5-10, Empire, Philadelphia, 12-17.

Tiger Lilies (D. R. Williamson, mgr.)—Standard, St. Louis, 5-10, Empire, Indianapolis, 12-17.

Watson's Bürlesquers (W. B. Watson mgr.)—Luzerre, Wilkes-Barre, 5-10, Columbia, Scranton, 12-17.

Whitel of Mirth (Louis Stark mgr.)—Lafayette.

"Pomander Walk"—Liebler & Co.'s—Philadelphia, Pa., 5-17.
"Pinafore"—Shubert-Brady-Arthur's—New Haven, Com., The"—Exhibit & Gazzzolo's (Lee D. Elister), Marking Mich., 8-10. Chicago, Ill., 11-17.
"Pair of Country Kide"—C. Jay Smith's (Ray Bankson, mgr.)—Chillicothe, O., 7, Middeport S. Gallboolis 9, Huntington, W. Va., 10, Williamson 12, Chataroy 13, Pocahontas, Va., 14, Bluefield, W. Va., 15, Wytheville, Va., 16, Bristol, Tenn., 17.
"Quaker Girl"—Henry B. Harris"—N. Y. City 5, Indefinite.

Ring, Blanche (J. P. Goring, gen. mgr.)—Birmingham, Ala., 7, Chattanooga, Tenn., 8, Atlanta, Ga., 9, 10, Macon 12, Jacksonville, Fla., 13, Savannah, Ga., 14 Charleston S. C., 15, Augusta, Ga., 16, Charlotte, N. C., 17.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—Kansas City, Mo., 5-10, Denver, Colon. 12-17.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—Kansas City, Mo., 5-10, Denver, Colon. 12-17.
"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—Stafford, Kan., 7, Caldwell S. Winheld 9, Arkaneas City 10, Oxford 12, Neworl 13, Canton 14, Marion 15.
"Marking Davis Belasco's—N. Y. City 5, Indefinite."

Vale, Lonise, and Associate Players (Travers Vale, Warted, Diadelnite, Warted, Diadelnite, Parkey Cit., N. J., 5, Indefinite, Warted, Diadelnite, San Antonio, Francis — Charles Frohman's—San Antonio, Pagua Monto, Pagua Marcia, Pagua Monto, P

MINSTRELS.

MINSTRELS.

Dockstader's, Lew (O. F. Hodge, mgr.)—N. Y. City 5-10.

Evans, Geo., Honey Boy—Norfolk, Va., 7, 8, Staunton 14.

Field's, Al. G. (Edward Conard, mgr.)—Utlea, N. Y. 7, Rome 8, Watertown 9, Syracuse 10, Auburn 12, Geneva 13, Rochester 14, Bradford, Pn. 15, Titusville 16, Oil City 17, Georgia Troubadours (Wm. McCabe, mgr.)—Hutchinson, Kan., 7, Sterling 8, Pawnee Rock 9, Larned 10, Elliuwood 12, Hoisington 13, La Crosse 14, Lyons 15, Marquette 16, Salina 17.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch,

Damrosch Symphony Orchestra (Walter Damrosch, conductor.—N. Y. City 11. FILM SHOWS.

PILM SHOWS.

Dante's Inferno—St. John, N. B., Can., 7-10.
Howe's Moving Pictures (Lyman H. Howe, mgr.)
—Norfolk, Va., 9, 10.
Kinemacolor Moving Pictures—Urban-Smith's—N.
Y. City 5, indefinite.
Kinemacolor Moving Pictures — Urban-Smith's—San Francisco. Cal. 5, indefinite.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Sena. Ill., 8-11, Orangeville 12-15.

Thompson's Moving Pictures (Frank H. Thompson, ngr.)—Sena. III. 8-11, Orangeville 12-16.

MISCELLANEOUS.

De Vronde, Prof. Hypnotic Show—Eagenville, Ont., Can., 5-10, Pembroke 12-17.

Dixle Comedy—Harry Lindley's—Wilmington, N. C., 5, indefinite.
Glipin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Watertown, S. Dak., 5-10.

Lorenz Bros.' (J. W. Williams, mgr.)—Paris, III., 5-10, Belvidere, Wis., 12-17.

Litchfield, Neil, Lyceumites—Owensville Ind., S. Dale 9, Ireland 10, Oannelton 12, Madison-ville, Ky., 13.

Mysterious Smith (A. P. Smith, mgr.)—Milledge-ville, III., 7, 8, Sterling 9-11, Earlville 12, 13, Annawan 14, 15, Cambridge 16, 17, Yeswamm—Hillsboro, N. Dak., 7, 8.

Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 6, indefinite.

Reno, Edward—Admira, Wash., 7, Reardon S. Walden, Dana (Geo. D. Drummond, mgr.)—Cumberland, Md., 7, Hancock S, Fairmont, W. Va., 9, 10, Langaster, O., 12, Shreve 13, Mt. Vernon 14, Milan 15, 16, Lagrango 17.

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### "BOOST" EVANOLA No. 113

By E. A. EDGERLY. Gentlemen: I do like EVANOLA CREAM because it is one of the best preparations I have used to remove make-up. It seems easier to handle than other creams and does the work better and quicker. (Signed) E. A. EDGERLY.

YOU WILL BE A BOOSTER, TOO, ONCE YOU TRY IT.

Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Con-tains no wax or parafine; won't grow hair; leaves skin soft and velvety. Most economical to use. A. P. STEVENS CO., 15 Astor Pl., N.Y.

### ROUTE LIST.

Supplemental List-Received Too Late for Classification.

"At Old Harvard" (F. W. Talbot, mgr.)-Akron, "At Old Harvard G. O. 15-17.
O. 15-17.
"Arrival of Kitty"—Charleston, S. C., 7.
"Arrival of Vitty"—Charleston, S. C., 7.
"Alma, Where Do You Live?"—Jos. M. Weber's
—Buffalo, N. Y., 12-17.
Bulger, Harry—Mort H. Singer's — Memphis,
Tenn. 11, 12.
"Baby Mine"—Wm. A. Brady's, Ltd.—Portland,

Tenn. 11, 12.

"Baby Mine"—Wm. A. Brady's, Ltd.—Portland, Me., 9, 10.

"Barrier's Burned Away" (Glison & Bradfield, mgrs.)—Adair, Ia., 10, Neola 11, Glimore City 13, Ogden 14, Perry 15.

Crane, Wm. H. (Joseph Brooks, mgr.)—Washington, D. C., 12-17.

Carleton Sisters Players (Varney & Montgomery, mgrs.—Laurinburg, N. C., 12-17.

Colonial Musical Comedy (Chas. Van Dyne, mgr.)—Elmira, N. Y., 5, indefinite.

"Country Boy," A.—Henry B. Harris'—Boston, Mass., 5, indefinite.

"Country Boy," B.—Henry B. Harris'—Correction—Davenport, Ia., 7, Dixon, Ill., 8, Rockford 9, Racine, Wis., 10, Green Bay 11, Appleton 12, Oshkosh 13, Menominee, Mich., 14, Fond du Lac, Wis., 15, Aurora, Ill., 16, Madison, Wis., 17.

17.

"Oountry Boy," C—Henry B. Harris'—Correction—Bellefontaine O., 15, Xenia 16, Lexington, Ky., 17.

"Country Sheriff," Eastern—O. E. Wee's (Chas. H. Brooke, mgr.)—Attica, N. Y., 7, Andover 8, Dubois, Pa., 10, Rochester 12, Kittanning 14, Homestead 15, Altoona 17.

"County Sheriff," Western—O. E. Wee's (M. C. Jenkins, mgr.)—Murray, O., 7, Jackson 8, Portsmouth 10, Georgetown 12, Hillsboro 13, Leesburg 14, Bainbridge 15, Chillicothe 17.

"Confecsion, The"—Zanesville, O., 7.
Dougherty Stock (Jim Dougherty, mgr.)—Green Bay, Wis., 7-10, Oshkosh 11, Rice Lake 12-14. Evans', Geo., Honey Boy Minstrels—Richmond, Va., 9, 10.

"Byeryman's Daughter"—Rowland & Clifford's, Inc.—Akron, O., 5-7.

Forguson, Elsie—Henry B. Harris'—Philadelphia.

"Breryman's Daughter"—Rowland & Clifford's, Inc.—Akron. 0. 5-7.
Ferguson, Elsie—Henry B. Harris'—Philadelphia, 1'a., 12-March 2.
First Volin'—Atton, Ill., 14.
Gay Morning Glories Buriesquers—Albany, N. Y., 5-10.
"Goese Girl," Eastern—Baker & Castle's—Worcester, Mass., 12-14, Springfield 15-17.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgc.)—Seymour, Ind., 8, North Vernon 9, Madison 10, Lawrenceburg 13, Brookville 14, New Castle 17.
"Girl of My Dreams"—Jos. M. Gaites'—Indianapolis, Ind., 17.
Herz. Ralph—Jos. M. Gaites'—St. Louis, Mo., 5-10.

10.

Hoffmann, Gertrude, and Russian Dancers—Buffalo, N. Y., 5-7, Albany 16, 17.

Hillman's Ideal Stock (Frank Manning, mgr.)—
Bellwood, Nebr., 12-14, Ulysses 15-17.

Higby Stock—Bay City, Mich., 5, indefinite,
Hewe's Moving Picturés (Lyman H. Howe, mgr.)
—Springfield, Mass., 15-17.

Irwin, May (Eisfeldt & Anhalt, mgrs.)—Syracuse,
N. Y., 9, Geneva 12.

Janis, Elsie — Charles Dillingham's — Zanesville,

Janis, Fisie — Charles Dillingham's — Zanesville, O., 14
Keene, Phillip (Frank J. Powers, mgr.)—Wharton, Tex., 7, 8, Sealy 9, 10, Bellville 12, Brenham 13, Homestead 14, Navasota 15, Somerville 16, Caldwell 17.
Kinemacolor Moving Pictures—Urban-Smith's—New Haven, Conn., 8-18.
Lackaye, Wilton—L. S. Sire's—Syracuse, N. Y., 6-8, Jersey City, N. J., 12-17.
Lombardi Grand Opera—St. Louis, Mo., 5-17.
"Lonesome Trail"—Burlington, 1a., 13, Mason, John—The Shuberts'—Washington, D. C., 5-10.
Marks Bros. (Joe Marks, mgr.)—Cobourg, Ont.,

5-10.

Marks Bros. (Joe Marks, mgr.) — Cobourg, Ont.,
Can., 5-7, Picton 8-10.

Murdock Bros.' Comedians (Al. Murdock, mgr.) —
Milo, Mc., 5-7, Brownville Junction 8-10.

"Man From Cook's"—Baltimore, Md., 12-17.

"My Friend From Dixle"—Akron, O., 12-14.

"Mutt and Jeff"—Gus Hill's—Cleveland, O., 12-17.

17.

'Magistrate, The''—Ann Arbor, Mich., 10.

'Mrs. Wiggs of the Cabbage Patch''—Liebler & Oo.'s—Pittsburgh, Pa., 12-17.

'Naughty Marietta''—Oscar Hammerstein's—Omaha, Nebr., 11, 12.

'Over Night''—Wm. A. Brady's, Ltd.—Ann Arbor, Mich., 8, Akron, O., 10.

Power, Tyrone—Syracuse, N. Y., 5-7.

'Pink Lady''—Klaw & Erlanger's—Buffalo, N. Y., 5-10.

5-10.
 "Paid in Full"—C. S. Primrose's — Coldwater,
 Mich., 9, Marshall 10, Albion 11, Litchfield 12,
 Jonesville 13, Hillsdale 14, Albion, Ind., 15,
 Nappanee 16, Rochester 17.
 "Pinafore" — Shubert-Brady's — Baltimore, Md.,
 12.17

Robson, May—L. S. Sire's—Omaha, Nebr., 8-10.
"Rosary, The" No. 5—Rowland & Clifford's, Inc.
(Frank Hurst, mgr.)—Little Rock, Ark., 12. (Frank Hurst, mgr.)—Little Rock, Ark., 12, Newport 13, Forrest City 14, Stuggart 15, Pine Bluff 16, Hot Springs 17.
Sothern, E. H., and Julia Marlowe—The Shuberts'—Washington, D. C., 12-17.
Stahl, Rose—Henry B. Harris'—Erie, Pa., 7, London, Ont., Can., 8, Hamilton 9, 10, Toronto 12-17.

Sylva, Marguerita—A. H. Woods'—St. Louis, Mo., 5-10, Cleveland, O., 12-17, Scheff, Fritzi—The Shuberts'—Cleveland, O., 12-17.

Scheft, Fritzi—The Shuberts'—Cleveland, O., 12-17.

"Sapho"—Baltimore, Md., 12-17.

"Sixth Commandment'—Burlington, Ia., 9.
Trentini, Mme. Emma—Oscar Hammerstein's—Washington, D. C., 12-17.

"Traveling Salesman"—Henry B. Harris'—Syracuse, N. Y., 8-10, Boston, Mass., 12-17.

"Town Talk'—O. E. Wee's (Louis Lytton, mgr.)—Wilmington, O., 8, Eaton 9, New Castle, Ind., 10, Anderson 12, Beliefontaine, O., 13, Sidney 14, Carey 15, Lima 17.

"Thelma"—Smith & Sherman's (Sydney Morris, mgr.)—Coalmont, Ind., 11, Jasonville 12, Terre Haute 13, 14, Martinsville 15, Columbus 16, Bedford 17.

Wilmington Stock (Lucian H. Levison, mgr.)—Wilmington, Del., 5, indefinite.

"White Squaw"—Louis Werba's—Buffalo, N. Y., 12-17.

"Wedding Trip"—The Shuberts'—Albany, N. Y., 8, 9, Boston, Mass., 12-17.

LONDON BALLET GIRLS ARRIVE,
John M. Tiller arrived in New York Feb. 4
by the Arabic, of the White Star Line, and
with him were thirty English ballet girls of
the particular variety that have made Mr.
Tiller famous in London. He is going to
produce a ballet act at the Palace Music Hall
in Chicago, which is under Martin Beck's
control, Mr. Beck plans to have Mr. Tiller
remain in this country long enough to get
the ballet in working order in Chicago, and
then go back to London and bring over aneither company for the Palace Music Hall Mr.
Beck is building at Broadway and Fortyseventh Street, New York.

ROSTAND IN ENGLISH.

Edmond Rostand has revised his play, "La Princess Loittaine," for Mme. Simone, and on Feb. 26 she will present the English ver-sion, which is entitled "The Lady of Dreams," at the Hudgan Theetra.

### **OUT OF TOWN NEWS**

Rochester, N. Y.—Lyceum Theatre (M. E. Wolff, mgr.) "Rebecca of Sunnybrook Farm" 5 and week, Frances Starr, in "The Case of Becky," 12-14; New York Symphony Orchestra, with Walter Damrosch, 15.

Sam S. Shubert (Elmer Waters, mgr.)—"The Never Homes" 5-7, Gertrude Hoffmann and the Imperial Russian Dancers 8-10, Kinemacolor pictures week of 12.

Baker (Frank R. Parry, mgr.)—Mary Emerson, in "Sapho," did good business Jan. 29, 31. "Everyman's Daughter" 1-3, "The Traveling Salesman" 5-7, "My Friend from Dixle" 8-10, "Driftwood" week of 12, "Alias Jimmy Valentine" 19 and week.

TEMPLE (J. H. Finn, mgr.)—Mile. Dazie and company, Stuart Barnes, Keno and Greene, Clifford and Burke, Mary Elizabeth, the Rials, Arthur J. Pickens and company, and Three Escardos, 5 and week.

VICTOMA (Maurice N. Kuhn, mgr.)—Bill week of 5: Story of English Hunt by Living Model, Bessie Knowles, Great Everett and "Lady Raffles," R. J. Hamilton, "The First Quarrel," Kane and Langely, Glimore Corbin, and Schreck and Percival.

CORINTHIAN (Fred Strauss, mgr.)—The Belles of the Boulevard Co. scored a great big hit, giving a rattling good show, week ending 3. Snitz Moore, in the leading comedy role, was well cast. A special word of praise is due to the excellent dancing of Dale and Harris. The World of Pleasure Co. 5 and week.

COOK OPERA HOUSE (The Aster Amusement

cek.

COOK OPERA HOUSE (The Aster Amusement, lessees).—The World of Mirth Co. had returns week of Jan. 29. The Cozy Corr Girls Co. week of 5.

CONVENTION HALL.—Mme. Emma Eames d Sig. Emilo de Gorza, in concert, had a house 2. Leo Sleyak, in concert, 8.

and Sig. Emllo de Gorza, in concert, had a big house 2. Leo Sleyak, in concert, 8.

Buffalo, N. Y.—Star (P C. Cornell, mgr.)
"The Pink Lady" Feb. 5-10, "Alma, Where Do You Live?" 12-17.

TECK (Messrs. Shubert, mgrs.)—Gertrude Hoffmann 5-7, "The Never Homes" 8-10.
CONVENTION HALL (H. L. Meech, mgr.)—Emma Eames and Emilio de Gorgoza (Wm. G. Kerr's local management) 6.

Lyric (J. Laughlin, mgr.)—"The Easlest Way" 5-10, "The White Squaw" 12-17.

SHEA'S (M. Shea, mgr.)—"Wille Brothers, Maclyn Arbuckle and company, in "The Reform Candidate;" Asahl and company, Reba and Inez Kaufman, Dan Burke and Wonder Girls, Elinore and Williams, Temple Quartette, Morris and Allen, and the kinetograph, with Cardinal Farley's pictures.

ACADEMY (H. M. Marcus, mgr.)—"Harry Thriller, Belle Myers, Venetian Four, Lucas and Jennings, Omar Brothers, Von Jerome, Charlotte Myers, W. F. Whittle, Mr. and Mrs. Sidney Reynolds, and Gurran Brothers.

LAFAYETTE (Chas. M. Bagg, mgr.)—Whirl of Mirth and Eddle Collins week of 5, followed by Cozy Corner Girls.

GARDEN (C. White, mgr.)—"Haatings' Show 5-10, Girls from Happyland follow.

Syracuse, N. Y.—Empire Theatre (Frederick Gare, mgr.) "Trope Power in "The

5-10, Girls from Happyland follow.

Syracuse, N. Y.—Empire Theatre (Frederick Gage, mgr.) Tyrone Power, in "The Servant in the House," Feb. 5-7; Frances Starr, in "The Case of Becky," 8-10 (return engagement).

Wieting Opera House (Francis P. Martin, mgr.)—Wilton Lackaye, in "The Stranger," 6-8. May Irwin, in "She Knows Better Now," 9; Al. G. Field Minstrels 10, Gertrude Hoffmann and Imperial Russian Dancers, 12, Walter Damrosch and New York Symphony Orchestra 14.

Bastable Theatre (Stephen Bastable, mgr.)—"My Friend from Dixle" 5-7, "The Traveling Salesman" 8-10.

Grand Opera House (Chas, H. Plummer, mgr.)—Bill week of 5: The Eight Vassar Girls Louis Stone, Kate Watson, Jas. H. Culen, Claude and Fanny Usher, Florence Modena and company, Frank Spissell and company, and the Meredith Sisters.

Albany, N. Y.—Harmanus Bleecker Hall

pany, and the Meredith Sisters.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Fritzl Scheff, Al. G. Fleid's Minstrels. Wilton Lackaye, in "The Stranger," and May Irwin, all winners during the past week. Frances Starr, in "The Case of Becky," Feb. 6, 7; "The Wedding Trip" 8, 9, Getrude Hoffmann and Imperial Russian Dancers 16, 17.

EMPIRE (Jas. H. Rhodes, mgr.)—Excellent burlesque, as given at this house, drew capacity business. The College Girls come 5-7, Belles of the Boulevard 8-10, Rose Sydcil's London Belles 12-14, and the World of Pleasure 15-17.

ure 15-17.
GAETY (Oliver H. Stacy, mgr.)—Blue Ribbon Girls, with Millie De Leon, closed a satisfactory week's engagement 29-Feb. 3.
Gay Morning Glories come 5-10.

Gay Morning Glories come 5-10.

Elmira, N. Y.—At the Lyceum (Lee Norton, mgr.) May Irwin, in "She Knows Better Now," did a big business Jan. 30. "The Spring Maid" comes Feb. 16.

COLONIAL (G. H. Van Demark, mgr.)—The Colonial Musical Counedy Stock Co., under the management of Charles Van Dyne, opened its season here 29, in "The Telephone Girl." which enjoyed a week of good business. "The Runaways" is the attraction Feb. 5-10.

MOZART (G. W. Middleton, mgr.)—"At Piney Ridge," by the Stanford & Weston Players, was well attended 29. "The Lost Paradise" Feb. 5-10.

MAJESTIC (G. H. Van Demark, mgr.)—Week of 5: Margaret Ryan, with one other fact, 5-7. Bill for last half of week unannounced.

Jamestown, N. Y .- Samuels Opera House Jamestown, N. Y.—Samuels Opera House (James J. Waters, mgr.) Helen Grayce Stock Co., in repertory, Jan. 29-Feb. 3. House dark this week. "Madame X" Feb. 17.
LYRIC (H. A. Deardourff, mgr.) —Bill week of 5. Dr. Carl Herman, Count De Butz and Edward Castano, Kewano Brothers, Barnes and Edwins, and Emmet Brothers.

NOTES.—One night stand attractions are extremely scarce. With only one attraction in view for the next two weeks, "Alma. Where Do You Live." is held out as a possible offering...... All the picture houses do well these cold nights.

Geneva. N. Y.—Smith Opera House (F.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) week of Feb. 5. Chauncey Keiffer Co., in repertoire: May Irwin 12. Al. G. Field's Minstrels 13. "The Spring Maid" 15. Himmelein's Players, in repertoire, week

of 19.
TEMPLE (Nagle Pierce Amusement Co., mgrs.)—Motion pictures, to good business.
DREAMLAND (Dan'l Deegan, mgr.)—Pictures and vaudeville twice daily, to satisfactory business.
MOTION WORLD (E. M. Day, mgr.)—Pictures and variety, to large houses.

PITOU TO MANAGE O'HARA.

Augustus Pitou Jr. has made a contract with Fiske O'Hara, whereby the latter will pass under his direction next season.

O'Hara is the youngest of the Irish tenors, and served Charles E. Blaney to profitable purpose for several seasons. He is at present playing in a piece, called "Love's Young Dream."

Dream."

At present the younger Pitou is the business manager of the Blackstone Theatre, Chicago. His father has been the manager of three prominent Irish stars—W. J. Scanlon, Joseph Murphy and Chauncey Olcott. Mr. Olcott will leave the elder Pitou's management at the end of the present saeson, and appear under the direction of Henry Miller, because of Mr. Pitou's announced plan to retire.

CHRISTINE NEILSON RECOVERING. Christine Neilson, who was operated on r appendicitis on Jan. 29, is rapidly re-vering and will shortly resume her part as ritsi, in "The Wedding Trip."

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### Uaudeville Route List.

NOTICE—when no date is given, the week of Feb. 5-10 is represented.
Abeles, Edward, & Co. Bushwick, Bkin.
Abdallahs, Star, Brooklyn, N. Y.
Adler, Fells, Foll's, Bridgeport, Conn.
Adair, Belle, Young's, Atlantic City.
Adams, Mabelle, & Co., Majestic, Milwaukee,
Adams & Guhl, Majestic, Bloomington, Ill.; Orpheum, So. Bend, Ind., 11-17.
Adonis, Grand, Pittsburgh; Hipp., Cleveland, 12-17.

17.

Adair & Dahn, Bronx, N. Y. C.; Alhambra, N. Y. C., 12-17.

Aeroplane Girls, The Court, Newark, N. J. Alpine Troupe, Orpheum, San Fran., Oal.; Orpheum, Oakland, 12-24.

Alvin & Kenney, Orpheum, New Orleans; Orpheum, St. Paul, 11-17.

Alberto, Majestic, Houston, Tex.

Alma. Empress, Chicago; Empress, Milwaukee, 11-17.

Allen, Minnia, 5th Area, N. Y. C.

Allen, Minnie, 5th Ave., N. Y. C.
Alamo Trio, Keith's, Phila.
Alvin Bros., Liberty, Bkin.
Alfreds (2). Olympia, Gloucester, Mass.
Allisons, The, Grand, Cleveland.
Alexander & Scott, Majestic, Dallas, Tex.
Alarcons, Miner's Bronx, N. Y. C.
Allor & Barrington, State St., Trenton.
Allen, Byron & Blanche, Bowdoin Sq., Boston,
Mass.

Mass.

American Newsboys' Quartet, Grand, Elgin, Ill.;

Haymarket, Chicago, 12-17.

"Antique Girl, The," Orpheum, Bkin.

Anderson & Goines, Nixon, Phila.

Antrim, Harry, Bijou, Phila.

Apollo Trio, Empress, Dubuth, Minn.

Armand, Kalize, Chase, Washington, D. C.

Armond, Grace, Majestic, Sloux Falls, S. Dak.,

9-11.

Armond, Grace, Majestie, Sloux Falls, S. Dak., 9-11.

Arlington Four, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 12-17.

Arnolda, Chas., Glenn Palm Garden, Manitowoc, Wis., 5-24.

Armenis (5), Majestie, Houston, Tex.; Majestie, San Antonio, 11-17.

Arkalaff Russian Balalaika Orchestra, Orpheum, San Fran., Cal.

Arbuckle, Maclyn, & Co., Shea's, Bu.Yalo.

Arminta & Burke, Colonial, N. Y. C.

Arnolda, M. Y. C.

Ashley & Lee, Alhambra, N. Y. C.

Ashley & Lee, Alhambra, N. Y. C.

Ashley Japs. Shea's, Buffalo.

Atchison, Edgar, G. O. H., Pittsburgh.

Austin & Sweet, Girls from Reno Co.

Austins, Tossing, Orpheum, Hammond, Ind., 8-11.

Avery, Mary, Columbia, Milwaukee, Indefinite.

Avon Comedy Four, Keith's, Cincinnatia.

Barber & Palmer, Masonic, Oskaloosa, Ia., 8-10;

Colonial, Sloux City, 12-15; Majestic, Sloux Falls, 16-18.

Baker, Belle, Maryland, Baltimore, Md.

# THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES Per. Address, 819 N. Second St., Reading, Pa

Barnes & West, Casino, Buenos Aires, S. A., indefinite.

Barrett, Frank, Pastime, Plymouth, Mass., 8-10; Globe, Boston, 12-17.

Bacon, "Doc," Hi Henry's Minstrels.

Balalaika Orchestra, Hammerstein's, N. Y. C. Payes and Norworth, Grand, Pittsburgh.

Bartos (3), Wilson Ave., Chicago; Orpheum, Champaign, Ill. 12-17.

Barbee-Hill Co., Pantages', Portland, Ore.

Barry, Mr. & Mrs. Jimmie, Orpehum, Bkla.

Barnes, Field, Orpheum, Boston, 8-11.

Barnes, Field, Orpheum, Boston, 8-11.

Barnes, Paul, Keith's, Cincinnati.

Barlows, Freakaway, Grand, Auburn, N. Y.

Bartlett, Bretton & Co., Crystal, Milwaukee.

Barrows, The, Empress, Milwaukee.

Barrows, The, Empress, Milwaukee.

Barry & Mildred, National, N. Y. C., 8-10.

Barnes & Robinson, Poll's, Bridgeport, Conn.

Barry & Wolford, Poll's, Hartford, Conn.

Barry & Wolford, Poll's, Hartford, Conn.

Barres & West, Johannesburg, South Africa, indefinite. Barnes & West, Casino, Buenos Aires, S. A., in-definite. definite

Banda Roma, Bijou, Bay City, Mich. Barens, Field, Orpheum, Boston. Bernard, Barney, Winter Garden, N. Y. O. Berg Bros., Royal Orpheum, Budapest, Austria, 1-

Bernard, Barney, Winter Garden, N. Y. O.
Berg Bros., Royal Orpheum, Budapest, Austria, 1March 31.
Benway & Leroy, Guy Bros., Minstrels.,
Bedini & Arthur, Hammerstein's N. Y. O.
Beckwith, Linden, Greenpoint, Bkin.
Bertram, Robt., & Co., New Sun, Springfield, O.
Berrick & Hart, Bijou, Phila.
Bernard & Arnold, Empress, Kansas City, Mo.
Bernard & Arnold, Empress, Kansas City, Mo.
Besson, Mme., & Co., Orpheum, Montreal, Can.
Bell & Caron, Poli's, Springfield, Mass.
Belden, Milo, Shubert, Utica, N. Y.
Belfords (7). Orpheum, Memphis, Tenn.
Beyer, Ben. & Bro., Maryland, Baltimore.
Big City Four, Lyric, Dayton, O.; Hipp., Cleveland, 12-17.
Billy, Little, Colonial, N. Y. C.

Big City Four, Lyric, Dayton, O.; Hipp., Clevaland, 12-17.

Billy, Little, Colonial, N. Y. C.

Bicknell & Gibney, Bijou, Filint, Mich.

Bijou Russell, New Portland, Portland, Me.

Biamphin & Hehr, Varieties, Terre Haute, Ind.

Blake's Circus, Gayety, Indianapolis.

Blanche, Belle, Keith's, Boston.

Boises (4), Central, Chemilitz, Ger., 16-29.

Bowers, Walters & Crooker, Lyric, Dayton, O.

Boyue, Richard B., Roselle Stock, St. Louis,

Boston Red Sox Quartet, Hammerstein's, N. Y. C.

Bond & Benton, Bronx, N. Y. C.

Boorum, Mattie, Varieties, Terre Haute, Ind.;

Wilson, Chicago, 12-17.

Bolus & Bolus, Temple, Cincinnati,

Bonesettis, Columbia, N. Y. C.

Bayes & Norworth, G. O. H., Pittsburgh.

Bonns, Prof., Austin & Stone's, Boston.

Booth & Co., Orpheum, Boston.

Broad, Billy, Moss Tour, England.

Bradna & Derrick, Keith's, Phila.; Trent, Trenton, N. J., 12-17.

Brice & King, Alhambra, N. Y. C.

Brooks, Franklin A., O. H., Napance, Can.

Brown Bros. (8), Columbia, St. Louis, 11-17.

Browne, Bothwell, Wm. Peun, Phila.

Brownies (3), Keith's, Cincinnati.

Browne & Newman, Orpheum, San Fran., Cal.

Brown, Harris & Brown, Orpheum, Kansas City,

Mo.

Brantford, Tom, Olympia, Lynn, Mass.

Brown, Harris & Brown, Orpheum, Kansas City, Mo.

Brantford, Tom, Olympia, Lynn, Mass.
Brown & Small, Court, Newark, N. J., 8-10.
Brower, Walter, Temple, Hamilton, Can.
Breen, Harry, Majestic, Chicago,
Bradley Martin & Oo., Oepheum, Peoria, Ill.
Brunettes, Cycling, Poll's, Hartford, Conn.
Bruce & Dagneau, State St., Trenton.
Brown & Ayer, Keith's, Boston.
Burke, John & Mae, Orpheum, Bkin.
Bush, Frank, Bronx, N. Y. C.
Burgos & Clara, Empress, Kansas City, Mo.
Burns & Fulton, Majestic, Milwaukee.
Burke, Dan, & Wonder Girls, Shea's, Buffalo,
Burkhart, Maurice, Orpheum, Los Angeles, Cal.
Bunnighs, Tom, & Co., Academy, Jersey City,
Byttes, Geo., & Co., O. H., Holyoke, Mass.
Carson, Jas. B., Winter Garden, N. Y. C.
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Empress, Winnipeg, Can., 12-17.
Carney, Dan, Liberty, Phila.
Caros, Flying, Galety, Ottawa, Ill., 8-11.
Carroll-Gillette Trio, Ft. Worth, Tex.
Carter, Taylor & Co., Olympia, Lynn, Mass.
Carter, Bert, & Co., Contt. Newark, N. J., 8-10.
Cameron & Gaylord, National, N. Y. C., 8-10.
Cameron & Gaylord, National, N. Y. C., 8-10.
Casey & Smith, Hudson, Union Hill, N. J.
Carple, Poly, Monticello, Jersey City.
Canneld, Kid, Howard, Boston.
Cecil, Mile., Empress, San Fran., Cal.
Chunns (4), Touring Europe.
Chester's Animals. Majestic, Chicago.
"Cheyenne Days," Orpheum, Memphis, Teun.
Charmion, Miner's 8th Ave. N. Y. C.
Chance, Anna, Orpheum, Los Angeles, Cal.
Clifford, Kathleen, Winter Garden, N. Y. O.
Claudius & Scarlet, 5th Ave., N. Y. C.
Clipper Quartette, Globe, Kansas City, Mo., 8-10;
Electric, Kansas City, Kan., 11-13; Jefferson,
St. Joseph, Mo., 15-17.
Clover Duo. Orpheum, New Orleans; Majestic, Ft.
Worth, Tex., 12-17.
Clark & Turner, Williams' Ideals Co.
Clifford & Burke, Temple, Rochester, N. Y.;
Temple, Hamilton, Can., 12-17.
Clark & Bergman, Wm. Penn, Phila.
Clark, John F., Grand, Cleveland.
Clayton, Una, & Co., Orpheum, San Fran., Cal.
Clinton, May, & Co., State St., Trenton,
Collins, Bose, Winter Garden, N. Y. O.
Courtney Sisters, Hammerstein's, N. Y. O.
Cooke & Edinger, Cooke Comedy Co.
College Trio, Bushwick, Bkin.; Broux, N. Y. C.,
12-17.

Cooper & Robinson, Orpheum, Duluth, Minn., 12-17.

Comus & Emmett, Bowdoin Sq., Boston, Conlin, Steele & Carr, Keith's, Cincinnati, Connelly, Mr. & Mrs. Edwin, Maryland, Baltimore, Md.

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Covington & Wilbur, Keith's, Portland, Me.
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Corbett, Jas. J., Crystal, Milwaukee,
Cobden, Mark, Broadway, Camden, N. J.
Conchas, Paul, Poli, Scranton, Pa.
Cordon, Paul, Orpheum, Peoria, Ill.
Cole & Hastings, Hartford Theatre, Hartford,
Conn.

Corn.

Conrad & Whidden, Orpheum, St. Paul.
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Cunningham & Marlon, Orpheum, Denver, Colo.
Curray & Riley, New Portland, Portland, Me.
Cullen, Jas. H., Grand, Syracuse, N. Y.
Cumings & Thornton, Oosmos, Washington, D. C.
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.
Davis Family, Pantages', San Fran., Cal.
Dale, Harry, Hartford Theatre, Hartford, Conn.
Darnelly, Grace, Bijou, Bay City, Mich.

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STRENGTHENING SHOWS

Dandy, Ned, South End, Boston.
Dacey & Chase, Howard, Boston.
De Vibis, Great, O. H., Wausau, Wis.; O. H.,
Beaver Dam, 12-17.
De Beryl, Simone, Orpheum, Salt Lake City, U.,
11-17.

De Coe, Victoria, Baltimore, Md.
De Renzo & La Due, Orpheum, Duluth, Minn.
De Groote & Langtry, Olympic, Danville, Ill., indefinite.

De Mario, Circus Carre, Amsterdam, Holland,
March 16-31; Scala, Haag, April 1-15.

De Tellem, Joe, & Co., Bell, Paso Boblee, Cal.,
indefinite.

indefinite.
Deiro. Orpheum, New Orleans.
De Witt, Burns & Torrance, Alhambra, N. Y. C.
De Faye Sisters, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 12-17.
Devine & Algene, Keystone, Phila.
Deltorelli & Glissando, Pantages', San Fran., Cal. Devine & Algene, Keystone, Phila.
Deltorelli & Glissando, Pantages', San Fran., Cal.
Del Oro, Luigi, Empress, Kansas City, Mo.
De Koe Troupe, Keith's. Portland, Me.
De Pullie, Victoria, Baitimore, Md.
Delmore & Lee, Orpheum, Montreal, Can.
Deagon, Arthur, Young's, Atlantic City.
Delmore & Leight, Orpheum, Peorla, Ill.
Dennis Bros., Savoy, Fall River, Mass.
Devil & Tom Walker, Empress, St. Paul,
De Leon, Millle, Howard, Boston.
De Roche & Finnegan, National, Boston.
"Dinkelspiel's Christmas." Keith's, Phila.; Colonial, N. Y. C., 12-17.
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Dillon, Will, Greenpoint, Bkln.
Diamond & Nelson, Orpheum, Omaha, Neb.
Dooleys (3), Orpheum, Portland, Ore.; Orpheu
Sacramento, Cal., 11-17.
Dolan & Lenharr, Orpheum, San Fran., Cal.
Dolee Sisters, Majestic, Cedar Rapids, Ia.
Dooley, Jas. F., Bushwick, Bkln.
Dooin & McOool, Keystone, Phila.
Down East Four, Pantagee', San Fran., Cal.
"Don" (Horse), Young's, Atlantic City.

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Doyle, Patsy, G. O. H., Pittsburgh.
Dow & Dow, Bowdom Sq., Boston, Mass.
Drew, Lowell & Esther, Ashland, Chicago, 8-10;
Majestic, Madison, Wis., 12-14; Freeport, Ill.,
15-17.

Dreyers, The, Grand, Cleveland, Drapers, The, Orphem, Altoona, Pa. Dreams, Marie, Savoy, Fall River, Mass.

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Dunn, Emma, & Co., Bushwick, Bkin.
Du Calion, Keith's, Pawtucket, B. I.
Dunbars (4) Casting, Majestic, Dallas, Tex.
Dulap & Folk, Harris', Pittsburgh.
Durandos (5) Musical, Cosmos, Washington, D. C.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Eastman, Mil, Howard, Boston.
Eckhoff & Gordon, Smpress, San Fran., Cal.
Edwards, Tom, Colonial, N. Y. C.
Edwards, Joe, & Co., Empire, Calgary, Can., 19-24.

Edwards, Tom, Colonial, N. Y. C.
Edwards, Joe, & Co., Empire, Calgary, Can., 1924.
Edwards' School Boys & Girls, Wm. Penn, Phila.
Edwards, R. G., Court, Newark, N. J., 8-10.
Edwards, Gus, Keith's, Indianapolis.
Ellits, Melville, Winter Garden, N. Y. C.
Ellits Melville, Winter Garden, N. Y. C.
Ellits Bros., Garrick, Burlington, Ia., 5-10; Lincoln, Chicago, 12-14; Paince, Chicago, 18-17.
Ellits & McKenna, Hipp., Cleveland.
Eldon & Clifton, Empress, Milwaukee; Unique,
Minneapolis, 11-17.
Ellisa Harry, De Rue Bros.' Minstrels.
Elisabeth, Mary, Temple, Rochester, N. Y.; Dominion, Ottawa, Can., 12-17.
Elinore & Williams, Shae's, Buffalo.
Ely & Co., Grand Opera House, Pittsburgh,
Emmett, Mr. & Mrs. Hugh J., Bushwick, Bkin.
Emmett, Gracie, & Co., Dominion, Ottawa, Can.;
Orpheum, Montreal, 12-17.
Emwett & Emmett, Bijou, Kenosha, Wis., 8-11.
Ergotti, & Lilliutians, Majestic, Milwaukee.
Ernests (3), Keith's, Boston.
Esmeraida & Veols, Orpheum, St. Paul; Orpheum,
Minneapolis, 11-17.
Espe & Hoth, Bijou, Fiint, Mich.
Esthor Trio, Orpheum, Los Angeles, Cal.
Everetts (4), Orpheum, Los Angeles, Cal.
Everett & Flemming, New Victoria, N. Y. C.
Farrell Bros., Bushwick, Bkin.
Farber Sisters, Haymarket, Chicago; Bijou, Quincy, Ili, 12-14.
Falls & Veronica, Orpheum, Altoona, Pa.
Ferry, Wm., Apollo, Dusseldorf, Ger., March 1-31;
Apollo, Vienna, Austria, April 1-30.
Fenton, Marie, Orpheum, Montreal, Can.,
Ferry, Suby, Cosmos, Washington, D. O.
Felix & Barry Girls, Keith's, Boston.
Fisks, Musical, Galety, St. Paul, Minn.; American, Davenport, Ia., 12-17.
Fisher, Mr. & Mrs. Ferkins, Forsyth, Atlanta,
Ga.; Chase's, Washington, 12-17.
Fishe & McDonough, Nixon, Phila.
"Fighter and the Boss, The, Pol's, Bridgeport,
Conn.
Fisher, "Bud." Keith's, Boston.
Fisher, "Bud." Keith's, Boston.
Fisher, "Bud." Keith's, Boston.
Fisher, "Bud." Keith's, Boston.

"Fighter and the Boss, The," Poll's, Bridgeport, Conn.
Finlay & Burke, Howard, Boston.
Fisher, "Bud," Keith's, Boston.
Fisher, "Bud," Keith's, Boston.
Florens Family, Majestic, Cedar Rapids, Ia.
Florus, Paul, Majestic, Columbus, Ga.; Majestic, Birmingham, Ala., 12-17.
Florence Troupe, New Sun, Springfield, O.
Florentine Singers, Keith's, Toledo, O.; Keith's, Columbus, 12-17.
Floods, Four, Keith's, Indianapolis.
Flestner & Oakland, Cosmos, Washington.
Ford & Wesley, Cozy Corner Girls Co.
Fox, Harry, & Millership Sisters, Orphem, Montreal, Can.
Fox & Evans, New, Baltimore, Md.
Foster, Ed., & Dog, Shubert, Utica, N. Y.
Fowler, Bertle, Grand, Cleveland.
Fords (4), Orpheum, Omaha, Neb.
Freeman, Maurice, & Co., Majestic, Cedar Bapids,
Ia.
Frosint, Shubert, Utica, N. Y.

Freeman, Maurice, & Co., Majestic, Cedar Bapids,

1a.

1a.

Frosini, Shubert, Utica, N. Y.

Frimini, Les, Edison, Hastings, Kan., \$-10; Electric, Manhattau, 11-17.

Franklin & Davis, Lyric, Monmouth, Ill., \$-11.

Fredericks, Musical, Orpheum, Peoria, Ill.

Frey & Fields, State St., Trenton.

Francis, Emma, Hudson, Union Hill.

Fevoli, Howard, Boston.

French & Co. (Cassle), A. & S., Boston.

Franks, Howard Boston.

Gardner & Stoddard, Greenpoint, Bkin.; Keith's,

Phila., 12-17.

Gardner, Eddie, Orpheum, Jacksonville, Fla.; Majestic, Macon, 12-17.

Gallando, Quebec, Can.

Gabriel, Master, & Co., Young's, Atlantic City.

Gamons (3), Empress, St. Paul.

Garcenetti Bros., State St., Trenton.

# Elsie Garnella

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Gagnoux. Orpheum. Boston.
Gagnon, Great, A. & S., Theatre, Boston.
George, Happy Jack, Pantages', San Fran., Cal.
Gee Jays, The, Grand, Knoxville, Tenn.
Gensro & Bailey, Orpheum, Denver, Col.
George & Josephine, Academy, Jersey City.
George, Edwin, National, Boston, Mass.
Gilmore & Castle, Geo. Evans' Minstrels.
Gillingwater, Claude, & Co., Temple, Hamilton,
Can.

Gilimore & Castle, Geo. Evans' Minstrels.
Gillingwater, Claude, & Co., Temple, Hamilton,
Can.
Gladdenbecks (3), Orpheum, Kansas City, Mo.
Gould & Ashlyn, Colonial, N. Y. C.
Gordons, Bounding, Colonial, N. Y. C.
Golden Troupe, Bronx, N. Y. C.
Godrode, J., Garrick, Ottumwa, O.; Fox, Aurora,
Ill., 12-17.
Gossans, Bobby, O. H., Brantford, Ont., Can.
Gordon Highlanders, Colonial, Lawrence, Mass.
Gordon & Kinley, Poll's, Scranton, Pa.
Gordon, Kitty, Parsons', Hartford, Conn.
Gordon, Ada. Orpheum, St. Paul.
Grady, Jere, & Co., Colonial, N. Y. C.
Griffin, Gerald, & Co., Alhambra, N. Y. C.
Griffin, Gerald, & Co., Hansas City, Mo.; Cameraphone, Omaha, Neb., 11-17.
Grave, & Green, Jeffers', Saginaw, Mich.; Bijou.
Bay City, 12-17.
Grady, Jas., & Co., Empress, San Fran, Cal.
Graham & Randall, Lincoln, Chicago, Ill., 8-11.
Gray, Ed., Court, Newark, N. J., 8-10.
Gragers, The, Temple, Hamilton, Can.
Grapewin, Charley, Orpheum, Los Angeles, Cal.
Green, McHenry & Green, National, Boston.
Green Sisters, Orpheum, Boston.
Grue Bros. (2), Empress, Milwaukee; Unique,
Minneapolis, 11-17.
Gurray Bros., Academy, Buffalo, N. Y.
Gyune & Gozette, Keystone, Phila.
Harvey, Clarence, Winter Garden, N. Y. C.
Hanlon Bros. & Co., 5th Ave., N. Y. C.

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PLEASING THE AUDIENCES EVERYWHERE Hamilton, Estella B., Grand, Elgin, Ill.; Hay-market, Chicago, 12-17.
Hardigs (3). Llma. O.
Hawley, E. F., & Co., Lyric, Dayton, O.
Hansone & Co., Wadsworth, N. Y. C.
Harney, Ben, Sydney, Aus., indefinite.
Hays, Ed. C., Vogels Minstrels.
Hall & Perry, Cherry Blossoms Co.
Harrison, Leo F., West's Minstrels.

# HARVEY DE VORA TRIO

Dupres, Fred. Poli's, New Haven. Conn., Poli's,
Halkings, The, Proctor's, Mt. Vernon, N. Y.;
tor's, Troy, 12-17.
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Hardeel. Bijou, Phila.
Hava & Hana, Temple, Cincinnati.
Hart, Marie & Billy, Colonial, Richmond, Va.
Hart & Dunlay, Keith's, Lowell, Mass.
Haydn, Borden & Haydn, Keith's, Fortland, Me.
Hassmanns, The, Crystal, Milawukee,
Hall Comedy Co., Hipp., Utica, N. Y.
Honey & Long, Chippawa Falis, Wis.
Hawthorne, Hilda, Colonial, Lancaster, Pa.; Colonial, N. Y. C., 12-17.
Hammerstein, Stella, & Co., Savoy, Fall River.
Hawthorne & Burt, Orpheum, San Fran.
Haves, Brent, Chase's, Washington.
Held, Jules, & Co., Spokane, Wash.; Seattle, 12-17.

17.

Redders (2), Germantown, Phila.; Temple, Hamilton, Can., 12-17.

Hennings, John & Winnie, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 11-17.

Hentys, Flying, Bijou, Phila.

Herbert, Hugh, & Co., Orpheum, San Fran., Cal.

Hewitt, Karl, & Co., Pantages', San Fran., Cal.

Henry & Francis, Subsert, Utica, N. Y.

Heather, Josie, Orpheum, Omaha, Neb.

Heatly & Barry, Lyric, Hot Springs, Ark., 8-10.

Henshaw & Avery, Keith's, Indianapolis,

Hentage & Dinehart, Bijou, Fall River, Mas., 8-10.

10.
Hill & Whitaker, Keith's, Syracuse, N. Y., 12-17.
Hickey's Comedy Circus, Bronx, N. Y. C.
Hinkle, Edith, & Co., Young's, Atlantic City.
Hillmans, The, Dixie, Uniontown, Pa.
Howard & Bernard, Cozy Corner Glis Co.
Holmen Bros., Fox, Aurora, Ill.; Galety, Ottawa,

12-17.
Holden & Harron, Keystone, Phila.; Hoyt's, Se.
Norwalk, Conn., 12-17.
Holmes & Hollister, Harris, McKeesport Pa.;
Harris, Pittsburgh, 12-17.
Hoyt-Lesslg & Co., National, Boston; Colonial,
Lawrence, Mass., 12-17.
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11-17.
International Polo Teams, Forsyth, Atlanta, Ga.
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Irish Players, Poll's, Bridgeport, Conn.
Isobel, Mile., & Photoplay, State Street, Treaten.
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Kennedy & Udell, Star, Lapel, Ind.; Family, MeCome. Ind., 12-17.
Keatons (3), National, Boston.
Kimberly & Hodgkins, Keith's, Phila.
Kitamura Japs, Keith's, Columbus, O.
Kishi, Toki, Empress, Milwaukee.
Kirk, Arthur, National, N. Y. C., 8-10.
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Kohl, Gus & Marion, National, Detroit.
Kohl & La Neva, Union Square, N. Y. C.; Harlem O. H., N. Y. C., 12-14.
Kresko & Fox, Bijou, Phila.
Kramer, Bruoo, Trio, Nickel, Lawrence, Mass.
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Melvin Bros. (3), Majestic, Houston, Tex.; Plaza,
San Antonio, 11-17.
Metz & Metz, New Portland, Portland, Me.
Medoras, Lyric, Hot Springs, Ark., S-10.
Meredith Sisters, Grand, Syracuse, N. Y.
Milton-De Long Sisters, Bennett's, Ottawa, Can.;
Orpheum, Montreal, 12-17.
Minstrel Four, New Majestic, Dubuque, Ia.; Majestic, Cedar Rapids, 12-17.
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Montgomery, Marshall, Keth's, Phila.
Mole, Joe, & Bro., Circo Tatali, Porto Rico.
Moran & Wisee, Alhambra, Parls, Fr., 5-15.
Montague's Cockatoos, Orpheum, Haverbill, Mass.;
Music Hall, Lewiston, Me., 12-17.
Montrose's Colonials (7), Victoria, Baltimore, Md.
Moore, Tom, Keystone, Phila.; Liberty, Phila., 12-17.
Montimer Sisters, Bijou, Flint, Mich.

Mo.

Moore's Rah Rah Boys, Majestic, Dallas, Tex.

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Mulford's Dancing, Dolls, No. 2, Omahs, Neb.; ington, 12-17.

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Onaip, Victoria, Baltimore, 12-17.
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Altoona, 12-17.
Onetta, Olympia, Lynn, Mass.
Molecular States of the Underworld, A., Majestic, Chicages, Dorothy, & Co., Orpheum, Omaha, Neb.
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Moore & Stacla, Liberty, Phila.

Mosher, Hayes & Mosher, Orpheum, Kansas City, Mo.

Mo.

Rawls & Von Kanfman, Wm. Penn, Phila.; Temple, Detroit, 12-17.

Raymond, Ruby, & Co., Grand, Indianapolis; Columbia, Cincinnati, 12-17.

Ray, Joe, & Grace, O. H., Whitewater, Wis., 5-17.

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Rose, Lew, & Co., Majestic, Dallas, Tex.
Rosers, Dorothy, & Co., Orpheum, Omaha, Neb.
Roma, Ross, G. O. H., Pittsburgh, Pa.
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Richards & Kyle, Savoy, Fall River, Mass.
Rice, Bell & Baldwin, Pantages', Spokane, Wash.;
Pantages', Seattle, 12-17.
Robert, Hans, & Co., Hammerstein's, N. Y. C.
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Walters, David, Empress, 8t. Paul.
Walker, Empress, 8t. Paul.
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Walters, David

17.

Weston & Young, State Street, Trenton, Whipple, Waldo, Hippodrome, Lexington, Ky.; Grand, Hamilton, O., 12-14; Orphium, Lima, O., 15-17.
Whittle, W. E., Academy, Buffalo, N. Y. White, Porter J., & Co., Forsyth, Atlanta, Ga., Wheelers, The, Proctor's, Newark, N. J., Whitman, Mabel, & Picks, Fantages', San Fran, Cal.

Wheelers, The, Proctor's, Newark, N. J.
Whitman, Mabel, & Picks, Pantages', San Fran.,
Cal.
White & Perry, Greenpoint, Bkin.; Bushwick,
Bkin., 12-17.
Willison, Herbert, Al. G. Field's Minstrels.
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World & Kingston, Majestic, Chicago, 12-17.
Wood Bros., Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fls., 12-17.
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Woods, Raiton Co., Gaiety, St. Paul, 4-7; Majestic, La Crosse, Wis., 8-10; American, Davenport, In., 12-17.
Wright, Horace, Columbia, St. Louis.
Wright, Ruth, National, Cleveland, O.
Wynn, Ed., Poli's, Springfield, Mass.
Wyckoff, Fred, Pantages', Vancouver, B. C.; Pantages', Tacoms, Wash, 12-47.
Yankee & Dixle, Athambra, N. Y. C.
Yerxa & Adele, Girls from Happyland Co,
Zanetto Troupe, Empress, St. Paul.
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### OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Feb. 5, Julian Eltinge, in "The Fascinating Widow;" 12, Marguerite Sylva, in "Gypsy Love."

COLONIAL (R. H. McLaughlin, mgr.)—Week of 5, "The Kiss Waltz;" 12, Fritzi Scheff, in "The Night Birds."

LYCEUM (G. M. Todd, mgr.)—Week of 5, Eugenle Blair, in "The Test;" 12, "Mutt and Jeff."

Jeff."
CLEVELAND (H. D. Zirker, mgr.)—Week of
5, Vaughan Glaser and company, in "Alias
Jimmy Valentine."
STAR (Drew & Campbell, mgrs.)—Week of
5, Miner's Americans.
EMPIRE (E. A. McArdie, mgr.)—Week of
5, Dave Marion and the Dreamland Burlesquers.

5. Dave Marion and the Decamales, mgr.) tesquers.

KEITH'S HIPPODROME (H. A. Daniels, mgr.) — Week of 5: Billy Reeves and company, Middleton, Spellmyer and company, Hilda Thomas and Lou Hall, Ellis and McKenna, Willa Holt Wakefield, Nevins and Nerwood, the Vanderkoors, and the Sayton Trio.

GRAND (J. H. Michaels, mgr.)—Week of 5: Harry Le Clair, Bertie Fowler, the Musical Allisons, Orville, John F. Clark, Rivette and Merrill, Dryer and Dryer, and photoplays.

sical Allisons, Orville, John F. Clark, Rivette and Merrill, Dryer and Dryer, and photoplays.

Priscilla (P. E. Seas, mgr.)—Week of 5: The Reese Bros.' Africander company of fourteen people, the Six Cornelias, the Kinky Boys and Giris (12 in the act), Dorothy Lamb and company, Paul Francis and Chas. Lewis, E. J. Appleby, the Harmony Boys Trio, Zimo and Mahr, and pictures.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Week of 5: The Geers, Ford and Laird, Nat Leffingwell and company, Bruce and Duffet, Pete Lawrence Trio, the Great Leon, Leckhart and Leddy, and pictures.

NOTES.—In Gray's Armory, on Wednesday evening, the Boston Symphony Orchestra gave a most memorable Wagner program to an overcrowded house. This was the sixth of the series, under the management of Mrs. Adella Prentiss Hughes, and was one of the finest ever heard in Cleveland. Herbert Witherspoon was the soloist, and Max Fledler conducted the orchestra......Owing to financial differences and disagreements between Marie Cahill and the Shuberts, the Colonial Theatre was dark all but the first two days of the week of Jan. 29.

Oakland, Cal.—Macdonough (F. A. Gels, mgr.) 'Wadame Shorry' drow heavy business.

Jane Kelton, five years ago leading lady of Ye Liberty, and known in private life as Mrs. Del Lawrence, died in Vancouver, B. C., Jan. 26. The deceased was born in Oakland thirty-two years ago. She received her early education in this city. She was the daughter of the late Capt. H. A. Kelton, and is survived by four brothers, a daughter, Edith Lawrence, and a mother, Mrs. H. A. Kelton, of Oakland. When stricken she was appearing in "The Squaw Man" at the Avenue Theatre, Vancouver, B. C., with her husband, Del Lawrence.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Blanche Ring, Jan. 26, 27, had packed houses. "Top 'o 'th World" 28. Blanche Bates, 29-31, came to crowded houses. Billie Burke Feb. 5, 6; Henrietta Crosman 7, 8; William Faversham 9, 10; Harry Bulger 11, 12; local 13, "Pink Lady" 14, Russian Dancers 15, 16.

Lyric (Benj. M. Stainback, mgr.) — Gay New York, week of 28, had good houses. For week 4-10, "Don't Lie to Your Wife."

ORPHEUM (Max Fabish, mgr.)—Bill week of 5: "Cheyenne Days," Seven Belfords, Primrose Four, Edward Stevens, and Tina Marshall, Selbini and Grovini, and McDevitt, Kelly and Lucy.

Notes — Picture houses doing good business are: Majestics Nos. 1-4, Colonial, Imperial, Star, Palace, Carrollton, Queen, Royal, Alamo, Pekin, Gem and Pastime.

Knoxville, Tenn.—Staub's (Fritz Staub.

Knoxville, Tenn.—Staub's (Fritz Staub, agr.) Trixie Frigauzi Feb. 2, "The Pink

Lady" 3. BLIOU (Corbin Shields, mgr.)—"The Girl from Rector's" came to big business 29-31. Ward and Vokes Feb. 5-7. Richard Jose 12-14, Emma Bunting 15-17.

Notes Feb. 17, Reliant observed in the property of the propert

NOTES.—The picture houses are doing big.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) Chas. Ahearn Troupe of Comedians, "His Nibbs," Bert Fitzgibbons, Van and Carrie Avery, in "The Night Porter;" Gelger, Gertie Carlisle and Bobby Barry, Saona and company, and daylight pictures, with a special act, featuring Callahan and St. George, in "The Old Neighborhood," week Feb. 5. Week 12 special feature will be Signor Victor's Musical Extravaganza.

AVENUE (Lucian H. Levison, mgr.)—The Wilmington Stock Co. presents "Thelma" week of 5.

GRAND (Harris Amusement Co., lessees

week of 5.

Grand (Harris Amusement Co., lessees and managers).—Philadelphia Orchestra, one night only, 5.

MAJESTIC (Delaware Amusement Co., mgrs.)—Special feature, Archie Lloyd, tenor, and pictures, week of 5.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Wm, Faversham pleased Jan. 29, 30. "Get Rich Quick Wallingford" 31. Richard Carle Feb. 1, "The Wolf" 5, "The Man from Home" 6, "Arrival of Kitty" 7, "Three Twins" 8. Victorata (The Pastime Amusement Co., mgrs.)—Bill week of 5: A. Toombs, Jno. and Winnie Hennings, Fred Namie and company, Wood Bros., and the Langstons.

Columbia, S. C.—New Columbia (F. L.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Get-Rich-Quick Wallingford," Jan. 26, to good houses. William Faversham 27. "The Pink Lady." 30, 31, S. R. O. The Smart Set Feb. 1, William Hodge 3, "Third Degree" 5, "Three Twins" 6, "The Wolf" 10.

Dallas, Tex. — Dallas Opera House (Geo. Anzy, mgr.) Jan. 29, Florence Webber, in Naughty Marletta." Francis Wilson, in "The Bachelor's Baby." 30, 31; "Overnight' Feb. 7.

MAJESTIC (O. F. Gould, mgr.)—Bill week of Jan. 29: Five Armanis, Nederveld's acrobatic Simian jockeys, Four Bootblacks, and others.

ORPHEUM (Boy Dalton, mgr.) — Temporarily closed.

HAPPY HOUR (Roy Dalton, mgr.)—Princess Musical Comedy Co. and motion pictures Galveston, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) "Baby Mine" Jan. 23. "The Prince of To-night" had good house 24. Illustrated lectures 26, 27, 28. "Over Night" 31, "The Spring Maid" Feb. 1, 2.

TO GIVE MORNING PLAYS.

Arnold Daly, now leading man with Mme. Simone, announces a series of morning entertainments at the Plaza Hotel, beginning at 11 and lasting until 1 o'clock. The opening entertainment will be on Feb. 16, when the Balalaika Orchestra will play, and Kitty Gordon will sing two songs. Then Mr. Daly, assisted by Norman Tharp and Mrs. Donald Brian, will present "A Comedy for Wives," by Owen Johnson, which he recently produced at London's Palace Theatre.

Later in the program Mr. Daly will recite Oscar Wilde's "The Ballad of Reading Gaol," and then he will offer "Bryant 5800," a playlet adapted by Gaston Mayer from Mons. Tristan Mayer's "Les Cotteaux de Medoc," which Mr. Daly and Mme. Simone recently acted.

MARIE CAHILL IN "THE OPERA BALL."

Marie Cahili will begin an engagement at the Liberty Theatre on Monday night, Feb. 12.

The farcical operetta in which Miss Cahili will appear is entitled "The Opera Ball," and is an adaptation from the German of Victor Leon and H. Von Waldberg, with music by Richard Heuberger, one of the foremost composers of Europe and for many years director of the Vienna Opera House.

The company includes: Harry Conor, Burrell Barbaretto, Harry Fairleigh, George Lydecker, Frank Tierney, Howard Pascal, Olive Ulrich, Alice Gentle, Mildred Elaine, Evelyn Carter Carrington and Hazel Kingdon.

TO STAGE PLAYS HERE.

TO STAGE PLAYS HERE.

Lee Shubert has contracted with Granville Barker to come to America to produce four plays at Maxine Elliott's Theatre, chief among them being Bernard Shaw's "Fanny's First Play," which had a remarkable run at the Little Theatre, in London, Eng. The whole English company will appear in the New York cast.

Another Shaw play, "Major Barbara." and John Galsworthy's "The Voysey Inheritance." will be other productions. The fourth play is as yet undecided.

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### **OUT OF TOWN NEWS**

Philadelphia, Pa.—The new offerings in store for playgoers week of 5 are: "The Concert," at the Chestnut Street Opera House, and "Pomander Walk." at the Adelphi. "Ben-Hur'a also comes to the Forrest, while "Get-Rich-Quick Wallingford," at the Garrick, and "Everywoman," at the Lyric, are now in the final week of their successful runs.

Metadorolutan Opera House (Alfred Hoegerle, mgr.)—A capacity house witnessed, 30, the first local performance of "Versieblit." This was followed by a splendid performance of "Pagliacci." Starting 12 begins the Spring season, with "Quo Yadis."

ADELPHI (Messrs, Shubert, mgrs.)—"Pomender.

Starting 12 begins the Spring season, with "Quo Yadis."

ADELPHI (Messrs, Shubert, mgrs.)—"Pomander Walk" has its local premiers 5, for a two weeks stay. "Baron Treuck" finished 3 a successful fortnight's engagement.

LTRIC (Messrs Shubert, mgrs.)—"Everywoman" is now in the last week of its engagement, which ends 10. Big business prevailed last week.

CRESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Concert" makes its local bow 5 for a four weeks' stay. Kitty Gordon, in "The Enchantress," had two fairly successful weeks ending 3.

Forrest (Nixon & Zimmerman, mgrs.)—"Ben-Hur" for four weeks beginning 5. "The Littlest Rebel" departed 3, after three weeks of good returns.

returns.

GARRICK (Nixon & Zinmerman, mgrs.)—"GetRich-Quick Wallingford" also makes its departure
at the end of the current week, 10. The six
weeks' stay has been a highly successful one,
with capacity testing houses being the invariable
rule.

Walnut (Harris & Howe, mgrs.)—"The Commuters" is now in the fourth and final week of its successful run. Everybody votes the show one of the funniest of the season.

Broad (Nixon & Zimmerman, mgrs.)—Mrs. Fiske, in "Mrs. Bumpstead Leigh," made a success, to fair business last week. The star received quite an ovation, as did Joseph Kilgour, Florine Arnold and Kathleen MacDonnell, a former member of the Orpheum Stock, for their clever interpretations. The final week starts 5.

CHESTNUT (Grant Laferty, mgr.)—The Orpheun Players put on, 5, for the first time as a stock production, "The Chorus Lady." There was not a flaw to the revival of "Sherlock Holmes," which drew splendid houses last week. William Ingersoll was ideal in the title role. Carolyn Gaites did Alice Faulkner in an acceptable manner. Carson Davenport was very clever as Professor Morlarty, while the other barts were also in capable hands. "Thais" 12.

American (James Wall, mgr.)—The Blaney-Spooner Stock appears in "The Regeneration." Grace Huff made her contonal abilities. Jack Chagno, as John Storm, also did some spirited acting. "Dorothy Verono of Haddon Hall" 12.

STANDABD (F. Stein, mgr.)—The stock appears in "Gambiers of the West" 5 and week. "Wanted By the Police" was a real thriller, to fine returns last week.

Grand (Stair & Havlin, mgr.)—Lasky's "California" is the feature act week of 5: Others are: "Dinkelspiel's Christmas," Nonette, Marshall Montgomery, Bradna and Derrick, Kajyama, Kimberly and Holgkins, Alamo Trio, Camille Trio, and moving pictures.

WM. Penn (Wm. W. Miller, mgr.)—Week of 5: Gus Edwards' School Boys and Gicla, Bothwoll Browne, Rawls and Yon Kaufman, Gladys Clark and Henry Bergman, Berton and Stryker, Simms, and moving pictures.

Bijou (J. O. Dougherty, mgr.)—Week of 5: Gus Edwards' School Boys and Gicla, Bothwoll Browne, Rawls and Yon Kaufman, Gladys Clark and moving pictures.

Childer of the first of the pictures of the first are the tenants week of 5: The Beef Trust gave a decidedly meaty show last week, in which Billy Spe

Iun offerings were or reat nerit. The Merry Whiti next.

GATETY (John P. Eckhardt, mgr.)—The Vanity Feir will be on hand 5 and week. Waldrons Trocaderos were voted by the big crwods last week one of the best shows of the season. Frank week one of the best shows of the season. Frank Finney had no difficulty in furnishing the fun. Assisting him to good advantage are: J. P. Griffith, Sam J. Adams and George Brennon. Sam Howe's Love Makers next.

DUMONT'S (Frank Dumont, mgr.)—"Joining the G. A. R." is the new skit for week of 5. "The Turkey Trot" also continues. Newcomers with the company the current week are: Steve O'Rourke, Levar and Carvin, and Haney. There was plenty of merit to the bill last week, which was attended by audiences of satisfactory numbers.

Carbondale, Pa.—Grand Opera House (Frank R. Tralles, mgr.) "The Cat and the Fiddle" Feb. 12.

Family (L. C. Carmen, mgr.)—During week ending 3 three shows were given daily, to good business. The bill week of 5: Prof. Thomas Rennie, P. J. Scanlon, Battle Brothers, Estella Eastman, Frisble Farmington, Crosby and company, and the Musical Munsons.

pany, and the Musical Munsons.

Quincy, III.—Empire (W. L. Busby, mgr.)

"The Country Boy" Feb. 3, "At Sunrise" 4, "The
Sixth Commandment" 6.

Bijou (W. N. McConnell, mgr.)—Bill week of
5: Maxim's Models, Mason and McClaire, Murphy
and Thomas, Hogue and Gueler, the Livingstons,
Van Camp and Hisporf's pigs, Lambert and Willlams, and Parise.

Nores.—"The Common Law" Company disbanded in this city after their performance....
Manager W. L. Busby, of the Emoire, suffered a
paralytic stroke which has deprived him of the
use of arms and limbs. He is now receiving treatment from his family physician in Waterloo, Ia.,
who holds out hopes of recovery.

Alton, Ill.—Temple (W. M. Sauvage, mgr.)
—Dante's "Inferno" (in motion pictures) Jan.
26, 27, drew big. "Madama X" pleased big business 28. "The Common Inw" drew well 29. "Louislans Lou" pleased S. R. O. 30, St. Louis Symphony Orchestra Feb. 1, "The Wolf" 4, "Mutt and Jeff" 11, "The First Violin" 14, "St. Elmo" 17. Norz.—The Lyric, Princess and Biograph are drawing big business with motion pictures.

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Staunton, Va. — Beverley (Barkman & Shaltz, mgrs.) "Cow and the Moon" Feb. 1, Washington and Lee University Give Club 9, Geo. Evans' Minstrels 14, Richard Carle, in "Jumping Jupiter," 16.

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### **OUT OF TOWN NEWS**

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Oo., mgrs.) "Paby Mine" came to good business Jan. 28. Jack Bessey Feb. 4 to 10, "Excuse Me" 14. Coming: "Chocolate Soldien," "The Girl of the Golden West," Al. G. Field's Minstrels, "The Trail of the Lonesome Pinc," "The Goose Girl," "Louisiana Lou," and "Over Night."

Grand Opera House (D. L. Hughes, mgr.)—"Seven Days" appeared to good business Jan. 28. Harmonic Concert 30, "Bright Kyes" Feb. 3, "The Country Boy" 4. Coming: "The Girl in the Taxl," Nat C. Goodwin, "Naughty Marietta," Fiske O'Hara, Maude Adams, "The Spring Maid."

AMERICAN (Charles Berkell, mgr.)—Bill Jan. 29 and week: Frank Mayne and company, "The Third Degree," "Hilliar," Florence Hobson and Mabelle, "Savo," and Willis and Hassan.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) "Madame X" Feb. 1, "Bright Eyes" 5, May Robson 6, "Spendthrift" 7. Frank McIntyre, in "Snobs," 8; "My Wife's Family" 11, Welsh Ladles' Choir 14, Fiske O'Hara 15, "Sixteenth Commandment" 16, "Naughty Marletta" 17, "The Wolf" 18, MAJESTIC (Vic. Hugo, mgr.)—Bill week of 5: Maurice Freeman and company, Lawrence and Edwards, John Zimmer, Elliott Brothers, Seven Florenze Family, Three Dolce Sisters, and Redwood and Gordon.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Strongheart" Feb. 4 and week.
"The Eusign" week of 11. "Hello, Bill" week

The Ensign week of 11. Archo, bill week of 18.

Berchell (Elbert & Getchell, mgrs.)—"Ten Nights in a Bar Room" Jan. 28-30. "Muldoon's Picnic" 30, "Miss Nobody from Starland" 31, "Madame X" Feb. 3.

Orpheum (H. B. Burton, mgr.)—Bill week of 28: McIntyre and Heath, Loughlin's Dogs, Tossing Austins, Lou Durbyelle, Conrad and Whidden, Moffett and Clare, and Knight and Deyer, MAJESTIO, UNIQUE, STAR, LTRIO AND COLONIAL.—Variety and pictures, all doing big business.

—Variety and pictures, all doing blg business.

St. John, Can.—Opera House (A. O. Skinner, mgr.) the house has been dark for past ten days. F. G. Spencer, whose five-year lease commences Feb. 1, assumed charge on that date, and has appointed D. McDonald, formerly manager of Mr. Spencer's theatre in Yarmouth, N. S., as local house manager. Thos. O'Rourke, who has been manager of the Lyric Theatre here, succeeds Mr. McDonald at Yarmouth. "Beverly of Graustark" 5, 6. Dante's "Inferno" moving pictures 7-10.

NICKEL.—Margaret Pearson and Eugene Cazette, in songs and moving pictures.

Lyric.—Max Howard and Lillian Valley Jan. 29-31. Keene and Johnson 1-3, and moving pictures.

tures.

GEM.—Moving pictures and songs,
UNIQUE.—Moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

NOTES.—H. J. Anderson, who for the past seven years has been house manager at the Opera House, closed his connection with the house Jan. 31. Mr. Anderson has no settled plans as yet, but as he has a third interest in the Gem Theatre here, which is the best money maker in town, he is not worrying...Jack Kelly, a popular local tenor singer, opens an engagement at the Nickel 5......Miss A. E. F. Hornman, an actress-manager of Manchester, Eng., arrived here on the steamer Grampion, 30. en route to Montreal. Miss Hornman's company will follow in two weeks, to open an engagement at His Majesty's Theatre, Montreal....F. G. Spencer has given up his option on the Amland Building, but it is stated on excelent authority that others will remodel this building in the Spring, making it a moving picture theatre.

Portland. Me. — Jefferson (Julius Cahn.

Portland, Me. — Jefferson (Julius Cahn, mgr.) society gave John Drew his usual warm welcome, in "A Single Man," Jan. 80, 31, large audiences being present. "Mutt and Jeff." was a big success Feb. 2, 3. "The Dream Trail," a comic opera, for charity, 14, 15. Zlegfeld's "Folkies" 16, 17.

Keith's (James E. Moore, mgr.)—The vaudeville feature last week pleased, drawing large returns. The Boston Opera Co., with Alice Nielsen, appear in "Madame Butterfly," 6; "Alda" 29 and "Carmen" March 14. Bill week of 5, except 6; Le Roy and Paul, Jerge and Hamilton, Rose Sharon and company, Josephine Aslieb and company, Covington and Wilber, in "The Parsonage;" Haydn, Borden and Haydn, and De Koe Troupe.

age;" Haydn, Borden and Haydn, and De Koe Troupe.

NEW POBILAND (James W. Greely, mgr.)—Vaudeville and the pictures are showing to large returns. Bill week of 5; "The Suffragette Barbers" and others.

Casco (M. C. Blumenberg, mgr.)—The pictures, with Miss George, Miss McDonough and Mr. Coffin as vocalists, and the Casco Orchestra, are continuing to attract excellent attendance.

CONGERSS (F. Earle Bishop, mgr.—This house is receiving the best of patronage with its moving picture and vocal and instrumental offerings.

Big Nickel (Gray & McDonough, mgrs.)—Moving pictures and song numbers continue, to increasing attendance, at this spacious house.

Oklahoma City, Okla.—Overholser (H. J. Moore, mgr.) "Rebecca of Sunnybrook Farm" Jan. 28-30. "Naughty Marietta" 31, Feb. 1, Aborn English Grand Opera Co. 4, 5, "The Fortune Hunter" 10, Sheehan English Opera Co. 13-15. METROPOLITAN (F. C. North, mgr.) — North Bros." Stock Co. present, week of 29, "Pals;" week of 5, "A Woman's Way."

FOLLY (F. M. Tull, mgr.)—Bill week of 4: Kinzo, Miller and Mack, Carrel and Pierlot and company, Seymour and Dupree, and Violinsky.

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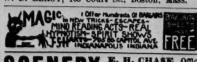
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# Vaudeville Notes.

J. W. DAVIDSON, the well known writer and director, has taken the management of Dorothea Silver, the phenomenal child vocalist, who is a niece of the late Gertrude Silver, the former grand opera prima donna, and who bids fair to become as popular as her late aunt. He is also managing Mae 8. Smith, an operatic and character vocalist, who has achieved great success at several of the season's high class concerts. Both ladies are booked well into the Spring.

HARRY LE CLAIR is meeting with great success on the Frank Queen Doyle time, and is now working in an Easterly course.

JOE EDMONDS AND COMPANY, in "The Naked Truth," are doing well on the Pantages Circuit. They opened their season in Portland, Maine, and will play Portland, Ore, before long, making the trip in one season. The company in:ludes seven people, and the act now takes twenty-eight minutes.

SIDNEY BAXTER returned recently from England. He will go back in June to fill engagements with his specialty, "The Scotchman on the Wire."

HERBERT MARION writes he has been granted a divorce from his wife at Newark, N. J., Jan. 24. She is a non-professional.

JOHNNY CANTWELL was married Jan. 22, to Rita Walker, at Minneapolis, Minn.

BILLY REEVES started on another S. & C. tour on Jan. 21, in "A Night in An English Music Hall."

TOM WILSON, formerly of Wilson and May, is in Bellevue Hospital, New York. He was brought to New York from South Bethlehem, Pa.

Music Hall."
TOM WILSON, formerly of Wilson and May, is in Bellevue Hospital, New York. He was brought to New York from South Bethlehem, Pa.

AMY BUTLER AND MIKE BERNARD opened on the Orpheum time Feb. 5.

BESSIE WYNN is suffering from an injury to her back at the Hotel Markwell, New York.

LITTLE LEW GLEASON has left the cast of "The Honeymooners," and will return to vaudeville with a new partner. The act will be known as Gleason and Rose.

BILLIE FAYE, character comedian and dancer, who succeeded Reggle De Veuille with "The Queen of the Moulin Rouge," and who was prominent in Thomas W. Ryley's production of "Peggy," at the Casino, is a member of the company, supporting Ned Wayburn, in "The Producer." Mr. Faye will play the part of the "angel."

HARRY HALL, comedian and eccentric dancer, formerly of Hall and Mountain, a feature with "Hello, Paris," at the Folies Bergere, New York City, and formerly a prominent member of the M. H. Singer forces at Chicago, has been engaged to create the role of Stephen Merit, the author, with Ned Wayburn, in "The Producer." Mr. Hall's first appearance with this attraction will be Monday, Feb. 5, at Jacques Theatre, Waterbury, Conn.

WHLL H. FIELDS AND LA ADELIA write: "We closed last week at the Ashland Theatre, forty consecutive weeks in and around Chicago for us, working W. V. M. A., Sullivan & Considine and Pantages time. Feb. 5 we opened at the Columbia, Detroit, for twelve weeks, on the largest Sun time, after which we expect to open in New York."

FEED LURCH writes: "After playing ten weeks on the Southern time, Fred Lurch and Gene Harrington are taking a lay-off in Texas, where Miss Harrington's folks have a large fruit orchard. We will take the road again in a short time in a new sketch, which I am now preparing."

THE KENNEDY SISTEES (Iris and Helen), who recently closed at the Casino, Chicago, and paid a flying visit to their parents, Mr. and Mrs. S. A. Kennedy, of Kennedy Comedy Co., at Salem, Ill., leave for Calgary, where they open on the Pantages time. They are wi

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